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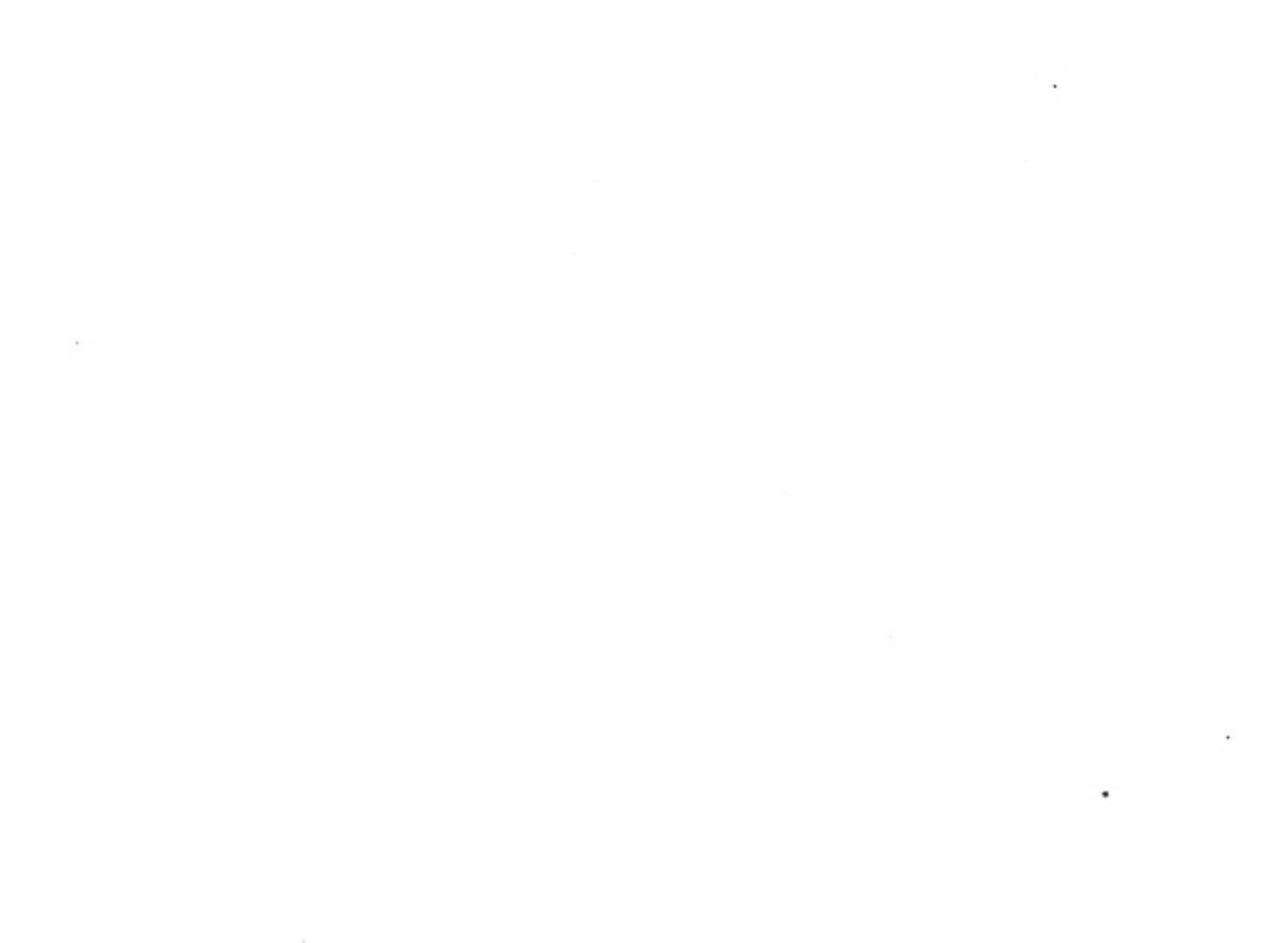
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LOW BROTHERS

Nathan H. Low, Class of '—, Milton H. Low, Class of '8

106-108 MAIN STREET

THE PEOPLE WHO SELL
Up-to-Date Clothing

NOTICE TO GRADUATES AND STUDENTS

We desire to call the attention of the young men of the LaPorte Public Schools to our magnificent department of young men's suits. Nothing like it was ever before seen in LaPorte. We cater especially to young men's trade. Young men are *the men*. They want their clothing *right*. They've time to think about their looks. They want swing and snap and style to clothing. Our young men's clothing is the smartest, swaggerest clothing made. Made just like made-to-order clothes. We put good materials, good tailoring, good style, good brains and experience into them. They ought to satisfy every sensible man; they will if you try them. If you will call at our store some day and ask to see our suits, you will see a lot of good things we haven't said about them.

SPECIAL ANNOUNCEMENT

We have now ready over 20 different lines of fine black suits for commencement or graduation wear. They are the most beautiful suits ever shown in Northern Indiana. We sell a white vest with every black suit. These suits are going to make our clothing famous. We want every graduate to see them.

"*Low's*." — The clothing that makes LaPorte's good dressers famous

Remember the Yell

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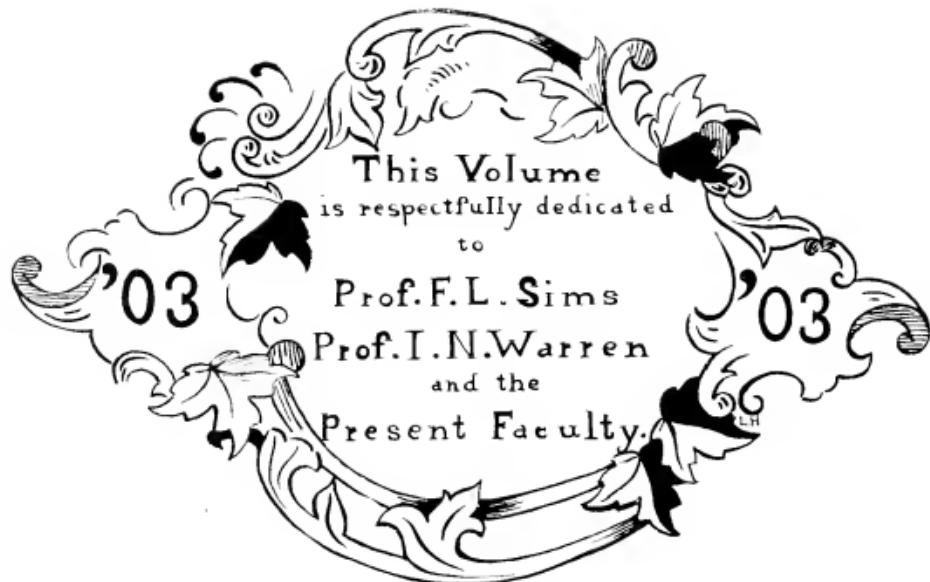
Photographs
by
G. D. THOMAS
LaPorte



The Maple

Published by the class of

1903.



This Volume
is respectfully dedicated
to

Prof. F. L. Sims
Prof. I. N. Warren
and the
Present Faculty.

'03

'03







Board of Editors.

Art

LINDA HALL CLAIRE V. LOWER

Photography

LEO M. RUMELY

Literary

MABEL PEGLOW

VINCENT SWITZER THOMAS TEETER CORNELIA WEBER
NORA APPLEGATE LOTTIE FRANCIS

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CORNELIUS RUMELY

LESLIE O. LOWER MERLE HARMON
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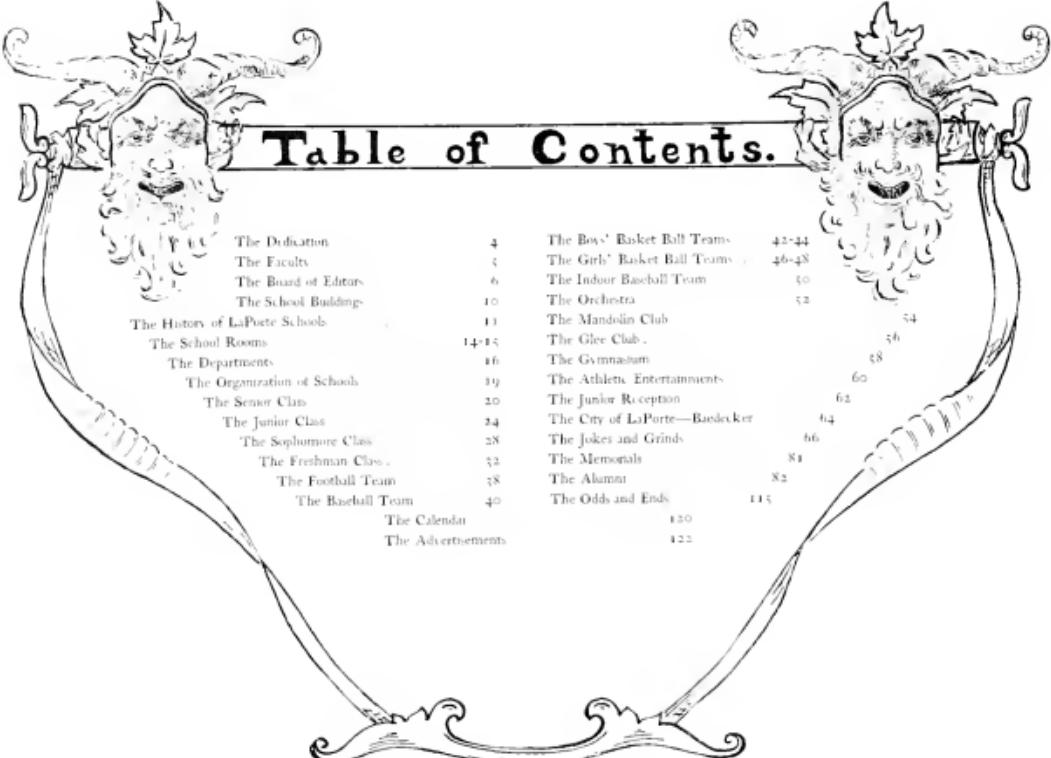


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Foreword



THIS is our book. Of its defects we are aware. Of its merits we are uncertain, for it is an experiment in bookmaking, the product of inexperienced hands, and we ask you to judge it leniently. Two things inspired its publication: First, a desire for some permanent memento of our last four years spent in school; and, second, the hope of collecting and preserving, before it became too late, information concerning the Alumni of the LaPorte High School. In this we realize that we have been only partially successful, mainly because of the limited time available in which to secure and authenticate the required data, and somewhat because of the lack of interest on the part of a few of the Alumni who failed to respond to our request for information and photographs. But to the great body of loyal Alumni we are very grateful for the assistance and encouragement so generously given us, and trust that the Alumni department of the book will meet their expectations.

We are indebted to Superintendent John A. Wood for valuable contributions and suggestions, to Mrs. Florence Mayhew for timely assistance rendered, to Principal P. L. Sims for his indefatigable labors in behalf of our book, to our teachers and fellow students for much valuable material and many helpful suggestions, to Mr. G. D. Thomas for his painstaking and patient labors in the photographic work, to the many artists whose contributions embellish our book, and to the class for its loyal and energetic support.

To the school and to a generous public we submit our work, trusting that it will receive their approval.

THE EDITORS.



ye public





OLD HIGH SCHOOL.



PARK SCHOOL.



NEW HIGH SCHOOL.



The LaPorte City Schools



Historical Sketch by Supt. John A. Wood



THE PUBLIC SCHOOLS of LaPorte were established under the new school law of 1852, which was made to conform with the radical changes in educational provisions made by the new State Constitution.

In 1856 a public meeting was called at the Court House to discuss whether or not the public school system should be adopted for LaPorte. After earnest discussion of the merits of the Private Schools and Public (called Pauper) Schools, Messrs. Gilbert Hathaway, Amzi

Clark and Benj. P. Walker were appointed a board of school trustees to establish the public system. During the same year the little brick ward schools were built, one for each ward of the city. These soon became inadequate for the accommodation of the children and later the board, of which James Moore was president and John B. Niles was secretary, determined to secure an architect and draw up plans for a large building capable of taking in all the children of the city. This much done, they halted and a general election was held for the purpose of determining whether a new building should be constructed. The decision was favorable to building and resulted in the election of Judge W. C. Hannah, president; Rev. G. C. Noyes, secretary, and Lafayette Crane, who was absent on special service in Sanitary Commission of the Army of the Cumberland, was elected treasurer, which position he filled more than seven years.

This board constructed the building now known as the Central Building and on its completion the schools were consolidated.

The schools in the ward buildings had been ungraded and were practically independent, but in 1865, after much argument pro and con, Mr. T. L. Adams, Principal of the Adams' Private Academy, was

appointed Superintendent and the graded school system was established. The graded system implies a scheme whereby the pupils are required to pursue a prescribed course of study and are classified according to their attainments.

The printed report of 1869-70 shows that gradation was accomplished only after a determined resistance to the innovation. In this report considerable space was given to arguments for the desirability of the graded system. The report of 1871 called attention to the necessity of refitting and remodeling in the High School Building, now known as the Central Building. In 1872-3 a plea for desks for the primary room was made in the following words, "In the primary schools (of which there are five) there is no school where all the pupils are provided with desks, and in two of them not one is thus provided. In these grades the slate is in almost constant use, and must be held upright in the arm or placed upon the lap—in either case compelling an awkward and unnatural position." The report of the following year shows an adequate supply of desks in primary grades. I dwell thus fully on this point that the present generation may realize the long period of privation necessary for the accumulation of supplies for school work which are so full and abundantly furnished in our schools.

From the report of 1875 we learn that the system of elocutionary and rhetorical exercises had been in use two years. Music had been in the schools three years, and the course in German extended through six years. Here we see that LaPorte was fully up to the best schools of the country in enriching its curriculum.

The three following reports emphasized the necessity of employing only thoroughly equipped teachers and retaining only thoroughly efficient ones. This points to a high standard for the teaching corps. In 1876 there was much discussion over the question of "Overwork, Home Study, Dissipation, Etc.," and in 1878, two years before the first

meeting of the Manual Training department of the National Educational Association, there was a strong plea made for the introduction of Technical—now called Manual Training.

In 1879 "Home Study and Overwork" was again a mooted question. For three years following, the subjects of primary and supplementary reading and English composition were emphasized. In 1882 drawing was introduced as a regular study with Mr. Frank Aborn, of Cleveland, Ohio, as special teacher. The next year brought an earnest endeavor to improve the penmanship work. The school library was added to quite extensively and a creditable library list was published. During the same year the stoves used in many of the buildings were jacketed and so connected with fresh air flues that the ventilation of the rooms was greatly improved.

From 1883 to 1893 was a very prosperous period in the school history of LaPorte. Into the strong and progressive school spirit and work built up by his predecessors Dr. W. N. Hailmann introduced the "New Education;" carrying with it a complete reorganization of the course of study, the incorporation of the kindergarten and manual work, and the arrangement of the work upon the concentric circle plan.

In 1890 the department of Drawing was organized in the high school and Prof. Frederic H. Simons, the present incumbent, was appointed teacher and supervisor of art work. In 1892 the commercial department was organized.

During the year 1894 the present high school building was erected to meet the demands of the schools, caused by the growth in number of pupils and extension in work. In this building ample provision for the future was thought to have been made, when provision was made for one hundred and seventy-five pupils. The present high school enrollment is two hundred and forty-three. This building was erected on the site of the old Indiana Medical College, the account of which is here inserted as it is found in the Indiana Gazetteer, published by E. Chamberlain, Indianapolis, in 1849:

Indiana Medical College

The Medical Department of the LaPorte University was organized in January, 1841, and a course of lectures given by Drs. G. A. Rose, Dan'l Meeker, J. P. Andrew and F. W. Hunt. They commenced with about twelve students, and during the ensuing summer

a building was erected capable of accommodating 150 students. The session of 1842 proceeded under the same faculty with the addition of J. B. Niles, A. M., as Professor of Chemistry, and 27 students. After some change of the faculty during the next three years, in which for a time Dr. W. J. Holcomb and Dr. Brown, of Kalamazoo, occupied chairs, a reorganization was effected in 1845 by Drs. Meeker, Richards, Shipman, Knapp, Hard and J. B. Niles, Esq., and the present name was assumed.

At the close of the session 1846-47, the chair of Matera Medica, previously held by Dr. Knapp, was vacated by the trustee and Dr. E. Deming, of Lafayette, appointed, and Dr. Highby also became one of the faculty. The number of students was 104. Graduates, 27.

The session of 1848-49 commenced under the same faculty, with 100 students. The new college edifice has been completed; large additions have been made to the anatomical museum, as well as to the surgical apparatus, with drawings and other facilities for illustrating the demonstrative branches of medical science. The chemical apparatus is very good, and the experiments for illustrating that branch usually performed before the classes are numerous, accurate and satisfactory.

An association called the North Western Academy of Natural Sciences was formed in 1846 by the faculty, and other friends of general sciences. It has already a large collection of specimens in Geology, Natural History, etc., and a valuable library.

For many years the LaPorte High School has been on the list of Indiana Commissioned High Schools and in the year 1887 the school was entered on the three years accredited list of Michigan University. In 1897 the Commercial Course was extended; the department of English was organized; the school was entered on the accredited list as a co-operating school with Chicago University, and its graduates given privilege of entering the freshman classes without examination. Since 1898 the list of colleges accrediting the work of the schools has grown so as to include practically all schools belonging to the North Central Association of Colleges and Secondary Schools, and also some courses in the Eastern Colleges. The grade styled 8½, which practically increased the time spent on grade work to nine years below the high school has been abolished; the course of study has been thoroughly reorganized; book contracts have been entered into with dealers to secure great reduction in cost of books and supplies. A book rental plan has been established enabling all who desire so to do to rent the text books necessary for carrying on their work, instead of purchasing them. The seventh and

eighth grades of the city have had their work organized on the departmental plan, giving the children the advantage of specialists as their instructors in these classes, and making it possible to organize the departmental and high school classes on the same basis as to program, promotions, electives, etc.

School exhibits, at home and abroad, have displayed the actual products of the pupils' work in such a way as to bring considerable attention and commendation to the schools. A library of nearly 8,000 sheets of mounted pictures, arranged and classified by topics has been collected in the various rooms for the better illustration of the school work, and for the past two years mounted specimens of the work of the various subjects have been mounted in scrap-book form and are preserved in the respective rooms of the different grades for the inspection of patrons, pupils and visiting teachers, and for a true exhibit of the course of study as worked out by the schools.

During this same period, from 1898 to date, quite extensive repairs have been made. Every school building has been thoroughly over-hauled; walls cleaned and tinted, and some steel ceilings put in. Cement walks have been put on and around all school grounds, heating plants have been remodeled or new ones installed in all of the large buildings. The high school gymnasium has been established; the school indebtedness has been lifted; the transfer receipts on account of tuition from non-residents have been more than quadrupled, and the libraries and supplementary reading lists have had extensive additions.

The present attendance both in grades and high school has never been equalled in our schools. The teaching corps has been harmonious and a unit in furthering the welfare of the schools and the good work and standing of the schools is attested, at home, by the cordial and loyal support of our citizens, the liberal patronage from non-residents, and abroad, by our unusually large and successful college representation, which includes for the present year fifty-one students in twenty-one different collegiate or technical schools.

LaPorte schools from the earliest days of the private schools up to the present time, have always been held in high esteem both at home and abroad, and it is hoped that our schools may ever deserve and hold an honorable position in the educational world.

Appended are the names of the members of School Boards, Super-

intendents and High School Principals of LaPorte Public Schools, with the date of service:

Members of Board of School Trustees

Gilbert Hathaway, Amzi Clark, 1856-59; Benj. Walker, 1856-63; James Moore, John B. Niles, 1859-63; Judge W. C. Hannah, Rev. Geo. C. Noyes and Lafayette Crane, 1863-69; Hugh Donley, 1869-75; Dr. R. O. Crandall and W. A. Place, 1869-70; Ralph Davidson, 70-71; Fred West, 1871-72; John P. Early, 1871-74; T. J. Foster, 1872-76; Simon Wile, 1874-83; Ellis Michael, 1875-88; Rev. J. F. Kendall, 1876-77; L. D. Welber, 1870-80 and 1882-83; E. H. Scott, 1880-81; Hon. Mortimer Nye, 1881-82 and 1901; Dr. E. J. Church, 1883-87; Morgan H. Wier, 1887-90; C. H. Truesdell, 1887-88; W. A. Hosmer, 1888-91; Martin Weber, 1890-96; Joseph Jackson, 1891-94; Samuel Fox, 1892-94; Simon C. Freese, 1894-95; L. F. Weaver, 1894-97; Robert Morrison, 1895-98; Julius Barnes, 1896-99; Dr. J. H. Wm. Meyer, 1896-1900; Theodore Lorig, 1899-1901; E. C. Hall, 1899—; F. W. Meissner, 1900—; J. B. Rupel, 1901—.

Superintendents

T. L. Adams, 1865-67; C. F. Kimball, 1867-69; C. E. Otis, A. B., 1869-71; J. E. Hinman, A. B., 1871-73; L. B. Swift, Ph. M., 1873-79; Frederic L. Bliss, A. B., 1879-80; John J. Abel, 1880-82; Horace Phillips, A. M., 1882-83; W. N. Hailmann, Ph. D., 1883—Jan. 1, 1894; W. H. Elson, Acting Superintendent, 1892-93; James F. Knight, Jan, 1894-96; Osman C. Seelye, Ph. B., 1896-98; John A. Wood, A. M., 1898 to date.

Principals of High School

C. F. Kimball, 1865-69; Coleran Bancroft, B. S., 1869-71; B. F. French, A. B., 1871-72; L. B. Swift, Ph. B., 1872-73; James Riddle Goffe, Ph. M., 1873-78; F. L. Bliss, B. A., 1878-79; John J. Abel, 1879-80; Edward M. Brown, 1880-82; George Hemple, A. B., 1882-84; Edward M. Brown, 1884-86; Frederick C. Hicks, 1886-88; Nathan D. Corbin, 1888-89; Arthur G. Hall, B. S., 1889-91; Jas. F. Knight, 1891-93; H. J. Leggett, 1893-97; John A. Wood, A. B., 1897-98; I. N. Warren, A. B., 1898-1902; Frederic L. Sims, B. S., 1902 to date.





The High School Departments



In a system of schools the size of LaPorte's it is practically impossible to keep a clearly defined separation of the departments in High School work. Even if it were possible from a financial standpoint and practical from the point of class attendance it is still questionable if the general welfare and interests of the whole school could be so well cared for under a scheme when the departments were isolated and the workers in one department have no vital or necessary interest in the workers of another department.

The fact that a teacher acts as head in one department and as assistant in another gives the teacher a double view-point of the school work and compels a social and co-operative spirit frequently wanting in the faculties of higher schools.

Partly by necessity and partly by plan the high school is so arranged, with one exception, that each teacher serves as responsible head in some one line of work and as assistant in another, thus giving a double bond of unity and a greater harmony of action.

The names of those who have served as departmental teachers in the city high schools will be found on pages 113 and 114.

Many of those who have served here as high school teachers have gone on in their professional careers to positions of influence and prominence in state and national educational affairs.

The attendance in the high school during the past decade has more than doubled, while the teaching corps has remained practically the same in number.

To keep pace with the educational progress of the country at large, courses have been modified and extended so that the work of the various departments stands accredited with that of the best schools in the nation.

The LaPorte City High School offers to its students four years' work in each of the following lines:

English, Science, Commercial Branches, Latin, Art—Pictorial, Decorative, or Technical—and Music, and offers three year courses in German, Mathematics and History. Teachers specially qualified by scholarship and experience for each of these lines of work have been secured. Ample equipments in the way of laboratories and libraries are provided, and opportunities equal to the best are offered to all wishing to do high school work.

Entrance to the LaPorte High School may be had upon examination and assignment by the Superintendent, or without examination on presentation of certificate of attendance in other high schools of good standing, upon evidence of satisfactory completion of work from the eighth grades of the City Schools, or on diploma from the County Schools of Indiana.

Advanced standing and credit will be given for work done in the Township High Schools of LaPorte County on presentation of certified copy of pupil's record entering the LaPorte High School.

To meet the different tendencies and ambitions of students the six years' work offered has been divided into three lines of four years each, named by the leading subject and entitling those completing any one of these lines to a diploma of Graduation. These courses are the Latin, Scientific and Commercial. The Latin Course admits to Literary or Scientific Courses of the leading Colleges and Universities of the Central States without examination. The Scientific Course admits to the College Scientific without examinations. The Commercial Course gives no College entrance without examinations. Those contemplating this course, however, have recently been admitted on all work done here, conditioned in University of Michigan in Language.

In case students do not wish to take all the prescribed work of any course, a diploma may be earned by successfully completing elective work for not less than thirty credits, the minimum for which diplomas are granted. This diploma does not entitle holder to college entrance without examination.

Each recitation period per week, if work be continued through one-half year, entitles the person successfully completing requirements of same to one-fifth credit.

The subjects prescribed in the various courses will be found in the exhibit of work given below.

Four years are regularly required for completing any regular course and a minimum of thirty-two credits is required for graduation from regular courses. Substitution in subjects in stated courses may be made with the consent of the Principal and Superintendent, but substitutions invalidating the college entrance or State Commission requirements will forfeit right to any but the Thirty Credit or Special Course Diploma.

The daily program and courses are so arranged that pupils so desiring it may with the consent of the Principal and Superintendent do more than the regular amount of work, and thus shorten the time required for graduation, or by wise selection may be able to complete all required work for graduation in more than one course during four years. The privilege of extra work will be forfeited, however, should the regular work fail to be satisfactory.

A credit represents one recitation five times per week for one-half year. Regular work requires 20 recitations of 45 minutes each per week, exclusive of music and general exercises.

The various courses of the schools are made up from work selected from the nine departments.

The English department is the last one organized, and was established as a separate department in 1897, with Miss Katharine Crane as teacher. Miss Crane still holds the literature work, while the composition work is in charge of Miss Karoline Klager.

The course includes the reading of a college requirement list of classics in English and American Literature, together with a grammatical and rhetorical study of these works and a four years' course in English Composition.

It is the intention, as soon as practicable, to add to the work of this department one year's work in the history of literature. This can be done by re-arranging the literature work in grades seven to eleven inclusive, without requiring any additional hours on part of the students.

The Latin department was one of the first established in the schools, and is now in charge of Mr. C. O. Nelson.

The work of the Department calls for the following.

First Year:—General principles of Grammar, laying stress upon conjugation, declension and syntax. About fifty pages of easy Latin are translated.

Second Year:—Translation of four books of Caesar's Gallic War; the study of more complex forms of Latin prose, indirect discourse and the study of Roman warfare.

Third Year.—Translation of six orations of Cicero; study of prose composition; study of Roman life and oratory.

Fourth Year:—Translation of nine books of Virgil's Aeneid; Geography of the Ancient World; essays on subjects suggested by the text; 1,000 to 2,500 lines of Ovid.

The German department is in charge of Miss Karoline Klager, and the course is arranged as follows:

First Year:—Conversational exercises and reading. Latter part of the year, Grammar.

Second Year:—Grammar: Translations from English into German; German into English. Reading easy German; prose and poetry.

Third Year:—Continue Grammar. Write short German compositions and translations. Harris' Prose Composition. Read and discuss German classics: William Tell, The Song of the Bell, Schiller; Mina von Barnhelm, Lessing; Short Poems; Goethe, etc.

Graduates of this department have entered the Junior German Classes in Ann Arbor, by examination.

In the department of Mathematics, in charge of Principal F. L. Sims, the work is as follows:

First Year:—Algebra, through quadratics. Second Year:—Plane Geometry. Third Year:—Solid Geometry; Lines and planes in space; Polyhedrons; Cylinders and Cones; the Sphere. Fourth Year:—Second Semester, Higher Algebra, in charge of Superintendent Wood; Radicals, Quadratics, Ratio, Proportion, Progressions, Imaginary Quantities, Logarithms, Binomial Theorem.

Throughout the course special attention is given to practical applications of the work, much supplementary work and original demonstrations being required.

The Science department is in charge of Mr. C. J. Posey, and is equipped with chemical, physical and biological laboratories. The department offers one year's work in Botany or Zoology on alternate years, one-half year's work each in Physical Geography and Physiology, and a full year's work in Physics and Chemistry. The laboratory equipments are adequate, and throughout the course laboratory note-books are prepared in connection with laboratory practice.

The department of History has not yet been organized as a distinct department. The work is at present distributed so that first year work in General History is conducted by Miss Katharine Crane and Mr. C. O. Nelson. The work in English History, U. S. History and Civil Government is conducted by Principal F. L. Sims, who has charge of the history work.

It is hoped that a special teacher of history may soon be appointed, and that all this work may be put under the care of one person, giving an organic view of the three or four years' work which may be offered under such circumstances.

The course in history needs extension, but steps in that direction are not advisable with the present limited teaching corps.

The Commercial department is fast gaining favor with students and patrons, and is in charge of Mr. H. C. Noe, who also acts as supervisor in the grades. The extension of the work from two to four years has resulted in more than doubling the membership in the department, and has made it equal to the other departments in scholastic worth and training. As now organized the department offers two and one-half years in Book-keeping and Business Practice; one year in Commercial Arithmetic; one year in Commercial Geography, one-half year in Commercial Law and Descriptive Economics and one year in Shorthand and Typewriting. The enrollment this year in the Typewriting class is forty-eight, and the prospects are for a greater attendance if a sufficient number of machines can be provided.

The Art department for the past twelve years has been in charge of Mr. F. H. Simons, who also acts as supervisor in the grades. He has done much to cultivate an appreciation of Art and to develop artistic ability in this community.

The High School Art Course offers four years of consecutive work in each of the lines offered, namely, Pictorial, Decorative and Constructive. Both Decorative and Constructive work requires as a basis a familiarity with the principles of pictorial perspective, light and shade and water color work. And so those desiring to enter technical classes are strongly advised to elect the pictorial with the decorative or constructive work. Several students and post-graduates take the four years' work in the three lines.

The department of Music is in charge of Miss Helen Poole, also supervisor in the grades. Each class has class instruction on the theory of Music and vocal exercises one period each week. In the class room the course furnishes work throughout the four years as follows:

First and Second Years:—Elements of Music, Solieggos, Sight Reading, Two-part Harmony, Rounds, Theory of Scales, Vowel Practice and Formation of Tone, Chorus Practice.

Third and Fourth Years:—Transpositions, Modulations, Elements of Harmony, Intervals, General History of Music, Chorus Practice.

The department of Physical Culture is in charge of Miss Nina B. Lamkin, whose services have been retained by the High School Athletic Association. The gymnasium has been established in the old Third Ward School Building. It was remodeled by the Board of Education; the apparatus has been furnished by the Athletic Association. Each class receives instruction two periods per week under the direction of the instructor, with privileges of the gymnasium at all unoccupied periods during the week. The expenses of the department have been paid by membership fees and proceeds from athletic entertainments given during the past two years.

In all the departments there has been an earnest endeavor on part of pupils and teachers to do honest work and to make the interest of each department subordinate to the interests and general welfare of the entire school. The best work in the departments can only be done when there is most perfect harmony and co-operation on the part of those responsible for the various lines of work.

The maintenance of these departments and the liberal patronage of them reflects great credit on the community, and speaks much for the educational sentiment of LaPorte.

Organization of Schools



Board of Education

F. W. MEHSNER, President
EDWARD C. HALL, Treasurer
JOHN A. WOOD, Superintendent

J. B. RUPEL, Secretary
MRS. FLORENCE MAYHEW, Clerk

High School Instructors

F. L. SIMS, Principal, Instructor in Mathematics and History
KATHERINE A. CRANE, Instructor in English Literature and General History
C. O. NELSON, Instructor in Latin and General History
C. J. POSEY, Instructor in Science

KAROLINE KLAGER, Instructor in German and English Composition
H. C. NOE, Instructor in Commercial Branches
F. H. SIMONS, Instructor in Art
HELEN POOLE, Instructor in Music

NINA LANKIN, Instructor in Physical Culture

Departmental Instructors—High School Building

KATHARINE C. BAILEY, Principal, 7th and 8th Grades, Arithmetic
SADIE SWANSON, 6th, 7th and 8th Grades, History
NEVA LINE, 6th, 7th and 8th Grades, Grammar

FANNIE D. NOE, 6th, 7th and 8th Grades, Geography, Physiology
MELLWOOD SMITH, 6th, 7th and 8th Grades, Art, Music, Penmanship
SARA WAGNER, 6th, 7th and 8th Grades, Literature

Park School Instructors

MINNIE R. CONLIN, Principal, Grade 1, B
DELLA M. ANGELL, Grade 4
MRS. ANNIE COOPER, Grade 5
EDYTHE MCDONALD, Grade 2
HARRIET MILLER, Kindergarten
MARY OWENS, Grade 3
KATE VAIL, Kindergarten
CARIE WILHELM, Grade 1, A
MARY ROGERS, Grade 6

Ward 1

ORA P. HODG, Grade 1
R. MINTA SMITH, Grades 2 and 3

Ward 4

MAY E. FARNAM, Grade 1
ANNA L. PAGE, Grades 2 and 3

Central Building Instructors

KATE ANNITTE HOSMER, Principal, Grade 2
HELEN M. BUCHTEL, Kindergarten
MRS. CORA E. BARNUM, Grade 3
BERTHA B. GRISINGER, Grade 1
GRACE M. FORBES, Grade 5, B
GERTRUDE JACKSON, Grade 4, A
MARY LAUNER, Grade 4, B
JANE R. PAIGE, Kindergarten
MRS. C. M. TAYLOR, Grade 6
ELLA M. TORIN, Grade 5, A

Custodians of Buildings

JAMES A. BURNS, High School Building
WILLIAM GLANCY, Park School

JOHN A. PARKHOUSE, Central Bldg. (1st Semester)
HERMAN WENDT, Central Bldg. (2d Semester)

MRS. MARTHA NORRIS, Fourth Ward Bldg.
MRS. ELIZABETH STRALEY, First Ward Bldg.



Class of 1903



MOTTO: "No excellence without great labor."

FLOWERS: Red and White Carnations COLORS: Silver and Maroon

Yell

Brickety! Brackets! Whoo! Rah! Conn!
Wobbelty! Gobblety! Silver! Maroon!
Thrippety! Thrippety! Zis? Boom! Bah!
LaPerte High School! Rah! Rah! Rah!
Rip! Rah! Razoo! Zis? Boom! Bazoos!
Wab' Hum! Hillabaloos!
Naught Three! Seniors!

Officers

President	LEO RUMELY	Historian	MABEL PELOW
Secretary	EARL HEWSON	Poet	ALLEN FOGLE
Treasurer	CORNELIUS RUMELY	Orator	THOMAS TEETER
	Sergeant-at-Arms, ROBERT SHEPHERD		

Class Roll

NORA APPLEGATE
DONALD BARNDUM
ESTELLE BUTTERWORTH
LEE CARRIER
MAY CHAMBERS
FRED COPP
ANERTHE DANIELSON
EGBERT DANIELSON
ADA DECKER
LOUIS DROEGE
SUSAN DEGARMO
EFFIE FAIL

RUTH FITZPATRICK
HENRY FITZPATRICK
ALLEN FOGLE
LOTTIE FRANCIS
HAZEL GARRETT
BERTHA GARWOOD
CARRIE GARWOOD
ZAYDA GARWOOD
JOHN GRIMES
LINDA HALL
MERLE HARMON
EARL HEWSON

HELEN LOOMIS
CLAIRE LOWER
LESLIE LOWER
GORDON OSBORN
MABEL PEGLOW
LEE PHILLIPS
FRANK PHILLIPS
CORNELIUS RUMELY
LEO RUMELY
MANIF SCHULTZ
ARTHUR SHAW
ROBERT SHEPHERD

VINCENT SWITZER
THOMAS TEETER
ORVILLE FRIESHELL
EMMA WARNECKE
CALVIN WINTER
LAURA WHISTER
CORNELIA WEBER
BERNICE WEIR
RALPH WICKERSHAM
EDITH WILL
NELLINE WALTON
MAY WILHELM

The History of the Class of 1903



IT IS with considerable trepidation that the historian enters upon the arduous task of chronicling the epoch-making events in the career of the Class of '03. The incidents in which it participated, the mooted questions it revived, the causes it championed, and the battles it waged are all too fresh in the memory of the present generation for the historian's account to be accredited as either impartial or authentic, adhere it ever so closely to the truth. Realizing that several cycles of high school students must have passed through the beloved halls of our building, before the events here recorded will be viewed dispassionately and with a due respect for the corroborative evidence of numerous historical citations, the chronicler has sought to verify, even at great expense of time and labor, the following account of 1903's meteoric career. Survivors of the various escapades, eye-witnesses of important events, and veterans of the battles have been interviewed at length, archives have been searched and original records diligently compared, in the hope that each statement might be authenticated beyond the questioning of the most skeptical.

The Class of 1903 entered the high school in the fall of 1899¹ by invitation from above and not because of pressure from below,² and displayed unusual adaptability in quickly adjusting itself to the new environment.³ It immediately revived the lost art of bluffing successfully and

¹Cf. Tome XIX, Report of Sept. 1899, p. 11.

²Ibid., p. 18. "The Demand for Freshmen."

Minutes of Teachers' Conference, Sept., 1899, p. 3.

³Ibid., pp. 6, -

flunking gracefully,⁴ and soon acquired the other valuable lessons of experience wrought out at such cost of labor and trouble by the advanced classes.⁵

Being a combination of the two eighth grades and the eighth-and-a-half grade, there was ample opportunity for variety of opinion in the state affairs of the class, and the class meetings were characterized by frenzied oratory and heavy balloting with occasional bolting minorities.⁶

A membership of seventy-six combined with a willingness to reciprocate any belligerent attitude toward the class, sufficed to prevent most of the impositions generally practiced upon the credulity of freshmen, and the first year of their high school life passed pleasantly and profitably.⁷

The resolution of the class to stand firm at the post of duty was well exemplified during their first year. Their monitors, after rising to report the absences, remained standing like the Roman guard at the gate of Pompeii, unmoved by the tumult and confusion about them. The Principal finally came to their relief and permitted them to be seated.⁸ On the day appointed for the Freshmen to entertain the school by instrumental solos, recitations and readings, there was more hilarity, laughter and exuberant joy than on any previous similar day, and the class felt highly honored and gratified at the appreciation of their efforts.⁹

During the Sophomore year much of the time was devoted to the cultivation of the social side of school life,¹⁰ and to careful study of the

⁴Cf. "How to Jolly the Faculty," by F. R. Eshman, pp. 46-48.

⁵Cf. "Ballot-box Stuffing in the Recent Elections," by the Minority. LaPorte, 1900, pp. 30-42. See also "The Tyrannical Majority," by the same authors Chapters VI-VIII.

⁶Cf. "Diaries of Prolminent Freshmen." See also Report of Supt. loc. cit. pp. 81-84.

⁷Cf. "The Scared Monitor, and Other Poems," pp. 310-325. See also Minutes of Teachers' Conference, Sept., 1899, pp. 28-30.

⁸Cf. "Our Geniuses and Funny Men," by a member of the Class of 1903. See also article, "The Greenest Yet," in the monthly magazine, "The Fool-Killers' Record."

¹⁰Cf. "Statistics of Parties and other Hot Times," pp. 62-63.

strategy of class scrapes and flag fights.¹¹ Internal dissensions concerning class colors, contested elections, and an acrimonious and interminable debate on "Resolved that Freshmen are more to be Pitied than Blamed," occupied much of the spare time of the class this year.¹²

During the Junior year the class came into great prominence.¹³ A vacillating and timid Senior class made the bold determination of the Juniors all the more noticeable.¹⁴ They immediately assumed the heavy responsibility of directing the affairs of the school.¹⁵ The choice of class colors was finally made without violence or disturbance.¹⁶ A class flag was manufactured and constantly worn as a corset by one or the other of the boys of the class in order that it might be instantly available in any emergency.¹⁷ Manifestations of activity on the part of the ordinarily inane preceding class, gave rise to suspicions which were verified by the appearance of the Senior flag on the building. The conflict thus precipitated was sharp but brief. The Senior flag came down, the Maroon and Silver went up in its stead.¹⁸

The '02 flag is now preserved in the High School Museum of War Relics.¹⁹ Casualties on both sides were heavy.²⁰ A reception was now tendered the repentant enemy, which was the most elaborate affair

¹¹Cf. "Incidents of the War between 1901-1902," pp. 606-#43.

¹²Cf. "Emerald, Corn, and Ordinary Green as Class Colors" by Verdant pp. 30-33. See also "The Over-stuffing of Ballot-boxes and Other Forms of Robbery" A Political Study, by D. E. Feated, pp. 101-115, and "Minutes of Sophomore Debates" Volumes XXI to LCVII Inclusive.

¹³Cf. "Why the Juniors are IT, 'n' 000 reasons," by Prin.

¹⁴Cf. "Our Excuse for Losing," by S. E. Nor. 1902.

¹⁵Cf. "To Abdicate or Not to Abdicate That's the 't," by Prin.

¹⁶This is open to question. The majority claims that excessive excitement and violent oratorical exertions caused the collapse of those who were rendered unconscious, and not stupefied clubs or bricks.

¹⁷Cf. "The Flag vs. the Undershirt" p. 23, Annals of the Flag Hunters' Club.

¹⁸Cf. Miscellaneous accounts of "The Battle on the Roof." The best is by S. K. Rapper, Major-General commanding the besieging forces.

¹⁹See "The Maple," published by Class of 1903 p. 62. Two flags were captured. One was divided into souvenir strips.

²⁰Report of Ambulance Corps, May, 1902. Also "Report of Battle on the Roof," by Major-General S. K. Rapper, loc. cit. Also Latin MSS., p. 74, "The Maple."

ever undertaken by any class in the history of the school.²¹ The final humiliation of the preceding class was administered on the night of commencement when they were compelled to graduate under an '03 flag.²² This *coup d'état* greatly agitated the School Board.²³

The present closing year of the history of this remarkable class is so crowded with incident that mere mention of the more important events must suffice.²⁴ Social affairs have not been neglected,²⁵ extra courses have been carried by the majority of the class, internal insurrections have not been frequent and peace and prosperity has smiled on 1903.²⁶ Her representatives have held the highest offices of power, honor and responsibility in the school;²⁷ they have successfully managed the football and baseball teams, assured the success of the Glee Club, Orchestra and Mandolin Club, and so directed its affairs that the deficit of the Gymnasium Fund is now replaced by a large surplus.²⁸ Realizing that because of their superior prowess and numbers that to offer to scrap with the succeeding classes would merely mean the extermination and annihilation of promising candidates for the rank of Senior, the class has refrained from in any way inciting hostilities with its successors.²⁹

The culminating event, the fitting climax to the career of the Class of 1903 consisted in the publication of that epoch-making volume, "The Maple."³⁰ In so doing they established a precedent which few may dare to follow, and achieved a fame which will shimmer and shine down through the ages.³¹

²¹ See "Dazzled and Outdone," by Non T. Eentoo Vol. II, Appendix.

²²Cf. "The Last Straw," by Van Quashed Final Chapter Also "Letters of the Dust," by same author.

²³Cf. "How We Got Busy," published Anonymously June, 1902.

²⁴The reader is referred to "The Handwriting on the Wall Encyclopedia of Facts and Events," for 1902-1903.

²⁵ See account of Polar Expedition, "The Maple," pp. 115, 116.

²⁶"How to be a Czar at a Class Meeting," by L. Ramely Chapter III Concerning extra Courses, see Commencement Program.

²⁷Cf. "School Politics, With and Without Wire," by "Gaffers" of '03.

²⁸Cf. Report of Treasurer, pp. 22-23.

²⁹Cf. "The Impending Cataclysm," in O. T. Four.

³⁰Cf. "Sixty Nights Till One O'Clock," published in same volume with "The Herculean Labors of The Poor Editor" by We, Us & Co.

³¹ See Argus-Bulletin and The Herald.



Class of 1904



Motto: "Rowing, not Drifting"

Flower: Fern

Colors: Green and White

Yell

Zeno! Juno! Jupiter! Zeus!
Reno! Rano! Polyphemus!
Who! Rah! Boo! Rah!
Rip! Rip! Rah!
Junior! Junior!
Nim-ter! Four!

Officers

President	KEENE FAIL	Secretary-Treasurer	GERTRUDE BROWN
Historian	BERNICE GAUL	Poet	ISABEL LAUNER
	Sergeant-at-Arms, GEORGE BOSSERMAN		

Class Roll

EDITH ALEXANDER
ETHEL BEAHM
NOVA BEAL
LOTIE BEMENT
MANIE BLAIR
GEORGE BOSSERMAN
CARR BOWELL
NELLIE BRADLEY
GERTRUDE BROWN
ABbie BURLINGAME
ROSETTA BURNS

ETHEL CANAN
FRANK CLARK
DORA COOPER
WILLOW COPLIN
LILLIAN DANIELS
PERCY DAY
EDNA FAIL
KEENE FAIL
BERNICE GAUL
FLORA HARDING
MINNIE HOLLINGSWORTH
EMORY JAEGER

LENA KELLERMAN
EMMA KLAGER
HARRY KRAMER
LAURA KREUGER
ISABEL LAUNER
CLAUDE LEWIS
ANNA LINDBORG
RUTH MAYHEW
SEYMOUR MACMILLAN
BLANCHE MITHOFF
MARY NILE

FRANCES PARKERSON
LOUISE PATTERSON
MARIE PUSCH
ARNOLD RECHENBERG
ELISF SHAW
ALICE SONNEBORN
ARTHUR STIGELY
EMILY TAYLOR
HELEN WEIR
LOUISE WYLER
ETHEL WHORWELL

Chronicles of the Tribe of '04



CHAPTER I

1. The Tribe of '04 Entereth into the Land of the Highschoolites. 2. They Abideth There. 3. They Choseth Their Leaders.



OW it came to pass that in the ninth month and on the fifth day of the same, in the sixth year after the building of the new Temple, there had assembled in their Sanhedrin, the tribes of the Highschoolites.

And it came to pass that they did lament with great lamentations the loss of much of their people by reason of the plague of "Exs." which had been sent upon them.

And moreover, they did lament the loss of many of their patriarchs and wise men who had gathered up their scrolls of sheepskin, donned fine linen, and, speaking words of wisdom and eloquence, had departed them hence into the land of the Alumni.

And moreover, while they were in lamentation and great sorrow, there arose without a fearsome noise, and there did enter into the Temple, even into the innermost parts thereof, a great host, yea, even a multitude, the like of which had never before been seen in all the land about.

And great was the consternation of the Highschoolites, and great was the fear upon them.

But perceiving that the newcomers were of goodly appearance and comely, and fair to look upon, they took courage and lifted up their voices and spake, saying, "Whence comest thou, O strangers, thus to invade

our Temple? Come thou up and make obeisance unto us if thou wouldst expect our mercy."

But the newcomers smiled a smile the width of which was one cubit, and lifting up their voices, spake: "Hear, O ye tribes of the Highschoolites. We come from the land of the Eighth Graders, and behold, there has been allotted unto us a place in this Temple. And moreover, it has been said unto us, 'Go ye in and possess the place.' Peace be with you."

Whereupon they did gather up their scrolls and tablets and set them down, fearing no man.

Thereupon began they asking much questions of the ruler of the Temple, and pursuing the ways of learning.

And it came shortly to pass that it was spake unto the newcomers, whose name was Naughty, surnamed Fours, "Verily, it will be well for thee to choose from among thy goodly number certain of thy tribe, that they may be the rulers and the high priests of thy tribe, and hob-nob with the boss of the Sanhedrin, and scheme schemes and lead in the councils of the Naughty Fours."

Meantime the Naughty Fours (which, being translated, means '04's) said among themselves, "Whom shall we choose?"

There was one among them who was fair spoken and well versed in the manners and customs of the parliamentarians, and he was good in command. And they lifted up their voices and said, "Behold, him will we make our Chief Ruler" (which in the English tongue is called President). And ballots did they cast in great numbers, and it was done as the prophet had foretold.

And likewise did they choose others from out their tribe that they might hold office and become puffed up. And the thing pleased them, and they rejoiced and waxed wise and studious. And it was so.

And here endeth the first chapter.

CHAPTER II

1. A Strange Tribe Entereth the Land. 2. The 'o4's Smite the Tribe of the Highschoolites.

Now it came to pass that in the ninth month of the first year after the tribe of 'o4 had taken up its abode in the land of the Highschoolites, that there appeared on the borders of the land, even at the gates of the Temple, a strange and unsightly people who spake with a foreign accent.

And thus spake the motley horde: "Open up thy gates, O ye Highschoolites, and let us to come in, for we famish for knowledge. Verily have we drained the fountains of learning in the lower country, and devoured all of the manna of that land, and we perish lest thy gates be opened unto us."

Then were the gates opened and the newcomers rushed in; yea, like waves of the sea came they in. And they filled the Temple to bursting, and all of the corners, and the passageways, and the doors, and the outer courts and the inner courts.

And nowhere could the Highschoolites turn, save before them stood some of these men, named Fresh, and thereafter known as Freshmen. And in the greatness of their numbers did they become an abomination, yea, even a great nuisance.

Then came it to pass about this time that the tribe which dwelt upon the left hand of the great 'o4's became "funny," which terrible state is also known as "gay."

Whereupon the 'o4's did rise them up and smite the tribe on their left, hip and thigh. And full sore and mournful and woe-begone was this tribe when the carnage had ceased. And they withdrew to the far

eastern portion of the land, to dwell there in painful recollection and fear of the tribe of 'o4.

And here endeth the second chapter.

CHAPTER III

1. The Tribe of 'o4 Becomes Greatest in the Land. 2. Their Prophets Prophecy.

And now, when had come the third year of their sojourn in the land of the Highschoolites, did the Tribe of 'o4 wax strong and mighty.

For when were chosen leaders of the bands who did execute strange and divers maneuvers in the Place of the Creaked Bones, called Gym., then were the mighty men of the Tribe of 'o4 chosen.

And when maidens were chosen to make a joyful sound before the assembled tribes, and to sing and lead in the rejoicing when the enemy went down humbled to the dust, then were the maidens of the Tribe of 'o4 selected.

And likewise, when were called together the musicians from the tribes to sound forth the trumpet and the cymbal, were the leaders chosen from the Tribe of 'o4.

So also, when the tribes stand forth to contend one with another for honors and for fame, do the men of the tribe of 'o4 excel. Verily, excel they all others.

And their maidens sing songs, and their old men dream dreams, and their prophets prophesy, and the tribe grows wise and famous, as the prophet had foretold. And it was so. Selah!

And here endeth the first scroll.





Class of 1905



MOTTO. "Optimist, not Pessimist."

FLOWER: Violet.

COLORS: Lavender and Silver.

Yell

Lucky Siz'! Luckey Siz'
Flappy, Happy, Flappy, Fiz'
Rocky, Rah! Rocky Ro!
We are the Sophomore,
Who are you?

Officers

President	EDITH NORTON	Historian	BERNICE BEAL
Secretary	MARYELLE COPELIN	Post	CHARLOTTE LOWER
Treasurer	MABEL WORDEN	Orator	DON HENRY

Class Roll

WILLIAM ALLEN
EMMA AHLSCHLAGER
GERTRUDE ALFASFER
ALBERTA BAGLEY
MARK BARBER
BERNICE BEAL
GUY BENNETHUM
MABEL BROOKS
CLIFFORD BURG
ORETTA CANAN
MARIE CLOSER
MABEL COPELIN

FERN CRAFT
ARTHUR DENHAM
WEALTHY DOLAN
EFFIE FINLEY
EDNA GARRET
ARTHUR GARWOOD
GEORGE GEHRKE
GORDON GRIMES
HAL HANDLEY
HANLEY HINDUCH
DON HENRY
SAM HYNES

FRANK KISTLER
ALICE LOAN
LOTTA LOWER
ELIZA LUDLOW
JENNIE MARRON
LINA MEDARIS
WALTER MEYER
EDITH NORTON
CATHERINE OBERREICH
HARRY OLIN
EARL REYNOLDS
LAURA ROGERS

ARTHUR SIMON
WILLIAM SMITH
CHARLES STANTON
GEORGE WAKEMAN
MAMIE WEBER
HARRY WEGNER
MABEL WICKERSHAM
LIO WILHELM
MABEL WORDEN
LAURA WERNER
ROYAL VAN KIRK
FRANK VORIES

Sophomore Class History



A Narrative of the Engagements of Company F, First Volunteers, in the Crusade into the Land of Higher Learning



UMORS of a projected invasion into the hitherto unexplored Land of Higher Learning having reached us early in the year of 1901, about sixty of us decided to join the expedition which was to partake of the nature of both conquest and crusade. The prospects of lively skirmishes, exciting adventures, and untold treasures, appealed strongly to our military natures, while the opportunities to distinguish ourselves by feats of daring and heroism, thus achieving lasting military fame, made us anxious to march at once.

So about the first of September we underwent the customary examinations, and when those who were unfit for the rigors of the march were winnowed from the ranks, we were mustered into Company F, First Volunteers L. H. S., and assigned quarters in the barracks just west of Company S.

Resplendent in our new uniforms and shining accoutrements we imagined ourselves fit to make glad the heart of any general. But our discomfiture was complete when we were ordered out for inspection and battalion drill. Interpreting the command each from his point of view, there was some slight confusion in obeying the orders. However, after

a few hours the officers managed to distangle the chaotic mass of private, knapsack, canteen, corporal, haversack and sergeant, and we presented a very respectable appearance when the reviewing officers arrived.

We pass by in silence the remarks made by our more experienced companions in arms and shall endeavor to let fade any memory we may have of their smirks and side glances at our martial array as we saluted the Commander-in Chief.

Soon came the welcome order to march, and we prepared for battle, for we well knew how fraught with danger was any attempt to invade this wonderful country, whose hills and forests we before had viewed only from a distance. Hardly had we crossed the boundary line, until several of our company became lost in a jungle of cloak-rooms and were rescued at great peril. One poor companion, whose memory we cherish for his intrepid courage, essayed to penetrate the gloomy fastnesses of the Attic, a prominent elevation of this strange land, and was seen no more. It is thought that he became caught in a net of electric bell wires and was electrocuted.

Our expedition was but fairly started when we found our way blocked by Collar and Daniels' Hill, a strongly fortified position, whose garrison was commanded by a distant relative of the great Lord Nelson. This siege we remember as one of the most terrible of our experiences. For nine long months we invested the hill hoping to tire the enemy out, but without avail. Our scouting parties were captured, mines were

countermined and assaults repulsed with great loss to us, strategic maneuvers checkmated with surprising military genius, and several determined attacks repulsed with volleys of declensions, conjugations, translations and constructions too terrifying for any line to endure. Thus we were compelled to fall back to our original position. At the close of our first year's campaign, however, the enemy gave signs of weakening and we made a bayonet charge up the hill, only to find that he had skillfully withdrawn to a still more strongly fortified position—Mt. Caesar.

With an overworked Red Cross Ambulance Corps, and considerably diminished numbers we swept on, winning victories at Craneville and Warren's Creek with the loss of a few of our less alert members. Major-General Isaac Newton, Commander-in-Chief of the vanquished host, after the defeat at Algebra Bridge, resigned his commission and fled the country. Then followed a cessation of hostilities and a truce of three months was established. But alas, during this interval, while we were growing unaccustomed to the use of arms, two of the opposing generals spent the summer in Europe, studying advanced military tactics, and upon the resumption of hostilities in September we were met with such completely organized plan of resistance, carried out with such military genius, that the success of our campaign was doubtful.

The successor to General Isaac Newton proved to be an old campaigner and an expert strategist, whose heavy Geometry Artillery, which was surprisingly mobile, made the most unexpected charges and swooped down upon our unprotected out-posts always with terrible effect. We are learning his tactics however, and have recently captured several of his heaviest Theorem guns and we are now using them with good effect. If we can withstand the disastrous effects of a new explosive shell called the "Original Exercise," we may soon hope for a great victory on Geometry Plain. The siege of Mt. Caesar is progressing slowly but surely to a successful issue, but the flower of the enemy's forces, the great General Po Ze is reported as routing our forces completely at Physiology Swamp. A late dispatch conveys the glad intelligence that the German and English tactics employed by two of the opposing generals are not proving successful in withstanding our determined assaults and we are hourly expecting confirmation of the rumor that these generals have surrendered. The division of our troops which crossed Commercial Bridge is reported as making great inroads in the enemy's territory.

The few weeks remaining before the excessively hot weather begins will be crucial ones in the campaign, but the outlook is encouraging and we hope soon to come marching home with great treasures from the temples of the Land of Higher Learning.





Class of 1906



MOTTO: "Loyalty"

FLOWER: Yellow Daisy COLORS: White and Gold

Yell

One-a-zippa! Two-a-zippa!
 Three-a-zippa! Zold!
 L! P! H! S!
 White and Gold!
 Hubble Gubble! Razzle Razzle!
 Buff! Boom! Raz!
 LaPorte High School!
 Nineteen Six!

Officers

President	HAROLD OGLEBEE	Historian	MARIE VER NOOY
Secretary	BONNIE DOLAN	Poet	ROSE MEYER
Treasurer	GORDON MARTIN	Orator	JOHN S. MARTIN

Sergeant-at-Arms, JOHN S. MARTIN

Class Roll

FLORENCE ADAMS	ZANITA COPELIN	BERTHA HOLMF	LEO ORR
LOTTIE ALBRIGHT	PALMER CRAFT	ROY HOLMES	GERTRUDE PAUL
HAROLD ALEXANDER	STELLA DANIELS	HUBERT HOOVER	CAMIL REED
PAUL BOKLUND	CLIFFORD DEBOLE	FLORENCE KESLER	SADIE RHEINHART
MYRA BONNER	BONNIE DOLAN	CELIA KUEHNE	EDITH RUNYAN
HELEN BOSSERMAN	WALTER DROBERG	FRED LABES	HATTIE SARBER
MARY BOSSERMAN	LILIAN EDINGER	LOUISE LE BLANC	CATHERINE SCOTT
HOMER BOYD	NORMAN FOX	GEORGE LINK	HELEN SHULTZ
PATTI BUCK	ETHEL FRANCIS	DORA MALM	LAURA SWAN
LEWIS CHASE	CARRIE GLASSMAN	GORDON MARTIN	MARGIE SMITH
MABEL CHASE	ESTHER GEHEKE	JOHN S. MARTIN	CATHERINE TEUSCHER
ARTHUR CLARK	GENEVIEVE GOFF	LOUISE MAYHEW	HARRISON VAN OF WALKER
OTTO CLARK	WALTER HARRISON	LILIAN MEINING	MARIE VER NOOY
JOSEPH CLARK	IDA HAMILTON	EMMA MEINKE	MAY WALFERS
MARGIE CLOSSER	EGBERT HARDING	ROSE MEYER	WILL WALTON
ALICE COLLAR	L. CLAIRE HECKMAN	HAROLD OGLEBEE	NEAL WEAVER
CLARA COLLAR			MERAL WORDEN

A Translation of a Chronographic Inscription in *Sesquipedalia Verba*

6^o



THE resumption of school activities in the autumn of 1902 marked the launching of the Class of 1906 on its career. Its two distinguishing characteristics, volubility and multitudinous membership, made it immediately conspicuous. The aggregate membership of approximately seventy, compensated partially for the diminutive size of the individual members of the class, while the originality and fecundity of the ideas concocted by their versatile genius forced the reluctant admission from the advanced classes that 1906 was to be assigned to an elevated position peculiarly its own. Comparisons instituted in envy, ended in chagrin, and became so odious that after flourishing for a brief interval, they ceased abruptly and permanently.

The customary impositions upon the credulity of the uninitiated and unsophisticated Freshman were, in our case, entirely dispensed with, for our perspicacity and penetrating intuition detected the futile machinations intended to beguile us into embarrassing situations as our more gullible predecessors repeatedly had been. The lack of originality in their puerile devices calculated to deceive us, created in us a supreme contempt for their pretended sagacity, consequently we have ignored their petty efforts to overawe us by pompous pretensions of intellectual superiority.

With the teachers we gained instant recognition. The originality of our views on matters of Ancient History, and their divergence from the traditionally accepted facts and opinions, caused wide-spread comment, while our discovery of hitherto unsuspected relations and abbreviated methods in our mathematical studies, were worthy of the laudatory comment they received. Recognizing the ultra-conservative tendencies and disposition of one trained in old methods, we were considerate in imposing our more concise yet somewhat theoretical system of algebraic solutions upon the mathematician with his ante-diluvian methods who dealt with the subject for our amusement, and have concluded philosophically to await vindication by posterity as to the celerity and accuracy of our transcendental methods.

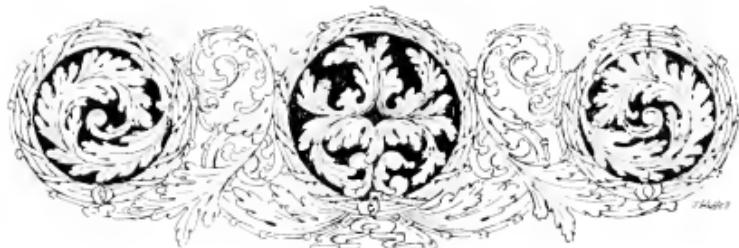
Our cogency of expression, combined with our enviable fluency and versatility of style, has been the wonder and admiration of those who have been fortunate enough to have the pleasure of reading our productions. Our researches in English Literature, which have resulted in the propagation of many critical opinions not generally found in ordinary textbooks, are so highly appreciated that upon earnest solicitation, several of us will repeat the same work next year.

But it is not of the varied phases of our natural gifts, which have been acquired through little or no effort on our part, that we would thus modestly speak. Our claim to merited distinction from the less talented preceding classes, rests on the unquestioned superiority, the ebullient

voluminous, the sparkling effervescence, the lofty plane, the uninterrupted flow, the philosophical meanderings, the iconoclastic criticism, the felicitous diction, the constructive suggestion, the careful modulation, the varied tone, the piquant repartee, the originality of idea, the changing view point, the extended scope, the breadth of view, the long-sustained incessant, never-ending, perpetual quality of our conversation. In this feature of our educational progress we have no superiors, and few equals in the land.

Happy in the recognition of our unchallenged standing in the school, we have not been compelled to participate in the strenuous struggle for recognition or prominence, and consequently our career has been uninter-

rupted by any extended succession of noteworthy events. We have condescended to participate in the various enterprises of the school and lend our necessary assistance to furthering their success. Our musical talent, our elocutionary ability, our gymnastic skill, our athletic accomplishments, our unrivaled feminine pulchritude and grace have contributed to the gaiety of nations and the edification of the school, and we await the broader opportunities of the future, after the less fortunate classes who precede us by a few years shall have departed, when we will turn our attention from the cultivation of the Art of Conversation to the varied interests of the school, to establish precedents, to institute innovations and to mark a new epoch in the history of the High School.



Clubs and Organizations

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FOOTBALL TEAM



ATHLETIC ASSOCIATION



BASEBALL TEAM



BOYS' BASKET BALL TEAMS



GIRLS' BASKET BALL TEAMS



INDOOR BASEBALL TEAM



MANDOLIN CLUB



ORCHESTRA



GLEE CLUB





LaPorte High School Athletic Association

2

Officers

CORNELIUS RUMELY	.	.	.	President
HARRY KRAMER	.	.	.	Vice President
F. L. SIMS	.	.	.	Secretary and Treasurer

Members

WILLIAM ALLEN	KEENE FAIL	LEE PHILLIPS	EDITH ALEXANDER	BONNIE DOLAN	RUTH MAYHEW
MARK BARBER	ALLEN FOGLE	ARNOLD RECHENBERG	GERTRUDE ALSFASSEN	EDNA FAIL	EMMA MEINKE
DONALD BARNUM	NORMAN FOX	CORNELIUS RUMELY	NORA APPLEGATE	ETHEL FRANCIS	ROSE MEYER
GUY BENNETHUM	GEORGE GEHRKE	JOE RUMELY	BERNICE BEAL	EDNA GARRETT	CATHERINE OBERREICH
PAUL BOKLUND	GORDON GRIMES	PAUL SIEGERT	NOVA BEAL	HAZEL GARRETT	LEO ORR
GFORGE BOSSERMAN	HAL HANOLEY	F. L. SIMS	MYRA BONNER	CARRIE GARWOOD	LOUISE PATTERSON
CARE BOWELL	EGBERT HARDING	CHARLES STANTON	HELEN BOSSERMAN	LINDA HALL	GERTRUDE PAUL
FRANK BUNNELL	MERLE HARMON	VINCENT SWITZER	GERTRUDE BROWN	IDA HAMILTON	MABEL PEGLOW
LEE CARRIER	WALTER HARRISON	THOMAS TEFTER	MABEL BROOKS	BERTHA HOLMES	CASSEL REED
LEWIS CHASE	HANLEY HENOCHE	HARRISON VAN DE WALKER	PATTI BUCK	LENA KILLEFMAN	HATTIE SARBER
ARTHUR CLARK	DON HENRY	ROYAL VAN KIRK	ABRIG BURLINGAME	FLORENCE KESSLER	HELEN SCHULTZ
FRANK CLARK	SAM HYNES	GEORGE WAKEMAN	ROSETTA BURNS	LAURA KREUGER	MARGIE SMITH
OTTO CLARK	EMORY JAEGER	WILLIAM WALTON	MAY CHAMBERS	CELIA KUEHNE	Alice SONNEBORN
AMERTHE DANIELSON	HARRY KRAMER	NEAL WEAVER	MARIE CLOSER	ISABEL LAUNER	LAURA SWAN
EGBERT DANIELSON	LESLIE LOWER	CALVIN WEBSTER	MABELLE COPELIN	LOUISE LE BLANC	KATHERINE TEUSCHER
PERCY DAY	GORDON MARTIN	RALPH WICKERSHAM	DORA COOPER	HELEN LOONIS	MARIE VER NOOY
CLIFFORD DeBOLD	WALTER MEYER	FLORENCE ADAMS	LILLIAN DANIELS	LOTTA LOWER	MARY WALTERS
ARTHUR DENHAM	HAROLD OGLESBEE	LOTTIE ALBRIGHT	STELLA DANIELS	ELIZA LUDLOW	LAURA WEBSTER
WALTER DROBERG	HARRY OLIN		SUSAN DEGARMO	LOUISE MAYHEW	MABEL WICKERSHAM



LaPorte High School Football Team



Manager LEO M. RUMELY

Captain LEE PHILLIPS

Left End LESLIE LOWER

Left Tackle FRED COPP

Left Guard RALPH WICKERSHAM

FRANK WHITNEY Right End

LEO RUMELY Right Tackle

MERLE HARMON Right Guard



Center CLYDE CADWELL

Quarter Back DONALD BARNUM

HOMER BOYD Left Half Back

FRED McLAUGHLIN Right Half Back

Full Back, LEE PHILLIPS



Substitutes

FRANK BUNNELL

WALTER MEYER

DEAN REEDER

ROY HOLMES



LaPorte High School Baseball Team

st



Manager MERLE HARMON
Captain DONALD BARNUM



Catcher MERLE HARMON
Pitcher ALLEN FOGLE
Short Stop DONALD BARNUM
First Base
Second Base
Third Base



LEE PHILLIPS
EARL HEWSON
EGBERT DANIELSON
First Base
Second Base
Third Base



Left Field HENRY FITZPATRICK
Right Field WILLIAM SMITH
Center Field FRANK CLARK



Substitutes

LESLIE LOWER EARL REYNOLDS WALTER DROLLINGER PERCY DAY





Boys' Basket Ball Teams

A



EatumupsKies

HAROLD OLESKE, Captain
GORDON MARTIN WILLIAM WALTON
ARTHUR CLARK CLIFFORD DEBOLD



Doodles

GEORGE GEHREKE
MARK BARBER ROYAL P. VAN KIRK
CHARLES STANTON EARL REYNOLDS, Captain



Weary Willies

OTTO CLARK, Captain
WALTER MEYER WILL ALLEN
HANLEY HENOCHE DON HENRY





Boys' Basket Ball Teams

6

Pretzels



FRANK CLARK, Captain

KEENE FAIL GEORGE WAKEMAN
HARRY KRAMER PERLY DAY

Amateurs



LEE PHILLIPS, Captain

LEO RUMELY EGBERT DANIELSON
DONALD BARNUM ALLEN FOGLE



Roman XII's

CORNELIUS RUMELY, Captain

MERLE HARMON VINCENT SWITZER
LESLIE LOWER RALPH WICKERSHAM



Girls' Basket Ball Teams

6^o

Spartans

LOTTIE ALBRIGHT, Captain	BONNIE DOLAN	Laura Swan	FLORENCE KESSLER, Captain	HELEN BOHNERMAN
ROSE MEYER	IDA HAMILTON	GERTRUDE PAUL	MARIE VIER NOOT	LOUISE MAYHEW

Northwestern Terrors

Mascots

CELIA KUEHNE	HELEN SCHULTZ	KATHERINE TEUSCHER	HATTIE SARBER
EMMA MEINKE	CASSEL REED, Captain	LOUISE LE BLANC	MARGIE SMITH, Captain
		LEO ORR	STELLA DANIELS

Sharpshooters



Girls' Basket Ball Teams



Maroons

LINDA HALL

MABEL PEGLOW, Captain

NORA APPLEGATE

SUSAN DEGARMO

HAZEL GARRETT

CARRIE GARWOOD

HELEN LOOMIS

LAURA WEBSTER

EFFIE FAIL, Captain

MAY CHAMBERS

Silvers

Oscalusious Elevens

GERTRUDE BROWN

LAURA KRUEGER, Captain

ISABEL LAUNER

RUTH MAYHEW

NOVA BEAL

LENA KELLERMAN

Agricolae

EDNA GARRETT

KATHERINE OBERFICH

MABEL BROOKS

MAMIE WEBER

MAYBELLE COPELIN

BERNICE BEAL, Captain

ELIZA LUDLOW



Junior Indoor Baseball Team

A

PERCY DAY Manager

HARRY KRAMER Captain

PERCY DAY Pitcher

HARRY KRAMER Catcher

FRANK CLARK Short Stop

GEORGE WAKEMAN First Baseman

KENE FAIL Second Baseman

CARR BOWELL Third Baseman

ARNOLD RECHENBURG . . Right Fielder

ARTHUR STEPHEN . . Left Fielder



LaPorte High School Orchestra



SEYMOUR MACMILLAN Manager

FRANK McCLEUNG Director

ARTHUR SIMON, Piano

LESLIE LOWER Drum and Traps WILLIAM SMITH Bass Viol

FRANK McCLEUNG, Cornoet

BERNICE BEAL First Violin ELBA FICKIE First Violin

WALTER DROLLINGER Second Violin GEORGE GEHRKE Second Violin



LaPorte High School Mandolin Club

A⁶

EMORY JAEGER, Director

GERTRUDE BROWN, Piano

EMORY JAEGER, First Mandolin

HARRY SONNEBORN, First Mandolin

GIRARD WILSON, First Mandolin

EFFIE FINLEY, Second Mandolin

CLEIFORD BURG, Second Mandolin

PERCY DAY, Second Mandolin

HAL HANDLEY, Second Mandolin

PORTER LUDLOW, Second Mandolin

MABEL WORDEN, Guitar

EARL HALL, Guitar

ARTHUR DENHAM, Guitar

MERLE HARMON, Guitar





LaPorte High School Glee Club



MISS HELEN POOLF . . . Director
CORNELIUS RUMELY . . . Manager
EARL HEWSON . . . Treasurer
LESLIE LOWER . . . Librarian

First Tenor

FRED COPP	ORVILLE TRUESDELI	CALVIN WEBSTER	VINCENT SWITZER
DONALD BARNUM	GUY BENNETHUM	WALTER DROLLINGER	GORDON OSBORN

Second Tenor

ARTHUR SIMON, Pianist

First Bass

EMORY JAEGER	CORNELIUS RUMELY	CLIFFORD BURG	LESLIE LOWER
HENRY FITZPATRICK	THOMAS TEETER	EARL HEWSON	WALTER MEYER
		MERLE HARMON	

Second Bass

The High School Gymnasium



The idea of a gymnasium in connection with the high school was suggested in the latter part of the school year of 1900, and ways and means of establishing and maintaining a well equipped department of physical culture were discussed during the year. When the school work was resumed in the fall of 1900 the interest in the gymnasium project had not abated during the summer vacation, but had greatly increased.

The main difficulty was the lack of a suitable room, but it was then suggested that the old ward school, a two-story brick building, which had been closed for several years, would make a very good gymnasium, on account of its proximity to the high school. The consent of the Board of Education was obtained for the use of this building by means of a petition drawn up and signed by the pupils of the high school.

When the building was obtained it was only necessary to organize, and this was done, the following officers being elected by the membership: Mr. Walter Frederickson, President; Mr. Frank Decker, Treasurer; Miss Ethel Haggard, Secretary; and the organization was named "The LaPorte High School Athletic Association." Much credit

is due to Mr. Walter Frederickson and Mr. Walter Fox as the prominent organizers of the Association which soon numbered about one hundred in its membership. The first apparatus was donated by the members of the Association. At first there was no regular instruction,

the gymnasium being used more for recreation than for regular physical exercises.

After school had reopened in the fall of 1901, the High School Athletic Association was again re-organized. Mr. Charles McClung was chosen President; Mr. Frank Decker, Treasurer, and Miss Ethel Haggard, Secretary. Several improvements were made in the building, the partition in the hall of the upper story being removed, thus increasing the size of the room, a new floor put in, the insides of both rooms repainted, and electric lighting installed. The membership was also increased, and a very competent instructor, Miss Nina B. Lamkin, was secured to take charge of the year's work, which was divided into three terms of ten weeks each.

Various classes were organized and under the excellent instruction of Miss Lamkin, they became so proficient that it was decided to give a public exhibition and entertainment at the end of the first term. This entertainment was given on December 13, 1901, and was very successful, as was also the second one given May 29, 1902. The reputation and permanency of the gymnasium was now established. The proceeds derived from these two entertainments and the membership fees were expended in purchasing more apparatus and in paying for the instruction. When the school year closed the gymnasium was an established



success and stood as a testimonial to the labors of its organizers and promoters.

At the beginning of the school year, September, 1902, the Athletic Association elected Mr. Cornelius Rumely, President; Mr. Harry Kramer, Secretary, and Prof. F. L. Sims, Treasurer; and in addition an Athletic Council, consisting of Messrs. Cornelius Rumely, George Besseran, Charles Stanton and Homer Boyd, was chosen by the various classes. The services of Miss Lamkin were again engaged and work was immediately begun. The physical culture exercises and drills were adjusted to the needs of the various classes with most beneficial results in improved carriage, muscular development and generally improved health.

The fall term's work consisted of various calisthenic drills and heavy apparatus work, and the exhibition given on December 19, 1902, at Hall's Opera House, proved a decided success. The winter term has been devoted to the regular work and to basket ball, while the spring term will be spent in advanced work.

The Board of Education very generously provides the heated and lighted building, and the willingness and success of the school in assuming and providing for the annual expense of about \$350.00 assures the permanency of the gymnasium as a department of the high school, and expresses in no uncertain terms the school's appreciation of its value.

H. W. F., '03.



YE GYM.



The Athletic Association Entertainments

6

THE regular class work in our newly organized and equipped gymnasium culminated in a public exhibition December 13, 1901. Miss Nina B. Lamkin had been in charge of the work during the fall quarter, and in the short period of ten weeks was able to so thoroughly drill the various divisions that we were well prepared to make a public appearance. The regular calisthenic drills, as well as the more spectacular and fancy gymnastic work, were wholly new to us, but the interest and enthusiasm, and the appreciation of the value of the exercises, made it possible for us to present a pleasing entertainment in this short time.

Nearly a hundred pupils took part in the program, which was well received by the large audience. The accuracy of the drills as well as their novelty made them appreciated, and the costumes added to the charm of rhythmical movements and lively music in unison.

The second semi-annual entertainment was given May 29, 1902, in Hall's Opera House. The participants were better prepared for this occasion, and the program in general was an improvement on the previous one. That it was appreciated was proved by the generous applause that followed each number.

The first year's programs were financially successful, and the Association was thus enabled to pay for the instruction and purchase new apparatus for the gymnasium.

The third entertainment was given in the Opera House, Friday, December 19, 1902, and excelled the performances of the previous year. The training and experience already acquired made it possible to give an almost new and much varied program, which proved as pleasing as its predecessors. The final program of this year will be given May 15th, in the Opera House, and is expected to prove as successful as the others.



Programs of the Athletic Association Entertainments

December 13, 1901

PART I

1 Swedish work	Boys I and II
Leaders Ernest Jaeger, Allen Fogle	
2 Rhythmic Drill	Girls I and II
Leaders Linda Hall, Alice Leon	
3 Wand Work	Boys II, Girls II
Leaders Charles Stanton, Katherine Obererrick	
4 The Old Minuet	Lila Story
5 Parallel Bar Work	Leaders Joseph Rumely, Egbert Danielson
6 Fancy March and Steps.	Girls I
Leaders Ruth Mayhew, Edna Langdon	
7 Pyramids	Boys II

PART II

8 Fancy March and Dumb-bell Drills	Girls II
Leader Edna Garrett	Boys II—Leader Arthur Simons
9 Indian Club Swinging	Leader Leslie Lower
Class from Studio	
10 A Spanish Castanet Dance	Leader Merle Harmon
11 Tumbling	Harry Kramer
Lighted Club Swinging	
Accompanists Orchestra and Miss Hazel Harmon	Boys I
Comedians "Dutch" Fosdick, "Shorty" Thordell	

December 19, 1903

PART I

1 Combination Wood Work	Boys II and III
Leaders Lauri Krueger, Lotta Luner	
2 Calisthenic Drill	Boys III
Leaders Chris Mattler, Otto Clark	
3 Parallel Bar Work	Boys I
Leaders Harold Oglebee, Otto Clark	
4 Indian Club Drill	Boys III
5 Advanced Club Work	Girls II and III
6 Tumbling	Boys I
Fancy March and Hoop Drill	Girls IV
Leaders Florence Kessler, Margorie Smith	

INTERMISSION

Comedians Harvey and Fosdick introducing original sketch and song.

PART II

7 Horizontal Bar Work	Boys I
8 Lighted Club Swinging	Morris Kramer and Louis F
9 Work on Rings	Boys I
10 Advanced Dumb-bell Drill	Boys II
11 Vaulting	Boys I
12 Wrestling Matches—(1) Catch-as-catch-can, (2) Japanese, (3) Greek, (4) Indian	Boys I
13 Stunt Drill	Leaders Linda Hall, Susan DeGarmo
14 Pyramids	Girls I



May 29, 1902

PART I

1 Swedish work	Boys
2 Combination Drill, Dumb-bells and Clubs	Girls II
3 Parallel Bar Work	Boys
Leaders Ralph Wickensham, Cornelius Rumely	
4 Indian Club Drill	
5 Tumbling	Boys II
6 Lighted Wand Work	
Leaders Arthur Simons, Mark Barber	
7 Pyramids	

INTERMISSION

Cohen and Stein, representing men of business interests
Fosdick and Treadwell, comedians

PART II

8 Horizontal Bar Work	Leader Joe Rumely
9 Fancy March and Steps	Girls I
10 Vaulting	Leader Merle Harmon
11 Rubber Ball Drill	Girls II
12 Lighted Club Work	Leader Bernice Real
13 The Monact	Leader Leslie Luner
14 Pyramids	School Girls

May 15, 1903

PART I

1 Maypole Dance	Junior and Sophomore Girls
2 Athletics, Tricks	Freshman Boys
Leaders Harrison Vande Walker, Neal Weare	
3 Spanish Dumb-bell Drill	Junior and Sophomore Girls
Leaders Emma Meinke, Louise Mayhew	
4 Vaulting	Junior and Senior Boys
Leaders Egbert Danielson, Leslie Lower	
5 Lighted Club Swinging	Junior and Sophomore Girls
Leader Gertrude Brunn	
6 Parallel Bar Work	Junior and Senior Boys
Leaders Ralph Wickensham, Merle Harmon	
7 A Group of Pyramids	
8 College Songs	High School Glee Club

INTERMISSION

Music by the High School Mandolin Club

PART II

9 Specialties on Horizontal Bar	Junior and senior Boys
Leaders Arnold Rehnenberg, Merle Harmon	
10 Spanish Castanet Dance	Rose Meyer, Emma Meinke
11 Parasol Dance	Senior Girls
Leaders Linda Hall, Mahel Peglow	
12 Ring Work	Junior and senior Boys
13 Japanese Fan Drill	Junior and Sophomore Girls
Leaders Nona Bea, Laura Krueger	
14 Tumbling	Senior Girls
15 A French Minuet	
Leaders Bernice West, Hazel Garrett	
16 Pyramid Specialties	The Kings of Hamlet
Egbert Danielson, Cornelius Rumely	
Music by the High school Orchestra	

The Junior Reception

The annual Junior reception given by the Class of '03 to the Class of '02 was in every way an innovation. All previous receptions had been held outside the city, but the Class of '03 instituted a precedent by holding their reception at the High School building.

The High School building in its transformation was more beautiful than one imagined it could be. Erected for the occasion at the front of the Assembly room was a large, handsomely set stage on which the plays were presented. On the second floor, the English room decorated in their class colors, blue and white, served as the Senior reception room, and the Latin room decorated in their class colors, maroon and silver, served as the Junior apartment. From both of these rooms all desks and benches had been removed and means of amusement were furnished for those who did not participate in the dancing. The hall down stairs was a place of light and beauty. Everywhere were graceful ferns and beautiful flowers and the lofty arches were artistically draped with festoons of twined myrtle. The landings were especially beautiful with their cozy corners hid among the ferns and flowers. From the hall opened the Art room in which refreshments were served. Just inside these double doors was a pyramid of flowers, flanked on either

side by a small table which was decked with the colors of the respective class.

When the guests were seated in the Assembly room and the overture had been played by the Cordills, the curtain rose on "The Smith Mystery," a charming little one act comedy. In a certain family there were three Miss Smiths, a young aunt, her niece and the maid, each of whom had a lover whose initials were T. S. The entanglements that arose in consequence were amusingly presented by three of the most talented Junior girls. After a short interlude, this was followed by "The Boston Dip," a comedietta in one act, also presented by the members of the Junior class. In this were depicted the struggles of a poor family, the Mulligrubs, who suddenly became rich and desired to move in swell society and ape the manners of the "Four Hundred." The daughters succeeded well enough, but the uneducated father and mother encountered too many difficulties to overcome, the climax of which was reached when Mrs. Mulligrub attempts to learn to do "that Dipper thing," (a new waltz) and Mr. Mulligrub thinks she is flirting with M. Adonis, the French dancing master. However, everything is explained and all ends as happily as did the Junior reception.



CAPTURED 11:53 P. M., JUNE 5, 1902
NOW PRESERVED IN HIGH SCHOOL MUSEUM OF WAR RELICS

When the play was over the guests and hosts repaired to the lower hall where Terpischore held sway. After a program of ten or twelve numbers, came the Cotillion led by Miss Nina B. Lamkin and Mr. J. W. Rumely. At about twelve o'clock light refreshments were served in the Art room, Miss Klager and Mrs. Mayhew presiding at one table and Mrs. F. T. Rensch and the Junior president at the other, aided by their corps of waiters, most of whom were Sophomore girls. Following the refreshments came the closing dance program, and as an appropriate finale the Seniors gave their yell and departed, voting that this reception was the most successful as well as the most unique that had ever been held in LaPorte. There was present one guest of honor, Wm. P. Rogers, Dean of the Law School of Indiana University. The members of the School Board did not respond to their invitations. Much credit for the success of the Junior reception is due to Miss Nina B. Lamkin and Prof. I. N. Warren.

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PROGRAM

PRESENTED BY MEMBERS
OF THE CLASS OF 1921

LIPORTE HIGH SCHOOL

JUNE 6TH AND 7TH, 1902
AT 8:15 O'CLOCK



THE SMITH MYSTERY

A COMEDY IN ONE ACT

Miss Jessica Smith, the young aunt . . . ETELLE BUTTERWORTH
Miss Pauline Smith, the young niece . . . BERNICE WEIR
Rosina, the maid . . . LINDA HALL

MUSIC



THE BOSTON JIP

A COMPIETTA IN ONE ACT

Mr. Moses Mulligrub, once the proprietor of a fish cart, now a rich speculator.	LEO RUMELY
Monsieur Adonis, a dancing master.	MERLE HARMON
Mr. Richard Dasher, a society man.	ROLLA GARDINER
Mr. Lavender Kid, an exquisite.	CORNELIUS RUMELY
Mrs. Moses Mulligrub.	EFFIE FAIL
Miss Ida Mulligrub.	ADY HARTLEY
Miss Eva Mulligrub.	HAZEL GARRETT
MISS LANKIN—DIRECTOR	



LaPorte—Extracts from Baedeker

Preliminary Information

ARIVAL.—Three railway stations, L. S. R. R., P. M., and L. E. & W., former for Chicago and New York, the latter for Indianapolis and Michigan City. Cab to the city, one horse, one to two persons, 25 cents; two to four persons, 50 cents.

Hotels—Teegarden Hotel, a large establishment belonging to a company and managed in American style. Main Street, one block east of Court House. European Hotel, patronized by Americans, sunny situation. Main Street, one block east of Court House.

Boarding Houses—Madam Buchtel, patronized by members of the intellectual "400," very popular.

Restaurants—Haverly's, Little Gem, Hagerty's.

Tramways—In the principal thoroughfares.

Sidetrips—To Fairview, Waterford.

Churches—St. Paul's Episcopal and Methodist Cathedrals, modern. Every denomination represented.

Chief Attractions—²Library, ²Schools, ²Gymnasium, Fair Grounds, Court of Justice, ²City Hall Avenues, Camp Colfax and ²Chautauqua.

LaPorte (which in French means "door," a name due to the opening in the forest southwest of town, still marked by Door Village) does not lay claim to very great antiquity. The LaPorteans retained their ancient customs longer than was usual among the cities of Indiana and have ever been noted for the vigor of their reasoning powers; even at the present day their superiority over their neighboring towns is apparent in many ways. The city is situated on high ground, overhanging by ²Bald Hill on the southeast and on the north by the Summit, 500 feet above Lake Michigan, from which a semi-panoramic view may be obtained of the lake and its surrounding country.

To obtain even a hasty glimpse of the sights of LaPorte, a stay of at least 14 to 16 days is necessary. The visitor who has but a fortnight at his disposal will be assisted to make the best use of his time by the following plan. A free use of cabs will also be necessary.

²The visitor is referred to the account of the battle of Bald Hill, published in Youth's Companion by Harry Lay.

The coupes are not in keeping with the station (on account of being recently remodeled). However cabs dating back to the 19th century are on exhibition one block south of the station. The enterprising character of the LaPorteans sufficiently accounts for the almost entire disappearance of all relics of the past and for its thoroughly modern aspect.

(I) **Court House**, (admission gratis). This is an enormous sandstone structure and the great focus of business. The tower (150 feet high) commands a magnificent view; North are the great lakes and the wilderness of Canada which stretches upward to the North Pole, to the left are the Rocky Mountains and the Pacific Ocean, the latter being hid from view by the former. To the right are the Adirondacks and the Atlantic, while to the south are Kentucky, Tennessee and the Gulf of Mexico. The air is generally not sufficiently clear to observe all these localities, but when they are visible it is safe to say that such a view is absolutely unique.

The car leaves the Court House every two hours for the suburbs. A short ride will be found interesting and also beneficial to obtain a hasty glimpse of the country. As the car starts, to the left may be seen the (II) **Elk Club** rooms and as the car advances to the right another view of the Court House may be obtained. Again to the left one block south, the place now marked by an agricultural house was the former site, in the 19th century, of the Standard Hotel. This hotel has accommodated such men as Henry Ward Beecher and Daniel Webster. A block to the west rises the famous (III) **City Hall** in the late Gothic style. This building is of special interest to the tourist, because of the excitement which reigned over the country due to the mysterious disappearance of the '02 flag which for a few seconds waved triumphantly from its flag staff.

Passing on through the manufacturing district and crossing the railroad the tourist is brought into a district where the architecture derives romantic effects from the broad sweeping features of the surrounding country. A little farther on may be seen to the right of the car, the hospital, erected in ancient times by Dr. Collins whose opium cure is renowned the world over. This was later used as a Keely institute and recently served as the residence of a millionaire. Passing on through (IV) **Fair View** (guide books

25 cents) the chief attraction of which is the school for boys, we approach the Chautauqua. These grounds are unquestionably the chief attraction of LaPorte, being at all times in summer months the scene of great festivities. Near the entrance on the left side is the Palatial Hotel, with terraced grounds and large portico and to the left of the vestibule is the renowned dining room done in antique frescoes after Michael Angelo. On the right side of the park is the Pallais de Fetes for concerts. Dotted here and there on elevated terraces are summer homes. Another relic of the past is the gate-way originally designed by "Reubens" and adorned with "barb-wire." Many additions have been made in the style of the original.

(V) The Library (recently restored) is especially admired for its chaste simplicity. Michael Angelo is said to have studied the proportions of this building, taking special interest in the staircase, which artistically crosses the front windows, before the construction of his master pieces. This can easily be realized.

The most interesting edifice is the (VI) Museum (admission gratis). The building originally designed for a school house and now used for a Museum is just north of the famous Gymnasium. You will be first attracted

by the east wing of the building where for many years has thrived a famous colony of artists (admission courteously granted). In each room are courteous guides who almost force their services upon you, leading you through the intricacies of Roman history, chemical analysis, Latin idioms, etc. The main room on the second floor is the lecture room, where eloquence on all branches of misconduct is distributed daily and at all hours. To the west of the main room is the depository of Tam O'Shanter. The figures in the lecture room are arranged according to the Darwinian theory of evolution, the lowest type being found on the west. The art of depicting frivolity and vanity in the countenances of the figures on the west has been only fairly successful. Some of the heads on the east however have been admirably finished. Passing from the Museum toward the city, the tourist crosses the historic "Place des Fetes," where many strenuous battles by the "Knights of the Shin Guard" have been fought.

The monumental pile just across the "Place des Fetes" is an incubator and store house for the Museum.

F. K., '06.



LIBRARY



COURT HOUSE

BELAHL.

JOKES

AND

GRINDS





Ten Little Freshies

¶

10	little Freshies crowding in line, Mr. Sims glared at Labes and that left	9
9	little Freshies came in late, Walton was sent home and that left	8
8	little Freshies, fairest under heaven, Holmes played football and that left	7
7	little Freshies tried playing tricks, Posey caught Debold and that left	6
6	little Freshies on their lessons strive, Miss Crane flunked Harding and that left	5
5	little Freshies wishing for more, Droberg got an idea and that left	4
4	little Freshies out for to see, Boklund saw H. Sonneborn and that left	3
3	little Freshies kind-hearted and true, Olin tried algebra and that left	2
2	little Freshies all undone, Boyd flunked in everything and that left	1
1	little Freshie left all alone, He became a Sophomore and that left	0





OSBORN Y

MR. POSEY: "Miss Harding, what is a foot-pound?"

MISS HARDING: "It is the force required to raise one foot."

TEACHER: "What are the three principal characters in *The Princess*?"

ELIZA LIULOW: "Ida, Blanch and Fisby" (*Psyche*).

MISS LINDA HALL (in the Physical Geography class): "Mr. Posey, why should it be so extremely cold at the North Pole and so extremely warm at the South Pole?"

MISS CRANE: "Where did the people sit at a tournament in the days of chivalry?"

MR. CLARK: "On a stand, something like the stand at the Fair-grounds."

MISS KLAGER: "Miss Meinke, is the word 'deciduous' obsolete, foreign or technical?"

MISS MEINKE: "It is obsolete."

MISS KLAGER: "Why?"

MISS MEINKE: "Because I looked it up in the dictionary and it means falling off every year."

MR. POSEY: "What is the use of the hard palate?"

WALTER DROLLINGER: "It comes in pretty handy for false teeth."

MISS CRANE: "Tell me how Cesar was killed?"

MR. REYNOLDS: "Cesar sat down in the Senate and the Ides of March walked up and stabbed him."

A Senior's Soliloquy on the Foregone Scrap

To scrap, or not to scrap, that is the question:
Whether 'tis nobler in the mind to suffer
The slings, the taunts, the jibes of stalwart Juniors;
Or take up clubs against a mass of matter,
And with the butt-ends, pound it. To butt, to pound,
And by these strokes to crack the shins of Juniors,
'Tis a consummation devoutly to be wished. To pound!
To butt! perchance to fail; ay, there's the rub;
Yes, sir! perhaps their ropes will bind our limbs,
And in that mass of knots what pains may come,
When they have pulled and drawn them up so tight,
Must give us pause, and make us ask ourselves,
"Where are we at?" This makes us hesitate;
For who could bear the jibes of silly Freshies,
Or face the scornful frowns of daft Sophomores,
Or flunk in class next morning — *that's a joke* —
Or meet the gaze of females who would see
Our ignominy? Who would scrap-marks bear,
To grunt and sweat under a weary life,
But that these taunts of brawny under-classmen
Puzzle the will, and make us rather bear
The jibes of burly Juniors, than to risk our precious skins?
Thus conscience does make cowards of us all;
And thus the native hue of resolution
Is sicklied o'er with the pale cast of thought,
And enterprises of hoisting the forbidden flag,
With this regard their currents turn awry,
And loose the name of action. Soft you, now!
We'll make the plea to institute reform,
And say 'twas for the Maple's sake,
And make pretense of barbarous actions done
By far more braver classes that preceded us!
Now see us swell! why, we can't button up
Our coat, or pull our hat clear down; for we
Have so deceived the faculty. Ahem!



I. Cheshire Cat
Rumely

The Ten Commandments

- I. Thou shalt not "Duck Out."
- II. Thou shalt not covet thy brother's place in the line when thou marchest out after thy hat.
- III. Thou shalt not cast thine eyes upon the ceiling, for verily I say unto you the sight thereof is unholy.
- IV. Thou shalt not kick the water pipes for verily the Superintendent doth lurk and sigh for thy downfall.
- V. Thou shalt not hold conversation with thy neighbor without permission.
- VI. Thou shalt not bear false witness when, being sent, thou goest up to the High Priest (Prin.) for he will trip thee in thy prevarications and will surely cast thee out from among the congregation.
- VII. Five days shalt thou labor and do all thy work, but the sixth is a holiday. On that day thou shalt help thy favorite Prof. and get a stand-in.
- VIII. Thou shalt not take the name of thy Prof. in vain, for his wrath shall wax great and he shall fire thee from the class.
- IX. Honor thy Superintendent and jolly up the faculty that thy credits may be many on the day of thy graduation.

X. Thou shalt not covet the good will of thy teachers unless thou taketh thy books home in the evening (especially thy Chemistry), for verily the all-searching eyes of the teacher thereof will behold thee, and if thou art shortcoming he will flunk thee in the hour of need when thy report card is forthcoming.

There was a fierce youth named Don Barnum,
Who said of his lessons "*O, darn 'em!*"
Whereat the Prof. stormed
And so Don reformed,
And now he says only "*Consum 'em.*"

There was a Professor named Sims,
Who was subject to horrible whims,
He was sure to get mad
If the boys acted bad,
Then he'd very nearly fracture their limbs.



"Bobbie" Teeter Burns



THE W. H. Y. SCORE OF GAMES WON. PUZZLE PICTURE. FIND THE WINNER OF THE BOOBY PRIZE



Sayings Which Have Passed into History

ALLEN FOGLE (in the gymnasium): "Look at those upright horizontal bars."

MR. SIMS: "Reduce the capacity of the tank until it holds twice as much."

MISS POOLE (in 10th grade music): "I want this stopping talked."

MISS CRANE: "Dante tells us how many cubic feet high Satan is."

KATHERINE TEUSCHER (at a basket ball game): "Refugee! refugee! that was a foul."

JUNIOR (who is studying Milton): "After Milton went blind, he always retired early because he could not see very well in the dark."

MR. SHAW (trying to read his shorthand notes): "I don't know whether this is upside down or not."

MR. SIMS: "Were you absent last Monday?"

MISS BEMENT: "No, sir. Didn't I put a spindle on the slip?"



Fogle plays the slot machine, then

WEBSTER: "Say, Hewson, Shepherd is that fellow who is always jingling dollar bills in the history class."

MISS MEINKE: "The name of our drill is the Spanish Cascaret (Castanet) Dance, isn't it?"

Over there's a young thing they call "Switz,"
Who far from the girls meekly sits;
And they say that one day
A fair maid glanced his way,
And caused him to throw thirty fits.

There was a young man surnamed Copp,
Who wore his thick hair like a mop;
But a calf, one sad day,
Took the hair to be hay,
And Freddie's quite bald now on top.



Apples before the 27th

Recent Books



Forty-five Minutes in the Chemistry Class

SCENE: Biology room. TIME: 9:45 A. M.

(Class has two minutes rough house before Mr. Posey arrives.)

Mr. Posey (calling the roll): "Mr. Webster!"

Mr. Webster is asleep and does not answer.

Mr. Posey (shrieking): "Mr. Webster!"

Mr. Webster (awakening): "I think it is 3HOG."

Mr. Posey: "Very good, but we will come to that later, I am calling the roll now."

Mr. Posey: "What is the chemical combination of aromatic praseodymium and carboliferatedmolybdenum? Who knows? Mr. Osborn?"

Mr. Osborn: "I don't believe I can—that is, I am uncertain just—that is—er."

Mr. Posey: "Ha—wat?"

Mr. Osborn: "I don't know."

Mr. Posey: (calling on Gardiner) "If a man drinks a quart of commercial 90 per cent alcohol and a pint of hydrogen peroxide, what chemical reaction would result?"

Mr. Gardiner: "Locomotor ataxia of the department of the interior."

Mr. Posey: "Miss Garwood, what is the most common compound of carbon?"

Carrie: "Carbolic acid."

"Beets" Rumely (asking Mr. Posey a question): "If the city council wishes to compel a man to replace a wooden sidewalk with one of CaCO₃, what reaction would be taken in court?"

Mr. Posey: "I am not supposed to know that, I came from the cornfield; bring that up in the civics class. What is the action of ice water on brass?"

Bell rings, class rushes out singing, "Please go way and let us sleep, don't disturb our slumbers deep."

Miss Schultz remains behind for a moment (to get a note book).

Ten Minutes in the "Amen Corner."

3:30 - 3:30¹₂ — Clark tickles Alexander's ribs.

3:30¹₂ - 3:30¹₂ — Alexander jumps two feet.

3:30¹₂ - 3:31 — Oglesbee raises seat; Alexander sits on floor.

3:31 - 3:31¹₂ — J. S. Martin grins our loud; Link yawns cavernously.

3:31¹₂ - 3:31¹₂ — Walton knocks Weaver's books on the floor; rough house.

3:31¹₂ - 3:32 — Visitor comes in.

3:32 - 3:32¹₂ — All turn to rubber.

3:32¹₂ - 3:33 — Boklund sits on chewing gum.

3:33 - 3:33¹₂ — Boklund looks bored; Vandewalker looks innocent.

3:33¹₂ - 3:34 — Everybody says "Ah-h-h-h!" Gum still there.

3:34 - 3:34¹₂ — Hoover looks round and grins; gum still there.

3:34¹₂ - 3:35 — Clark sits on a pin.

3:35 - 3:35¹₂ — Clark acts in an agitated manner.

3:35¹₂ - 3:36 — Corner gets "called down."

3:36 - 3:36¹₂ — Everybody studies.

3:36¹₂ - 3:37 — Link fills an ink-well to overflowing; chorus of "Ahs!"

3:37 - 3:37¹₂ — Fox giggles spasmodically.

3:37¹₂ - 3:38 — Chase tries to sneeze; great suspense.

3:38 - 3:38¹₂ — G. Martin squeaks; Everybody rubbers at him.

3:38¹₂ - 3:39 — Martin gets red in the face; Harrison disappears under his seat.

3:39 - 3:39¹₂ — Droberg shoots paper wad; hits Louie Wilhem.

3:39¹₂ - 3:40 — Rough house between Hoover and Ashley; no harm done.

The Ominous Presence appears at the door; silence and diligent study ensue for two minutes.

The Fire at the Gym.

Fire! fire! fire! over at the Gym.
Professor Sims had heard the cry
And then "twas up to him."
So quickly gathering boys and pails
Across the street he flew
The people stopped and looked at him
All wondered what he'd do,
A boy was then for water sent,
He quite forgot the pump,
But went way over to the school
Like any fireman chump;
The doors were locked, so back he came,
And never cracked a smile,
But said, that after so much work,
He guessed he'd rest awhile.
Meanwhile the High School girls pitched in
And my! how hard they worked.
They carried water up the stairs
Nor was there one that shirked.
The crowd had now increased in size;
Smoke from the windows pouring,
The Prof. who now secured an axe,
Began to chop the flooring.
A good sized hole was quickly made,
The smoke came pouring out,
Yet so much water did they pour
It quickly put the fire to rout.
The problem then for them to solve

Was this:—"Where did it get its start?"
Investigation proved to them
The pipe had come apart.
That night the dirt all disappeared
The floors were all scrubbed clean,
And by next morning not a trace
Of any fire was seen.
And now due honor must be paid
To those who saved the Gym.
So to the High School Girls Brigade,
Whose buckets, mops, cool-headed vim,
And quick response to duty's call,
As fire patrol and signal system,
As pipemen, pumpers, fireman all,
As scrubbers, moppers, salvage corps,
We give our homage and our praise
"To-day, to-morrow, evermore."

—L. L., '05.

§

A Freshman Tragedy

Eight maidens were coming in gayly from class,
Each maid from her class as the hour's work was
done;
Each thought of the joke that was told to her last,
And scholars sat watching them all in their fun—
For maidens must giggle and teachers must scold,

Tho' no one knows why, and we've never been
told,

And the bi-monthly card be lowering.

Eight maidens still giggled in Algebra class,
And whispered and laughed as the pupils sat down;
They looked for a "squall" which they hoped
would soon pass,
For Sims then came rolling up 'fore, all a-frown.
But maidens must giggle and teachers must scold,
Though storms may be sudden and pupils be told
That the bi-monthly card is lowering.

Eight maidens went marching from class very pale,
In silence as tense as his wrath it was great;
And classmates were weeping with moan and with
wail,

For those who had met with the terrible fate,
For maidens must giggle and teachers must scold,
And though it is awful, yet still are we told
That the bi-monthly card is lowering.

Eight maidens marched round the assembly room
wide,
With pale sober faces and no trace of a smile,
Tho' bursting with mirth they scarcely could hide,
Throughout that whole distance that seemed like a
mile.

For maidens will giggle and teachers will scold;
If not, this sad tale I could not unfold,
And leave the poor teacher still glowering.

—R. M., '06.

**Caroli Harmonis Et Walteris Hartlei De Bello
Inter Iuniores Senioresque in
Anno MDCCCC Historia**

Omnis schola divisa in partes duas est, Iuniores Senioresque. Hi fecerunt signum, quod culmine scholasti aedificii posuerunt et complures adulescentes praesidio signo fuerunt, qui per totam noctem custodiverunt. Iuniores putaverunt non negligendum esse eis itaque concilio convocato exploratores miserunt, qui numerum nostrum et naturam loci reperirent. Circiter quarta hora Iuniores certiores facti sunt ab exploratoribus, signum culmine tecti esse et hostes non videri posse. Prima luce nostri (Iuniores), locum constitutum advenierunt et aedificium intraverunt, ut signum eriperent; at frustra, quod interiores portae clausae sunt. Interim hostes in silvas se coegerunt. Subito (mirabile scriptu) evolaverunt ex omnibus partibus, et in tectum occurrentes celeriter cum magno clamore nostros impetum fecerunt. Noster dux, cohortatus milites, signum proelio dedit et caeca nocte omnes concurserunt ad hostes proclumque commiserunt. Diu acriterque pugnatum est. Mox et nostri et hostes defessi vulneribus se receperunt. Iuniores in spe capiendi signum disiecti ad templum Presbyterianum convenerunt. Ibi coniuratim facta iterum intraverunt tectum. Magno labore portis refractis, ad summan culminem ascenderunt. Eo loco

cum magno periculo malum shinnierunt,² et, dux Juniorum, terrible visu, umeris unius ex suis fidellibus comitibus stetit, ut signum deprehenderet, tandem eo positi sunt. Statim victores laetum clamorem ad aethera tollant et discendentes captum signum ante oculos victorum Seniorum cum magno gaudio portant.



²From verb shinni—ire 4th conj. meaning to climb up



"Hoot! Mon!"

Did you see yon bright lad, just 'oot 'o his knee breeks,
Wha struts ay sae proudly noo' nae knowledge he seeks?
He kens far mair mair noo' than he wull e'er ken again
Tho' he lives his allotment o' three score and ten—

That's the Freshman.

Did you see yon braw chiel, wi' his e'en a' aglow?
To gude mainners and style, you are sure he's nae foc,
He begins to look owre the hame at the lasses
Yet a wee bit knowledge would glean as he passes—

That's the Sophomore.

Did you see you birkie wi' his heid in the air
Wha thinks wi' his class, there can nae ither compare?
He wants a keek o' Latin—a blink at Shakespeare
So afore his fair lass he may learned appear—

That's the Junior.

Did you see you young man, wi' a scholarly swing
And his upper lip shorn o' the crop it wad bring?
To him there is an inkling, life's earnest and real,
And cries "Knowledge I maun hae to do my work weel"—

That's the Senior.

Did you see yon great thrang, wi' humane heart and hand,
For "sense and worth, o'er a' the earth" nobly they stand
Mastering a' life's tasks, what happiness greater?
Still their hearts fondly turn to their Alma Mater—

That's the Alumni.

H. L., '03.

LETTERS TO THE EDITOR.



Dear Editors:—If you roast us, do it gently, or—! "a word to the wise is sufficient."

Grimly, THE FACULTY.

Dear, Dear Editors:—Please don't mention our names in connection with those of the Professors. It might embarrass them.

LINA AND MAMIE.

To the Editors:—Remember we are going to tender you a reception so don't roast us. Beware! Beware! Beware!

THE JUNIORS.

To the Editors:—THE MAPLE is O. K.

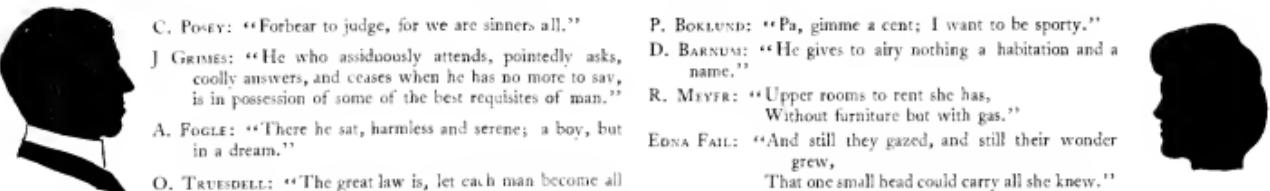
PUBLIC, SUPERINTENDENT,
SCHOOL BOARD, SCHOOL

Strange Strategic Statistics

NAME	SOBRIQUET	AGE	FAVORITE PASTIME	FAVORITE BOOK	FAVORITE EXPRESSION	HOPES TO BE	WILL PROBABLY BE
L. PHILLIPS	"Lunk"	Fossiliferous	Studying!	Remsen's Chem.	"I guess not"	Merchant Prince	Section Hand
E. DANIELSON	"Eggie"	Bashful	"Nothing Doing"	Roosevelt's Strenuous Life	"Say"	Any old thing	Nothing
K. FAIL	"Squire"	Bronze Age	Presiding	Lives of the Presidents	"Yesir"	It	Nit
F. CLARK	"Aguinaldo"	6 Months	Fooling	Abe Lincoln's Yarns	"Wa-all"	President	Road Supervisor
H. KRAMER	"Ching"	Uncertain	Business	Argus-Bulletin	"That's a lie"	Senior	Disappointed
L. WILHELM	"Lobey"	2,000 years	Grinning	Geometry	A cackle	Mayor	Constable
L. RUMELY	"Betz"	Eye teeth cut	Sleeping	L. Carrier's Treatise	"Why"	"Perfesser"	A policeman



As the Poets See Them



C. POSEY: "Forbear to judge, for we are sinners all."

J. GRIMES: "He who assiduously attends, pointedly asks,
coolly answers, and ceases when he has no more to say,
is in possession of some of the best requisites of man."

A. FOGLE: "There he sat, harmless and serene; a boy, but
in a dream."

O. TRUESDELL: "The great law is, let each man become all
that he is capable of becoming—expand, if possible, to
his full growth, resisting all impediments, casting off all
foreign and noxious adhesions, and show himself at
length in his own shape and stature."

C. NELSON: "O how glorious when I can reach a Barber
shop minor; then it is my soul pours forth its melody."

B. WEIR: "Patience, unmoved, no marvel though she pause;
They can be meek that have no other cause."

F. L. SIMS: "Vini, vidi, vici."

P. BOKLUND: "Pa, gimme a cent; I want to be sporty."

D. BARNUM: "He gives to airy nothing a habitation and a
name."

R. MEYER: "Upper rooms to rent she has,
Without furniture but with gas."

EDNA FAIL: "And still they gazed, and still their wonder
grew,

That one small head could carry all she knew."

M. NILES: "What pace is this that thy tongue keeps."

C. GOODYKUNTZ: "Nature has formed strange things in her
time."

E. LUOLLOW: "Why idlest thou thy time away?"

N. BRAOLEY: "Loop up thy tresses escaped from thy comb."

S. McMILLAN: "He doth indeed show some sparks that are
like wit."

H. OLIN: "Shear me not of my hair, for there my beauty
lies."





L. RUMELY: "I smoke and puff and strut enough for twenty men or more."

G. LINK: "Behold, the naturalist in his 'teens
Found six new species in a dish of greens."

"Miss Ludlow was walking,
And also was talking
With a gay Junior one day—
The Junior was gone,
But Miss Ludlow talked on,
Very much in her usual way."

C. WEBSTER: "Swans sing before they die; 'twere no bad thing
Did certain people die before they sing."

J. S. MARTIN: "I know it is a sin
For me to sit and grin."

"The whiskers which Lee Phillips wears
Are composed in large measure of hairs.
That their hue he'll disguise
With some dark diamond dyes,
Is one of our most fervent prayers."



H. WEGNER: "Behold the child, by Nature's kindly law
Pleased with a rattle, tickled with a straw."

A. RECHENBERG: "A solemn youth with sober phiz,
Who does his work and minds his biz."

S. HYNES: "Else here I swear
Young love may go,
For aught I care,
To Jericho."



L. HALL: "It was audacious the work she'd do,
And the thousand plans that she'd put through,
* * * the boss girl for all that, and don't you
forget it."

L. PHILLIPS: "Plague if there ain't sompin' in work as
kind o' goes agin my convictions."



R. WICKERSHAM: "I chawed on fur quite a spell,
Then I speaks up slow and dry—
'Jes' tobacker!' says I."

CARR BOWELL: "And so I plunk and plonk and plink,
And rousum up my bow,
And play the tunes that make you think
The Devil's in your toe."

PROGRAMS

Arbor Day

"Reveal of the Leaves"—Song
"For Preservation of Forests"—Address
Song

Chorus
Rev. Daniels
Chorus

Thanksgiving

"The Lord is Great" — Recitation
Recitation
Piano Solo
"Reveal of the Leaves" — Address
Address
Violin Solo
Recitation
"Wait on the Deep" — Recitation
Mandolin Solo

Chorus
Miss Leo Orr
Miss Hazel Garrett
Miss Bernice Real
Miss Elizabeth Ladlow
Chorus
Don Healey
Emory Larger

Lincoln's Birthday

Song
Abraham Lincoln
Piano Solo
Violin Solo
Song

Chorus
Mr. Harry B. Dainger
Clarie Lauer
Geo. Link
Chorus

George Washington's Birthday

1. "Soldier's Farewell"
2. "The Bugle"
Piano Solo
George Washington—Address
Piano Solo

Chorus
Misses Brown and Closter
Dr. Hartley
Arthur Simons

"Bobbie" Burns Anniversary

"Wait I等候 in the Cold Blast" — Song
"The Lute of Robert Burns" — Reading
"A Prayer on the Contemplation of Death" — Reading
"Loch Lomond" — Song
"A Man's Duty" — Reading
"A Red, Red Rose" — Song
"Honest Poet" — Reading
"A' Morn through the Eyes" — Song
"The Banks O' Doon" — Reading
"The Cotter's Saturday Night" — Reading
"Address to a Louse" — Reading
"Robert Burns" — Reading
"Auld Lang Syne" — Reading

Chorus
Thomas Webster
Miss Clara Lauer
Miss Helen Foster
Miss Alberta Baerdy
Miss Ethel Peters
Miss Helen West
Mrs. Nelson
Mrs. E. R. Smith
Mrs. E. R. Smith
Mr. Lafayette Chase
Chorus

MUSICAL

BY THE HIGH SCHOOL MUSICAL ORGANIZATIONS

HIGH SCHOOL ASSEMBLY HALL, FRIDAY EVENING, APRIL 24

Benton L. P. H. S. Baseball Team

PROGRAM

W. H. Mackie
George Steenman

1. Magazine

Flower of the Sunny South

Orchestra

2. New Colonial March

The Night Alarm—Dress Parade

Band

3. Wait the Leaves Come Drifting Down

Orchestra

4. Medley March from "Prince of Pales"

Poet

5. Come Back to Erin

Orchestra

6. Sea Shell Waltz

Cornet

Orchestra and Trumpet

Graphophone

a. To Arms

Vocal March—False Alarm

Piano Duet

b. Vocal Solo

Miss Goldie Lipp

a. Palatine March

American Belle March

Glee Club

b. American Club

Mandolin Club

1. Old Church Organ—Benedictine

Band

2. The Holy City—Solo

Tenor

3. Merr. Merr. Merr. —Bell Effects

Orchestra

4. With Sound and Lance March

Band

5. Soldiers in the Park

Baritone

6. Soldier's Blood March

Band

Graphophone

a. Aeolian Harp sounds

Sing Flickers

b. Parade of the Foresters

Orchestra

a. Sir Randal Had a Building Wife

Band

b. Mr. Ha. Miss Lindy's

Quartette

Glee Club

1. The Gladiator March

Band

2. Land of Milk & Honey

Minstrels

3. Merr. Merr. Merr. —Dance Parade

Quartette

4. Berkley March

Band

5. Nancy Brown—Solo

Baritone

6. The Warblers

Band

Graphophone

a. American Eagle March

H. Fahrme

Orchestra



Subjects of Senior Theses

Dido
Modern Inventions in Telegraphy
Dryden's "Alexander's Feast"
Historical Trees
John Marshall
Bret Harte
The Saratoga Trail

Fatalum in the Aeneid
The Passion Play of 1900
The Reconstruction of the South
Character of Macbeth in Shakespeare

The Consolidation of Rural Schools in Indiana
The Development of Lighting
The Territorial Growth of the United States
Art among the Indians and Mexicans
The Assoian Dam
Progress of Steel Manufacture
Civilization of the Indians in the United States
Uncle Sam
The Isthmian Canals
Irrigation of the Arid Southwest
Legends of the Rhine

Modern Newspapers
The Impeachment of President Johnson
Realistic Modern Novel

Lew Wallace, A Character Study.
Progress of American Forestry
Kipling, the Poet
In Colorado's Mountains

Japanese Women
Songs That Live
Wordsworth's "Excursion"

NOVA APPLEGATE
ESTELLE BUTTERWORTH
LEE CARRIER
MAY CHAMBERS
FRED COFF
ANERETHE DANIELSON
ADA DECKER
SUSAN DEGARMO
LOUIS DODGE
EFFIE FAIL
RUTH FITZPATRICK
HENRY FITZPATRICK
LOTTE FRANCIS
ALICE FOGLE
HAZEL GARRETT
CARROLL GARWOOD
ZADEA GARWOOD
JOHN GRIMES
LINDA HALL
MERLE HARMON
EARL HEDISON
NIARA KEEFELINE
HILLEN LOOMIS
CLAIRE LOWER
LESLIE LOWER
MARIE PELOUZ
LEE PHILLIPS
CORNELIUS RUMELY
LEO RUMELY
MANIE SHULTZ
ROBERT SHEPHERD
VINCENT SUTTER
THOMAS TEETER
NELLINE WALTER
CORA WEBER
CALVIN WEBSTER
LAURA WEBSTER
MAY WILHELM
EDITH WILL

LAPORTE HIGH SCHOOL

1903

Thirty-Fourth Annual Commencement Exercises

HALL'S OPERA HOUSE

LAPORTE, INDIANA

THURSDAY, JUNE TENTH

EIGHT O'CLOCK P. M.

PROGRAM

March Orchestra
Chorus—"There is Dew for the Flow'ret" *Arranged from Fanning*
INVOCATION
Chorus—"Distant Bells" *Mackenzie*
Address DR. FRANK W. GUNSAULUS, President Armour Institute, Chicago
Chorus—"Damascus Triumphal March"—From "Naaman" Costa
Presentation of Graduating Class Principal F. L. Sims
Presentation of Diplomas Superintendent John A. Wood
Chorus—"Day of Glory"—(Patriotic) *Arranged from Bellini's Norma*
BENEDICTION

In Memoriam



Louis Herman Droege
CLASS OF 1903

Born May 1, 1881

Died May 10, 1903

In Memoriam



Joe Holden Closser
CLASS OF 1905

Born August 14, 1884

Died March 20, 1903



The LaPorte High School Alumni Association was organized in 1887 and since then each year, at the close of school, the society has held a banquet and reunion, which has been quite informal in character. A literary and musical program is given, a luncheon is served, informal dancing is indulged in and every opportunity is given for the members to visit and enjoy themselves in each others company. The Association has never attempted anything more than to bring the members together for a social time once a year. The gatherings are always enjoyable and many of the graduates travel many miles to be present upon the occasion of the reunion. The present officers of the Association are: Miss Fannie Scott, President; Frank Decker, Vice President; Edward J. Widdell, Secretary and Louis B. Weaver, Treasurer.

The Alumni of the LaPorte High School

6

Class of 1870

ALICE SUTHERLAND—Married William Anderson. Deceased.
NETTIE MALLORY—Married Mr. Fish. Now residing in Chicago.
IRVIN VAN WIE—Graduated from University of Michigan. Now practising law in Baldwinsville, N. Y.
TRACY BARNES—Deceased.
SARAH FLETCHER—Married Mr Seymour. Now residing in La Porte, Ind.
DOC WALKER—No information.
FRED JOHNSON—Married a Miss Johnson. Practiced law in Michigan City for some time. Now deceased.
CHARLES CRANDALL—Instructor in an agricultural college in Iowa.
ALBERT HUNTSMAN—Now residing in the West.
HENRY MARTIN—Studied at Rush Medical College, Chicago. Lived at Joliet, Ill., until his death.

(Class of 1871, page 109)

Class of 1873

HOWARD DARLING—Attended course of lectures at the Chicago School of Pharmacy, 1877 and 1878. With Colburn & Jones, wholesale lumber dealers, 1879 to 1884. With Johnathon Boyce, manager wholesale office, Michigan City, 1884 and 1885. Married Marietta E. Upson, Dec. 13, 1883. Moved to Anthony, Kan., 1885. Moved to Wichita, Kan., Dec. 1, 1883. In wholesale lumber business. Rooms 329-328 Bitting Block; residence No. 1256 North Lawrence avenue.

MARTIN A. L. OLSEX—Studied law 1873 and 1874. Attended Concordia College, Fort Wayne, Ind. two years. Engaged in business, Osage City, Kan., 1878 to 1882; De Kalb, Ill., 1882 to 1898. Appointed postmaster by McKinley in 1898; reappointed by Roosevelt in 1902. Married in 1870 to Clara McGinniss. Member Board of Education in De Kalb, Ill., 1898 to 1901.

WILLIAM C. MILLER—Houston, Tex.

Class of 1874

MOSES FELHEIMER—Address, Care Kahn Bros. & Felheimer, Cincinnati, O.
ROBERT L. EARLY—Deceased.
MRS. MARY L. WILSON—La Porte, Ind. Married William A. Wilson, of La Porte, on March 31, 1880.
MISS ANGELINE F. HAMMOND—Married June 9, 1884, to Harry C. Shammon, of La Porte, Ind.

Class of 1875

MISS MARTHA V. ANNIS—Matron, Annis Hospital, La Porte, Ind.
MISS LAURA E. HEWS—Deceased 1881.
EDOLPHEUS W. COPLIN—Chicago, Ill.
MISS EMMA VAN WIE—(Mrs. William Wilkinson).
MISS FANNIE M. ROSS—La Porte, Ind.
EMMA MARIA HAMMOND—Married Geo. Westewelt 1891. Teacher, Hawaiian Islands.

Class of 1876

SARAH GOBEN EASON—Married D. F. Riddell. Now living at Decatur, Ill.
FREDRICK McGREW PITNER—In carriage business in this city for several years. Now head salesman for Pratt Carriage Co., of Elkhart, Ind.
EMMA BELLE FARGHER—Married Otto Meyer. Now residing in Clinton, Iowa.
JOHN W. POTTINGER—Resides at the Pottinger homestead, southeast of La Porte, Ind.

Class of 1877

CLARA MAY CRANDALL—Married V. A. Hightson. Now living in Grand Rapids, Mich.
ESSIE STRONG LEWIS—Married Jessie Mont Church, 1886. Went to San Francisco, Cal., where she lived until 1901. Now residing in Wilhemmette, Conn.



ADELAIDE LUCELLA PACKARD—Now residing at Albany, Ind.
FLORENCE NIGHTINGALE—Married James Lewis. After his death she married Mr. Rosenthal. Now residing in Boston, Mass.

CHARLES SUMNER ROSS—Died 1901

ELIZABETH MONA FARIGHER—Married Charles H. Purdy. Now residing in Michigan City, Ind.

MARY ELEANOR WILSON—Married Mr. Morrison. Now residing in Chicago, Ill.

MARY ROBINS PORTER—Now Mrs. Mary Farrand, La Porte, Ind.

ELIZA DARLING—Married Lawrence C. Hull. Now residing in Indianapolis, Ind.

JULIA BELCHER KING—Married Edward Vail, of La Porte. Address, Wichita, Kan.

MARY ELIZABETH MICHAEL—Married J. Hoops. Address, Kokomo, Ind.

Class of 1878

ALTA HARRIETTE COPELIN—(Mrs. Alex. Nickerson), Pratt, Kan.

CLARA MELISSA CROFT—(Mrs. Clara Croft Henderson), Baltimore, Md.

FLORENCE RUSH DRULINER—(Mrs. Homer Hood), 431 Main Park, Nashville, Tenn.

LINDA ENOS HARRIS—Detroit, Mich. Teacher in Detroit High School.

MARY ALICE KIMBERLY—(Mrs. Wm. Hood), 737 Warren Ave., Chicago, Ill.

LILLIAN ROBERTS—(Mrs. H. D. Price), 1,119 Eighth Street, Des Moines, Iowa.

MARY ELIZABETH STOCKER—Stenographer, Chicago, Ill.

MARY EDITH FABER—Graduate in Osteopathy, practicing at Medicine Lodge, Iowa.

GRACE DARLING—(Mrs. John Madden). Graduated from University of Michigan. Studied in Germany one year. Taught in Oshkosh two years. Teacher in Milwaukee, Wis.

EBER LEANDER ANNIS—Graduated from Rush Medical College in 1881. Coroner of LaPorte County U. S. Pension Examiner. Practiced medicine in LaPorte twenty-one years. Proprietor Anns Hospital.

JACOB ELLSWORTH REIGHARD—Ann Arbor, Michigan. Professor Zoology, University of Michigan. Graduated from the University in 1882. Taught in the LaPorte High School 1882-1883. Married Miss Kate Ferrand.

Class of 1879

VANNA LOUISE BARNES—Attended college in Auburn, N. Y. daughter of Mr. Crane, September, 1882. Now residing on Woodland Park, Chicago, where she has an Art Studio.

LAURA BARNES—Attended college at Auburn, N. Y. Married Mr. Davis, September, 1882. Died January, 1887.

ELANCHE AMANDA GROVER—Married J. C. Hood. Now residing at Monmouth, Ill.

SUSAN J. FRARY—Married Hiram Leigh, September, 1882. Died 1885.

M. ELLEN MILLER—Taught two years in LaPorte. Then went to Cincinnati, O., to study music. Spent several years in North Des Moines and Charles City, Ia. Married E. A. Town, of Marshalltown, Iowa. Address, Houston, Tex.

HERMAN B. WICKERSHAM—Lawyer in Chicago, Ill.

MENNIE C. CHILDS—Now residing in Chicago, Ill.

ROSE SCHNEWIND—Married M. Cohen, residing at Indianapolis, Ind.

LAMBERT WHE—Married and now lives in Chicago. Working for the Lamborgh Wholesale Liquor House.

CLARY M. CRANE—Deceased.

KATE ELIZABETH FARKAND—Graduated from University of Michigan. Married Prof. J. E. Reighard. Now residing in Ann Arbor, Mich.

MARY KING—Deceased.

EMILY TAYLOR—Married E. Austin. Address, LaPorte, Ind.

JOHN C. SERVICE—Residing at Elkhart, Ind.

Class of 1880

DEMARIA S. CALTRON—Taught school a short time. Agent for portrait firm for five years. In 1880 took a three months' course in engraving at Parsons' Horological School at LaPorte, Ind. At home. Address, 401 Washington Street, LaPorte, Ind.

LUCELLA ARMS特朗—Taught in city schools in 1880. Address, Chilhowee, Mo.

EMMA AUGUSTA FISHER—Married Stephen B. Reed in 1881. Address, Hastings, Minn.

EFFIE AFTON HAINES—In 1881 taught in county schools. In May, 1881, married Lewis Hawkins. In 1885 moved to Omaha, and worked for the law firm of Camenan & Thomas until 1892. Married Mr. Decker. Address, 2001 North Twenty-fourth Street, Omaha, Neb.



227	228	229	230	231	232	233	234	235	236	237	238
239	240	241	242	243	244	245	246	247	248	249	250
47	246	247	248	249	250	251	252	253	254	255	256
255											
200	201	202	203	204	205	206	207	208	209	210	211
209	210	211	212	213	214	215	216	217	218	219	220
213	214	215	216	217	218	219	220	221	222	223	224
221	222	223	224	225	226	227	228	229	230	231	232

JESSIE MERRITI—In 1881 taught in county schools, later in LaPorte public school until 1894. At home. Address, 1111 Maple Avenue, LaPorte, Ind.

JAMES SMITH MOORE—Was with Hall, Weaver & Co., bankers, LaPorte, for three years. With Merchants' National Bank for nineteen years, or until 1902, when the business was merged into the Germ Exchange National Bank, where he is still employed. Married Miss Augusta Ermentrout at Springfield, Mo., in 1886. Address, 728 Grand Avenue, Chicago, Ill.

HOWARD STOCKER—Went to Purdue in 1881, taking a course in civil engineering. In 1882 worked with Surveyor George Crocker of LaPorte. In 1883 he worked for the Northwestern Railway. Still working at civil engineering. Married Ada Brand, of Morley, Mo., in 1886. Address, Los Angeles, Cal.

JAMES TODD—Deceased

MARY CATHERINE WATKINS (1864)—Taught four years in country schools. Married Edwin D. Shaw in 1883. Address, LaPorte, Ind.

ETTA DELL ROE—Went to University of Michigan one year. Taught school in Elgin, Ill., one year. Married Willis Black in 1883. Traveled in Europe three months.

LOUIS B. WEAVER—Attended University of Michigan two years. In 1886 in banking business at Pratt, Kan. Married in 1886 to Belle Jones. Lived in LaPorte since 1890. In banking business at LaPorte, Ind.

Class of 1881

ALICE PAULINE RILEY—Taught in the LaPorte schools, 1881-1884. Married Dr. C. S. Kellogg December, 1884. Lived in Valparaiso, Ind., and Chesterton, Ind., until 1892. Moved to Chicago, 1892. Dr. Kellogg's business address is 46 Van Buren Street, Chicago, Ill.

MELA IRENE GEORGE—Taught school in LaPorte County and Kansas. Married Ed Miles. Lived in McCool, Ind. Died in July, 1895.

MARY ANDERSON LOMAX—Taught school in Marion, Ind., 1881-1883. Married Jesse Ballard, 1883. Present address, 225 North Washington Street, Marion, Ind.

JACOB WHITF—Attended University of Michigan 1881-1886, taking both literary and medical courses. Graduated 1886, degree M.D. Married Miss Nannie Hammond, of Ann Arbor, Mich., 1887. Practiced medicine in LaPorte, 1888-1894. Moved to Chicago 1894, and became physician in the Palmer House, 1894-1895. Died March 13, 1896.

MARY ELEANOR CLARKE—Taught in schools of La Porte County, 1881-1883. Taught in city of La Porte 1883-1893. Married Joseph Brown. Present address, 706 Maple Avenue, La Porte, Ind.

CORA MAY REESE—Taught in schools of La Porte County and envs 1881-1884. Engaged in business as stenographer in Chicago 1884. Married to Joseph H. Dudlah 1892. Moved to Ashland, Wis. Present address, 260½ Thirty-seventh Street, Chicago, Ill.

HOMER HOOD—Employed in railroad office in La Porte, Ind., 1881-1886. Married Miss Florence Druliner 1886. Moved to St. Paul, Minn., 1886-1893, chief clerk of Northern Pacific railroad. Moved to St. Louis, 1893-1900. Moved to Nashville, Tenn., 1900. Is auditor of Tennessee Central Railroad. Studied for the ministry and was ordained a minister of the Protestant Episcopal church. Present address is Homestead Building, Nashville, Tenn.

GEORGE ANDREW LEWIS—Clerk in Union National Bank of Chicago 1881-1884. From 1884-1887 as George A. Lewis & Co., bankers, Saratoga, Kan. From 1888-1890 with S. A. Kean & Co., bankers, Chicago. From 1890 to 1894 as George A. Lewis & Co., bankers, Chicago. From 1894 to present time as Mason-Lewis & Co., bankers, Chicago, Boston and Philadelphia. Is honorary consul for Republic of Salvador, Central America, in Boston. Vice president of the Water, Light & Gas Company, Hutchinson, Kan. Treasurer of the Niagara Light, Heat & Power Company, Tonawanda, N.Y. Treasurer of the Willimantic Gas & Electric Light Company, Willimantic, Conn. Present address is Buckminster, Beacon and Brookline Avenues, Boston, Mass.

MORRIS GRANT HOLMES—1881-1883 in architectural department of Pullman Company, which was engaged in building the town of Pullman, 1883-1888, with S. S. Benham, architect, Chicago; 1887, married Mand Josephine Harvey, of Hyde Park; 1889-1891, moved to San Francisco to design and superintend alterations of Palace Hotel; 1891-1893, returned to Chicago and entered office of architect Henry Ives Cobb, engaged on work for University of Chicago, Hartford Deposit building, Chicago Historical Society, Windermere Hotel, etc.; 1893-1895, entered office of architects Patton & Fisher, had charge of work on Chicago Academy of Sciences, Kenwood Club, University Baptist Church; 1895-1896, moved to Buffalo, opened office of architecture; 1896-1901, employed with Pan-American Exposition Company as assistant chief draughtsman; 1901, recalled to Chicago as chief of draughting department in office of Patton & Miller. Present address, 153 La Salle Street, 13th and 14th floors, Association Building, Chicago, Ill.



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344				351	354	355	357			365
261	262	263	271		264	272	273	274		275
265	270	271	274		270	273	274	275		276

KATE ORR—Graduate from University of Michigan, 1880, degree Ph. B. Married in 1887 Edward L. Dorn, in San Diego, Cal. Present address, 207 Colma Street, Los Angeles, Cal.

GEORGE WILLIAM ORR—Moved to Colorado and later to California, where is now engaged in the railroad business. Present address is Needles, Cal.

ALMAN IVORY LORD—Moved to Wisconsin, where he engaged in an advertising agency and later in journalism. Present address (Publisher "Milwaukee Industrial Review"), Whitefish Bay, Wis.

ELLA WEBB—Attended Michigan University 1882-1883. Taught in schools of La Porte, 1883 to 1885. Married William W. Horne, 1887. Moved to Eureka, Cal. Mr. Horne died in 1892 and Mrs. Horne soon after entered the Escanaba schools. Attended Leland Stanford, Jr., University 1898 to 1902. Graduated in 1902. Now teaching Latin, English and Zoology in Corona, Cal. Address, Mrs. Ella Webb Horne, Corona, Cal.

HARRIET EMILY BERRIDGE—Attended the University of Michigan. Taught in the schools of La Porte and of Austin, Ill. Married H. Z. Johnson. Has studied law and been admitted to the bar. Moved to Boise, Idaho, where she is a prominent clubwoman. Present address is Jefferson and Eleventh Streets, Boise, Idaho.

MARY ELEANOR WAIR—Taught in the La Porte schools. Married Walter Lash, of Wyoming. Was nominated on Democratic ticket for position of county superintendent of schools. Present address, Cheyenne, Wyo.

ANNA MAY TABER—Attended University of Michigan. Moved to Medicine Lodge, Kan. Married Dr. Warner. Moved to Chattanooga, Tenn., New Haven and Bridgeport, Conn. Present address is 30 Roosevelt Street, Bridgeport, Conn.

HARRIET M. MILLER—Taught two years. Spent one year at Butler University and two years in Ann Arbor. Taught school two years in Goshen and is now teaching in the public schools of Marshalltown, Iowa. Present address, 5 North Seventh Street, Marshalltown, Iowa.

Class of 1882

FRANK ELIEL—Engaged in mercantile business in Dillon, Mont.

LAURA ANNA MOORE—(Mrs. Laura Schaefer) Syracuse, N. Y.
PERMELIA DELL LINE—(Mrs. Frank Thompson) Union Mills,

JUDITH ELIZABETH BROWN (FARNWORTH)—Brockton, N. Y.

ALBERT BERRY VELDRETT—Butte, Mont.

MARY C. NOE—Graduate from Michigan, 1883. Now lives at 100 miles south of the city, in 1883. In October 1888 married to Mr. Patrick, of Door County, Ind., where he still resides.

See book 1884, page 36.

Class of 1884

HENRY DAVIDSON—Graduate from Mrs. Judson's Training School for Kindergartners 1886. Married Josie A. Wilson, 1888, who resides in Chicago.

FRANK J. PITNER—Entered First National Bank, Toledo, as clerk. Elected cashier 1885. Married Eva Elkins, of Los Angeles, Cal., May 4, 1887. Address, 1 Park Ave.

DESSA M. SKINNER—Graduate from H. and T. Mission, Chicago. Conducted business college in Chicago. With Webster Publishing House and Central School Supply House. Now manager of the Agent Anna Life Insurance Company, St. John, Ind.

HELEN POOLE (68)—Received her musical training in Chicago from Mr. William Nelson Burton, the eminent singer. After her later training was under guidance of Gustav Graesbeck, Pauline Young and Miss Gertrude Johnson-Phipps. Sang in Chicago church choirs from 1890-1897. Founded two seasons of the "Imperial Ladies' Quartette." Director of Music, Ionia grammar schools from 1898 to date.

Class of 1885

CLARA HECHT—At present is clerk in the Hotel Florence at Marion, Ind.

DORA HUCKINS (50)—Now teaching school in Deer Village, Ind.
JENNIE F. KRAMER (57)—Alma of Nelson Low, March 3, 1886. Address, LaPorte, Ind.

WALTER SEYMOUR (58)—B. S. Graduate from the University of Michigan, 1892. Married Miss Pearl Pidgeon, of St. Louis, Mo. Now holds head office of the American Bridge Company, Chicago, Ill. Address, 120 Van Buren Street, Chicago, Ill.

ELLA ZELL, (60)—Married Charles Andrew of this city. Address, LaPorte, Ind.



Class of 1886

INEZ BUCK—Attended Mrs. Hartman's Training School for Kindergartners, 1888-1889. Married H. J. Hatch, of Dallas, Tex., 1891. Address, LaPorte, Ind.

JANNETTE I. DOUGHLIN—Teaching in the public schools of Jackson, Mich.

NATHAN H. LOW—Married Jennie F. Kramer, March 3, 1890. At present a prosperous clothier in this city.

BELLA L. DAVIDSON—Graduated from Hartman Training School 1890. From Chicago Sloyd School in 1903. Teaching in Chicago, Ill.

MARION NALTEI—Taught in LaPorte from 1886 to 1892. Taught in Attica in 1892. Married Prof. F. H. Simons, 1892. Address, LaPorte, Ind.

ROSE CLOSSER—Married Fred Shultz. Resided in Garrett, Ind., until her death in May, 1890.

Class of 1887

ELIZABETH BIDDLE (43)—Married to Mr. Harry Richter, 1891. Died 1901.

EDGAR A. BROOKS (37)—Finished course at Holmes Business College 1891. Married Miss Mary Hensel in 1895. At present with the Chicago Varnish Company.

MANON BUCK (47)—Attended Mrs. Hartman's Training School for Kindergartners, 1888-1889. Graduated 1890. Taught in the LaPorte public schools 1890-2. Kindergarten at Howard Payne College, Brownwood, Tex., 1893-94. Address, 1002 Harrison Street, LaPorte, Ind.

EMMA HACKER (49)—Engaged in business as clerk in Freidenreich, Son and McLane's Dry Goods store 1891 to present time. Address, 410 D Street.

CORNELIA M. HAY—Married Mr. Elmer Wan, 1888. Assisted in Mrs. Hartman's Training School for Kindergartners 1887-88. Taught in LaPorte Park School 1888-1889, in Toledo public schools 1890-92, Columbus, Ohio, Institute for Feeble-Minded Children 1892-95. Died 1896.

BELLA KRAMER (46)—Attended Mrs. Hartman's Training School for Kindergartners, 1888-89. Married Mr. Hascall Rosenthal, 1900. Address, LaPorte, Ind.

ANNA RILEY (44)—Moved to Michigan City, 1892. Married to Mr. Will Short. Address, Michigan City.

GERTRUDE SAMPSOX (48)—Taught school in Waite and Ft. Worth, Tex., 1888-91. Has been teaching in Chicago since 1893.

PAUL H. SEYMOUR (38)—Attended University of Michigan, 1888-93, graduated 1893, degree of B. S. M. S. Assistant to Professor of Chemistry, University of Michigan, 1892-93. Instructor in Chemistry, Lake Forest University, 1893-95. Studying views of Heidelberg and Berlin 1895-96. Teacher in Detroit high school 1896-98. In business with Chicago Varnish Company. At present with Goldsmith Bros., assayists, gold and silver refiners. Address, 245 East Sixty-first Street, Chicago, Ill.

CAINE D. SMITH—Died July, 1887.

MATHILDA E. WARNER (40)—Taught in LaPorte public schools 1887-90. Married Mr. J. C. Hall, 1892. Died 1894.

MAUDE WHORWELL (45)—Married Mr. Wm. J. VanHorne. Address, 409 Golding Avenue, Cleveland.

HUBERT WILSON (39)—Attended Michigan University 1880-82, graduated 1892 degree, M. D. Commenced practice of medicine in Michigan City, Ind., 1892. Married Miss Lena Buck, of LaPorte, Ind., 1893. Address, Michigan City, Ind.

DAISIEY BARR (41)—Graduated from the Normal Course. Taught in LaPorte County schools 1887-91. Married Mr. F. E. Downey 1891. Address, Chenoa, Ill.

CARRIE FISHER—Married Mr. A. Reich, 1893. Address, LaPorte, Ind.

Class of 1888

THOMAS C. MOORE (24)—Took up insurance business at Duluth, Minn., and Chicago, Ill. Married Miss Lucile Wiggins, of Kansas, in 1897. Is now a clerk in an insurance office in New York City.

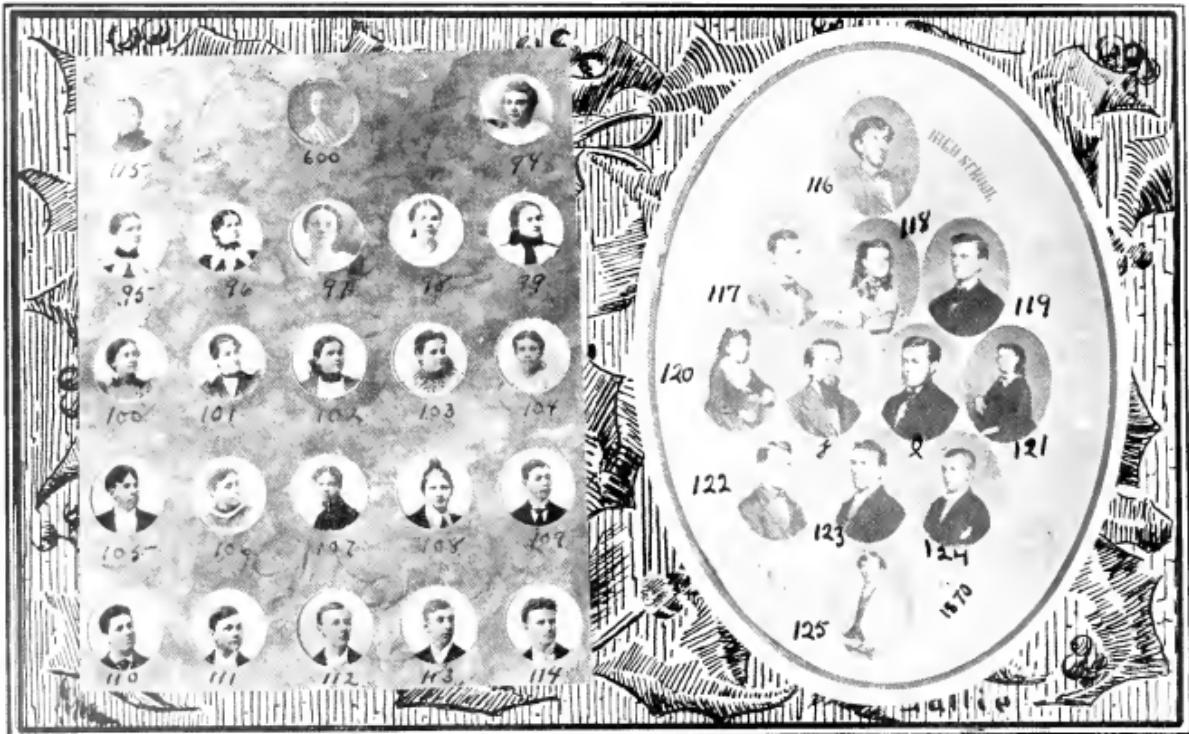
MILTON H. LOW (30)—Engaged in clothing business in LaPorte since graduation.

LILLIS WAY (26)—Married Dr. William Fisher. Resided in Bloomington, Ill., for a short time. Now living in LaPorte.

MARY FREDERICKSON (22)—Married Mr. Stover and resides in Montana.

MOLLIE SWANSON (32)—Taught school in the country and at Kingsbury after graduation. Married Albert Lundquist. Present address, Indiana Harbor, Ind.

JULIUS C. TRAVIS (31)—Graduated from Michigan University in 1894. Now practicing law in LaPorte. Has served as prosecuting attorney and city councilman. Married Ethel Closser.



NELLIE WEAVER (29)—Graduated from Mrs. Hailman's Training School for Kindergartners in 1889. Taught in LaPorte for a short time and in Owatonna, Minn., for one year. Married Kent M. Andrew in 1892. Address LaPorte, Ind.

LUCILLE CLOSSER (21)—Graduated from Mrs. Hailman's Training School for Kindergartners in 1889. Taught in LaPorte. Shallowan, Wis., and in Africa, Ind., from 1890 to 1896. In 1896 married Julius Travis. Address, 1008 Madison Street, LaPorte, Ind.

KATE FORNEY (23)—Attended School of Music near Syracuse, N. Y., for one year. Lived in LaPorte until she was married to Mr. F. B. Durkey, about 1892. Address, Spencer, Iowa.

KATHERINE A. CRANE (34)—Graduated from Michigan University, 1892. Teacher in English literature and general history in LaPorte high school. Went abroad in 1902.

MISS GRACE CHAFFEE (20)—Had a millinery establishment in California for a short time. Now residing in South Bend, Ind.

ALVIN BUCK (16)—Taught in a school in Utah until 1901, when he entered the Michigan University, where he is now studying medicine with the class of 1904.

ANNIE SMITH (28)—No information.

MAUDE MARSDEN—Attended Mrs. Hailman's Training School and graduated from the same in 1889. Taught school in LaPorte, Cedar Rapids, Iowa, and Chicago until 1902. Married Dr. Fred Wier in 1903. Address, LaPorte, Ind.

WILLARD D. NORTON (25)—Attended Michigan University from 1888 to 1896 in Literature department. Again from 1891 to 1895. Graduated from Law Department in 1893. Married Miss Helen Loomis in 1899. Now practicing law in Chicago. Address, 84 Washington Street, Chicago, Ill.

ARTHUR COCHRANE (30)—At present in New York State.

LAURA WADSWORTH (35)—Married Mr. Whitehead. Address, Elkhart, Ind.

JENNIE GOODMAN (33)—Took Mrs. Hailman's training course. Taught for a few years. Married Mr. Willis Schaefer, a lawyer, of Chicago.

ELLA VAIL (27)—After graduation took up the millinery trade. Now a member of the firm of Harding & Vail, of this city.

Class of 1889

SARAH WILE (66)—Graduated from St. Mary's Academy. Now residing in LaPorte.

LENNA BUCK—Married Dr. Hulbert Wilson. Now residing in Michigan City, Ind.

NORA CARTER (70)—Attended Mrs. Hailman's Training School for Kindergarten Teachers in 1890. Now residing in Portland, Ore.

MARY CRANE (68)—Married George Hartman. Taught in Indian schools. Died 1901.

MONA CLARK (65)—Graduated from Western University. Now residing in Chicago.

HERBERT W. FOX (69)—Manager of Standard Laundry and Soda Mills, this city.

FLORY GOODMAN (66)—Now residing in Cedar Rapids.

DUDLEY L. WADESWORTH (69)—Came to LaPorte in 1896 and resided in this city for some time. Married Miss Adeline Parker in the city. Went to Homestead to work in the office of Standard Bros. Manufacturing Company, at South Bend.

HARRY WALKER (76)—Graduated from H. H. Jones' Farmers College. Graduated from the law department of the University of Michigan. Admitted to the bar in 1896. Practicing law in Johnsbury district for ten years.

ELIZZIE WALKER (104)—Residing in Elkhart.

Class of 1890

ALICE ADKINS (12)—Graduated from Cedar Creek Normal School, teaching in Hammond, Ind.

MARIE ROSENTHAL (10)—Graduated from Cedar Creek Normal School. Married Mr. H. A. Brown and now resides in Chicago.

EDITH BUCK (11)—Attended St. Mary's School, South Bend, Indiana. James Van Erase, of Tremont, Ill., in 1894. Now resides in LaPorte.

NELSON BUTTERWORTH (4)—Graduated from Prairie University. Married Miss Susan Thompson in 1897. Now resides in Davenport, Iowa.

ALBERT CRAWFORD (10)—Studied art and music. Now resides in New York City.

LOTTIE CLOSSER (8)—At home, LaPorte, Ind.

GRACE FLY (10)—Taught in city school. Married Mr. Edward Schifer in 1897. Resides in LaPorte.

BETH FRICKSON (14)—Married Mr. Edwin Morse, of Elkhart, Ind.

FANNY FREDRICKSON (10)—Casher in Fredrickson & H. J. L. Dry Goods Store.

NELLIE MACIVERLANE (17)—Employed at Fredrickson & H. J. L. Linc's.

MABEL HAINES (15)—Operator in LaPorte Telephone Exchange.



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LOUIS IRELAND (100)—Moved to Minneapolis, Minn. In 1890, married Miss Bell Dean. Engaged in mercantile business.

BERNIE IRELAND (14)—Moved to Minneapolis, Minn. Is a stenographer.

MAY PETERS (13)—Married Mr. Alger. Moved to Benton Harbor, Mich.

SOPHIE SMITH (13)—Taught school. Married Mr. Warner. Moved to Pine Station, Ind.

ESTHER WATERS (18)—Studied in University of Michigan, Indiana University, and in the Hahnemann Medical College. Married Mr. James C. Brinkley, and now resides in Chicago.

SADIE WHITING (7)—Married Mr. George Hart, of LaPorte in 1895. Moved to Cleveland, Ohio, where Mr. Hart is engaged in banking business.

Class of 1891

LORA GREGORY WEIR (267)—Taught in the LaPorte schools from 1891 to 1895, when she gave up teaching owing to ill health. In 1895 she went to Santa Fe, N. M., where she resided for three years, returning to LaPorte in 1898. She died November 1, 1898.

GRACE E. BOYD (261)—Attended the Bryant & Stratton Business College, of Chicago, and was employed as stenographer and bookkeeper in Chicago for some years. She was married to Charles E. Davis, of Chicago, in July of 1897, and now resides in Great Falls, Mont.

DANIEL M. NYE—Has engaged in the insurance and real estate business at LaPorte since his graduation. He married Eva Marvin, of Chicago, in February of 1897.

WARD E. WALKER (271)—Has been employed since leaving school by the Great Western Manufacturing Company at LaPorte, Ind.

LAVINA E. SWANSON—Was married to Mr. Julius Barnes, June 4, 1891. At present she resides on Indiana Avenue, LaPorte, Ind.

LILLIE BOSSERMAN (263)—Attended Ohio Wesleyan, 1892. Married to Dr. Samuel L. Bass, of Chicago, Ill., 1894. Her present address is Maple Avenue, LaPorte, Ind.

LILLIE WANNER (273)—Attended the Metropolitan Business College of Chicago and held a position as stenographer in that city for several years. She was married to Mr. C. F. Baumann, of Chicago, October 24, 1900.

MARY SCHULTZ (266)—Attended the Bryant & Stratton Business College, Chicago, Ill., and is now bookkeeper for a Chicago business house.

MAUDE McINNICH (255)—At present stenographer in Chicago.

SARAH SMITH (268)—Lived in Chicago for several years. Married EMMET SCOTT—Attended Ann Arbor four years graduated in June, 1895, degree of B. S. At present traveling in Europe.

ROBERT SAMSON—Is employed by the LaPorte Carriage Company, LaPorte, Ind.

LOUIS KREIDLER—Attended Northwestern University, Chicago, Ill., took the degree of Phi G. He married Miss Briggs, of South Bend, in 1892, and at the present time is a pharmacist at 2003 South Michigan Street, South Bend.

LILLA DAVIDSON (272)—Taught for several years in the LaPorte County schools. Married to E. P. Safford, of LaPorte, Ind. Present address, Hillsdale, Mich.

JESSIE A. BUCK (274)—Married to Louis Bartholomew, of Michigan City.

LAURA E. BUTTERWORTH (265)—She attended Chicago Art Institute, 1895 to 1898. Is at present taking a post-graduate course and studying art in the LaPorte high school.

RALPH O. DORLAND (266)—He attended Purdue University. Married Miss Alice Wormley, of Lafayette, Ind. Address, Madison Street.

ANNA J. HULL—She taught for several years in the LaPorte schools. Address, Clay Street, LaPorte.

VODE EPHLIN (276)—Took a post-graduate course in stenography in 1894. Married to John J. Kriedler September 27, 1897. Address, 1207 Indiana Avenue.

Class of 1892

EITA REPROGLE (289)—She attended Oxford College one year. Married to Mr. Wallace Kerr. Address, 717 Sixty-fifth Place, Chicago, Ill.

ANNA SANDS (265)—Graduated from Cook County Normal. She taught in county schools of Illinois one year, also one year at Freeport, Ill. Married December 2, 1897. Died February, 1903.

METTA SCHNEEWIND (305)—Attended Noe's Business College from 1894 to 1900, stenographer in Chicago, until her marriage to Mr. Joseph Adler on October 22, 1900. Address, 737 West Park Street, Butte, Mont.

MARTHA SMITH (311)—Teacher in county and public schools. Later clerk in superintendent's office. Married to Mr. Lewis Stontenberg. Address, Plano, Ill.

SADIE SWANSON (266)—Teacher in county schools. Teacher of eighth grade in city schools. Address 114 E. Street.



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SCOTT WALL (280)—Graduate in law department, University of Michigan. Secretary of County Institute and LaPorte County Agriculture Association. Address, LaPorte, Ind.

NELLIE WINCHELL (415)—Taught in county schools six years. Married to Mr. William Hillman August 16, 1901. Address, Otis, Ind.

WARREN TRAVIS—Attended Michigan University, 1894 to 1897. Secretary and manager of Rustic Hickory Furniture Company. Address, 612 Harrison Street.

DELLA ANGELL (288)—Teacher in LaPorte public schools. Address, 1000 Detroit Street.

EDWIN BARNUM (280)—Bookkeeper at Fox's Wooden Mills. Address, 713 Ridge Street.

BLISSIE BARR (368)—Married to Mr. H. B. Downey September 6, 1893. Resided until 1896 at Odell, Ill. Address Union Mills, Ind.

HEROLD BOSSERMAN (287)—Engaged in hardware business in 1893. Member of the firm of Welber Hardware Company. Address, 1420 Indiana Avenue.

EDITH BRAMHALL (304)—She graduated from State University, Bloomington, Ind. Attended University of Pennsylvania, 1896-97. In 1898 attended Bryn Mawr. Teacher of history in high school, Rockford, Ill.

CARRIE BURNER (307)—Attended State University, Bloomington, two and one-half years. Address, 1113 Indiana Avenue.

BERTHA CROWL (301)—Taught two years in the county schools. Married November 28, 1894, to Mr. Harlan Hart. From 1897 to 1898 resided in Chicago. Moved to Rhinelander, Wis., where she lived one year. Address, 210 Harrison Street, LaPorte, Ind.

AURA DAVIDSON—Attended Armour Institute Stenographer. Address, 4413 Ellis Avenue, Chicago, Ill.

ROBERT EVANS (282)—Attended Purdue University. Address, LaPorte, Ind.

LENNA HASTINGS (314)—Moved to South Bend in 1900. Address 861 Forest Avenue.

LIBBIE HULL (302)—Taught county schools, 1893-94. Attended school Valparaiso, Ind. Taught one and one-half years at Marshalltown, Iowa. Address, 1404 Clay Street, LaPorte, Ind.

LOUISE HUNTOON (312)—Attended Noel's Business College, 1893-94. Stenographer for DeLaval Separator Company, Chicago. Address, Ravenswood, Ill.

WALLACE KERR (281)—Attended University of Michigan four years. Was graduate from literary and law department. Practicing law in Chicago. Married to Miss Etta Rephlogle September 12, 1900. Attorney for Cable Piano Company. Address, 317 Sixty-fifth Place, Chicago.

CHARLES LORD (285)—Attended Optical School in Chicago. In 1899 went into optical-jewelry business in Ft. Worth, Tex. Married in 1900. Address, 713 Main Street, Ft. Worth, Tex.

JESSIE LOW (291)—Married April 17, 1902, to Mr. William Devine. Address, 151 East Seventy-ninth Street, New York City.

LULA MOORE (300)—Taught in county schools from 1892 to 1894. Deputy county recorder in 1896. Married July 14, 1897. Address, 410 Main Street.

MARY OLIN (300)—Attended Noel's Business College one year. Taught two years in LaPorte county schools. Married June 10, 1897, to Mr. Samuel Lindberg. Address, LaPorte, Ind.

Class of 1893

GRACE BLODGE (1) (340)—(Mrs. Charles Reish). Held postoffice positions in Whiting and Union Mills, 1897-99. Married Charles Reish, of South Bend, Ind., 1900. Removed to Perrinton, Mich., 1903.

MARIA DAVIDSON (337)—(Mrs. J. F. Carr). Attended Emerson College of Oratory, Boston, 1895-97. Went abroad, 1899. Married John Foster Carr, of New York City, in London, 1900. Returned to United States, 1901. Address, 1303 Michigan Avenue, LaPorte.

MARIE DEFFENBACH (130)—(Deceased). Removed to Chicago, 1893. Died August 25, 1900.

LANDON EVERHART (322)—Employed in LaPorte, 1893-1901. With Studabaker Manufacturing Company, 1901-1903. Address, 100 South Carroll Street, South Bend, Ind.

FRED GROVER (323)—Taught in LaPorte county schools, 1893-98. Married Louise Els, 1898. Engaged in agriculture, 1903. Address, Stillwell, Ind., LaPorte County.

MAMIE HEFIELD (333)—Teacher of piano. Address, 112 Noble Street, LaPorte.

ORA HOOD (334)—Taught in LaPorte county schools, 1894-95. Attended Armour Institute Kindergarten Training School, Chicago, 1894-95. Taught in LaPorte county schools, 1897-98. Primary teacher in LaPorte schools 1898-1903. Address, 1005 Harrison Street, LaPorte.

FRED HUPP (324)—Taught in LaPorte county schools, 1894-98. Married Minnie A. Nelson, of Columbus, Ind., 1896. Engaged in agriculture, 1898-1903. Address, Stillwell, Ind., LaPorte County.



GRACE LINE (330)—(Mrs Grace B. Homman). Spent two years in Chicago Baptist Hospital and Training School for Nurses, 1893-95. General nursing 1895-97. Married W. Forrest Homman, of Colorado Springs, Colo., 1897, who died 1901. Professional nursing 1899-1903. Address, 422 East Dale Street, Colorado Springs, Colo.

KATHERINE MOORE (330)—(Mrs H. C. Davidson), deceased. Attended Wellesley College 1893-94. Taught in LaPorte County and city schools 1894-99. Married Harlow C. Davidson, of Cairo, Ill., and removed to Mobile, Ala., 1899. Died July 26, 1900.

LAURA NYE (332)—(Mrs Philo Q. Doran). Married Philo Q. Doran 1903. Address, Monroe Street, LaPorte.

ROSE RIDGWAY—(Mrs L. B. Sawyer). Graduated in elocution from Kansas University, 1894. Taught elocution in Gaylord Institute, Platte City, Mo., 1896-97. Married Louis Burdine Sawyer, of Kansas City, 1897. Address, 3010 Windsor Avenue, Kansas City, Mo.

DELLA SHUTLER (329)—(Mrs W. F. Schrader), deceased. Married Walter F. Schrader, of LaPorte county, 1899. Died September 23, 1901.

SUTTON VAN PELT (321)—Attended University of Michigan at Ann Arbor 1893-97; degree of C. E. Member of surveying party in Canada, 1897-98. Canal engineer at Sault Ste. Marie, Mich., 1898-1901. Government position in canal building in Alabama, 1901-03. Address, Tuscaloosa, Ala.

RUTH WEIR (335)—(Mrs C. D. Chapman). Taught in LaPorte county and city schools 1894-1900. Taught in southern Mexico 1898. Married Clarence Dean Chapman, of LaPorte, 1900. Address, 1008 Linwood Avenue, LaPorte.

LILLIE WERNER (348)—Taught in LaPorte county schools 1894-95. Took course in kindergarten training at Valparaiso, Ind., 1895. Kindergarten teacher at Marshalltown, Iowa, 1895-1902. Primary teacher at Great Falls, Montana, 1902-03. Address, Great Falls, Mont.

Class of 1894

WALTER DAVIDSON (352)—Post-graduate business course in high school 1895. In business in Montana 1895-1897. With Reid, Murdoch & Co., Chicago, and Libby, McNeil & Libby, Chicago, 1897-1900. Engaged in art furniture manufacture in Quisiana Manufacturing Company, LaPorte, 1900-1902. Systemist with Baker-Vawter Company, Chicago, 1902-1903. Address, Baker-Vawter Company, Chicago.

CORA ANGELL (356)—Taught in country 1894-1897. Taught in Hadley Industrial Home, 1897-1898. Graduated in engraving at Hutchinson's Watch School, LaPorte. Married Frank I. Weber. Address, Greensburg, Ind.

BLENDY TELLEN (357)—Taught 1894-1900. Married to Albert Bokland November 21, 1900. Address, 507 D Street, LaPorte.

MATILDA SCHULTZ (359)—Taught in Phillip, Wis., 1894-1896. Taught in LaPorte county 1896-1899. Taught in Three Oaks, Mich., 1899-1901. Taught in Tower, Minn., 1901-1903. Address, Tower, Minn.

GRACE FORBES (363)—At home 1894-1895. Taught in LaPorte, 1895-1898. Taught in Peru 1898-1899. Taught in LaPorte 1899-1903. Address, LaPorte, Ind.

LU'ELLA HOAGLAND (349)—Taught in New York state two years. Remained in LaPorte next year. Moved to Owensboro, Kentucky. Went to Newton, Kan., and married Lawrence Becker. Lived there until several years ago. Address, Owensboro, Kentucky.

CLARA PEGLOW (360)—Taught in LaPorte county, 1894-1900. Missionary in Moran, Utah, 1900-1902. At home in LaPorte on account of ill health, 1902-1903. Address, LaPorte, Ind.

FRANK E. CARTIER (350)—Studied violin music with various instructors and since has been connected with different orchestras. At present playing first violin in the orchestra at the Grand opera house, Washington, D. C.

EDWARD J. WHIDDELL (341)—Served as journal clerk in the state senate during the legislature of 1895, took up newspaper work and at present is city editor of the Herald of LaPorte, Ind., and LaPorte correspondent for various metropolitan newspapers. Address, LaPorte, Ind.

Class of 1895

GEORGE ANGELL (109)—Indiana State University, 1895-1897. Employed in LaPorte. Address, LaPorte, Ind.

JESSIE BAGLEY (115)—(Mrs M. H. Grassly). Teacher in LaPorte county, 1895-1897. In employ J. W. Butler Paper Co., Chicago, 1897-1900. Married to Michael H. Grassly, Sept. 4, 1900. Address, 1026 Roscoe Street, Chicago, Ill.

CLARENCE BAIR (105)—Removed to Deadwood, S. Dak., 1890. Removed to Cheyenne, Wyo., 1903, with position of salesman. Address, Cheyenne, Wyo.



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297	308	299	290	298	296	300	301	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326
310	317	327	328	329	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346

CORA BANKS (107)—(Mrs. Norman Barnum). Taught school in LaPorte county, Scipio township, 1865-1867. Primary teacher in LaPorte, 1867-1869. Married to Norman N. Barnum, Dec. 25, 1902. Address, LaPorte, Ind.

EFFIE BOURNE (108)—Taught school in Waco, Tex., 1865-8-6. Died, July 3, 1894, in Waco, Tex.

FRED BUTTERWORTH (109)—Graduated 1890, B. M. E., from Purdue University. With the Montana Ry. Home address, 1477 Bedford Avenue, Brooklyn, N. Y.

ETHEL CHASE (110)—Post-graduate at LaPorte High School. Attended University of Michigan, 1890-1901. Had charge of gymnasium and studied at John Stetson University, Deland, Fla., 1901-1902. Attended University of Michigan, 1902-1903. Address, 718 S. Ingalls Street, Ann Arbor, Mich.

HAZEL DWYER (111)—Removed to Indianapolis, Ind., 1895. In the employ of Crescent Paper Co. Address, 1318 Broadway, Indianapolis, Ind.

CLARK ELLSWORTH (112)—(Mrs. W. W. Place). Taught school in LaPorte county, 1865-1867. Married to W. W. Place in 1867. Address, Walkerton, Ind.

EDWARD GAUL (113)—Clerk in roadmaster's office of L. S. & M. Railroad at LaPorte, 1865-1902. Assistant accountant of Chicago Great Western R. R. at St. Paul, Minn., 1902-1903. In the employ of C. A. Stickney & Co., manufacturers of gasoline engines, St. Paul, Minn., 1903. Married to Miss Rose Kuepke, Oct. 6, 1902. Address, St. Paul, Minn., care C. A. Stickney & Co.

LAWRA HOOD (114)—Taught in LaPorte county three years. Attended University of Nebraska one year, and University of Chicago two years. Address, 1003 Harrison Street, LaPorte, Ind.

GERTRUDE JACKSON (115)—Taught school in LaPorte county, 1865-1868. Taught in LaPorte city schools, 1868-1903. Address, LaPorte, Ind.

GERTRUDE LEARN (116)—Employed in office of Drs. Stedman and Carson, Chicago, 1867. Composer in office of Daily Argus, Republican, Argus-Bulletin, 1868-1901. In the employ of Charles E. G. Grant, job printer, 1901-1903. Address, LaPorte, Ind.

ELLA LONX (117)—Graduated from University of Chicago, December, 1890, with degree of B. A. Taught English and History at Marshalltown, Iowa, 1901-1902, and at North Manchester, Ind., 1902-1903. Address, LaPorte, Ind.

MOLLIE LORIG (118)—Attended Denver Law School, 1895-1897. Graduated 1897, degree of B. L. Admitted to the bar at La Porte in 1897. Read law in the offices of Weir & Weir, and L. Darrou, 1897-1898. Address, 1005 Mesa Avenue, El Paso, Tex., or LaPorte, Ind.

MARIE LA NORRISON (119)—Removed to Chicago, 1895. Graduated from University of Chicago in 1901, degree of Ph. B. Removed to LaPorte in 1901. Address, LaPorte, Ind.

MARY OAKES (121)—(Mrs. Arthur L. Miller). Married to Arthur L. Miller, Jan. 6, 1897. Removed to South Bend, Ind., 1902. Address, 614 Rush Street, South Bend, Ind.

NEVILLE PAXTON (122)—(Mrs. M. E. Lehner). Taught school in LaPorte county, 1865-1869. Married to Melvin E. Lehner in 1890. Address, LaPorte, Ind.

WARREN PETERS (123)—Attended DePauw, 1865-1890. Graduated, 1868, with degree of B. A., and 1890, with degree of M. A. Elected to Phi Beta Kappa. Taught Latin in the high school at Knightstown, Ind., 1892-1903. Address, LaPorte, Ind.

FANNY SCOTT (124)—Attended Waltham New Church School, 1866, and Smith College, 1869-1900. Graduated 1900, degree of B. L. Address, LaPorte, Ind.

THEA VALLIN (125)—(Mrs. F. D. Gleason). Taught art in Lake View High school, Chicago, and at Hampton Institute, Hampton, Va. Married to F. D. Gleason in 1901. Address, Hampton, Va., care Hampton Institute.

GEORGE TAYLOR (126)—Attended Dental College of University of Tennessee at Nashville, 1868-1891. Graduated from Illinois School of Dentistry in Chicago, May 1, 1901, with degree of D. D. S. Dentist in Ord, Neb., 1901. Address, Ord, Neb. Box 304.

ROY WILSON (127)—Graduated from University of Michigan with degree of M. D. Physician in Michigan City, Ind.

Class of 1896

BESS R. BAKER—She was compositor and society reporter for the Argus from 1868 to 1901. Society reporter for the Argus-Bulletin, 1901-1903. Married to Elvin R. Worden, 1903. Address, 207 Main Street.

MAUDE E. SHORTLE—Took a Post-graduate course and moved to Liffin, Ohio, in the year of 1897. She was married to Edgar J. Bloom in 1900. Address, 149 East Market Street, Liffin, Ohio.



FRANCES I. BLAKEMAN (63)—Taught school in LaPorte county from 1896 to 1901. Married to Harry L. Badger in 1901. Address, 600 Linwood Avenue.

BERTHA LOEFFZ—Married to Arthur Farnin. Address, 606 Adams Street, LaPorte.

MABEL L. SHORTLE—Moved to Tiffin, Ohio, in 1897. She returned to LaPorte to teach school in the county in the winter of 1897 and 1898. Moved to Flint, Mich., 1899. Teacher of Articulation (primary) in Michigan School for the Deaf, Flint, Mich., 1900. Address, 238 E. Third Street, Flint, Mich.

HUGH A. MOORE—Employed at Merchants' National Bank in Chicago about four years. Now at Everett, Wash.

RALPH B. WATSON—Graduated from Purdue. Now one of the chief car inspectors of the L. S. & M. S. railroad.

J. A. CHANEY—Purchased the Argus in 1900. Later the Argus was consolidated with the Bulletin. Mr. Chaney married Frieda R. Mayne, Sept. 3, 1899. Resides, 1501 Indiana Avenue, LaPorte, Ind.

ANDREW LAWRENCE OSBORN—At present employed in office of Samuel Fox Sons' Woolen Mills, of LaPorte, Ind.

MYRIN LEVISON—Shelbyville, Ind.

OLIVE A. PETERSON—Took a Post-graduate course, 1897. Address, 1305 Indiana Avenue.

Class of 1897

BURR HUPP—Shipping clerk in Swift's Packing House, Chicago, Ill.

EMILY FOSDICK—Taught in LaPorte county schools. Studied art in Chicago. Engaged in engraving in Cedar Rapids, Iowa.

MATILDA SIEGERT—In city library, 1897-1899. Married George Ulrich, 1899. Address, LaPorte, Ind.

LFNA WERNER—Kindergarten Training School, Indianapolis, 1898-1899. In Indian service since 1899.

MAUDE M. BOUNDS—Employed in Argus-Bulletin office.

HOWARD CUTLER—With Iowa Lumber Company. Address, Jefferson City, Ore.

ROBERT FOX—Graduated from Caudilla Preparatory, 1897. From Columbia University, 1901.

CELIA LOW—At home, LaPorte, Ind.

OLIVER BANKS—With LaPorte Electric Light Co. Address, LaPorte, Ind.

BERTHA BRAMHALL—Address, Michigan City, Ind.

LENA HENOCHE—Address, Ligori, Ind.

LEONA JAEGER—At home, LaPorte, Ind.

MATE LINE—Notary and stenographer with F. E. Osborn. Address, LaPorte, Ind.

MARY LAUNER—Teaching in Central building. Address, LaPorte, Ind.

HARRY PORTER—With First National Bank, LaPorte, Ind., to December, 1900. Now with Mishawaka Woolen Mills, Mishawaka, Ind.

WINNIE SPORE—With U. S. Express Co. Address, LaPorte, Ind.

Class of 1898

LOUIS OBERREICH—Attended LaCrosse Business College. In insurance business at LaPorte, Ind.

LOUIS TEUSCHER—Attended LaCrosse Business College. Now in the employ of the Electrical Appliance Co., of Chicago, Ill.

CARL PUSCH—Jeweler and optician at North Yakima, Wash.

FLORENCE TRAVIS—Taught in county schools. Married Dr. G. W. Kimball, Aug. 26, 1902.

HARRIETTE TRAVIS—Married to Dr. L. A. Wilson in 1900. Address, Michigan City, Ind.

OLOFO MEYER—Teaching violin in Newark and Columbus, Ohio.

GRETTA ARNOLD—Deceased.

FRED BRADLEY—With Samuel Fox's Woolen Mills, LaPorte, Ind.

EMILY BROWN—Address, Chicago, Ill.

FERRIS CULLIFER—Attended Embalming School at Indianapolis. Present address, LaPorte, Ind.

WILLIAM HEISER—With Moyer & Co., of Council Bluffs, Iowa.

JAMES HUGHSTON—No information.

FLORENCE PIERCE—Present address, LaPorte, Ind.

LANCIE SMITH—Present address, Chicago, Ill.

NETTIE FRAVIS—LaPorte, Ind.

CHARLES ATKINS—With L. S. & M. S. R. R. Address, LaPorte, Ind.

ANNA CHURCH—Teaching music. Address, LaPorte, Ind.

BURDETTE HASTINGS—Address, South Bend, Ind.

HUGH HOOD—Attended Purdue University. Civil engineer in the South.

MARY JACKSON—Married George Walker. Residing in LaPorte, Ind.

IRENE PHILLIPS—Address, Door Village, Ind.



Class of 1899

MARY ANDERSON (212)—Teaching in LaPorte county schools. Resides at 101 E Street, LaPorte, Ind.

Laura Eagley (224)—Took post-graduate course 1899-1900. Now employed in Chicago.

ARTHUR BANKS (210)—Steward of Elks' club rooms.

HENRY BRADLEY (200)—Attended Harvard Preparatory School, Yale.

FLORENCE CATHCART (211)—Taught music in Chicago. Present address, Michigan City, Ind.

HARRY CRUMPACKER (205)—Attending Michigan University.

MERCER DANIELS (203)—Traveling for the Hygienic Food Co., of Battle Creek, Mich.

BESSIE DOOLITTLE (223)—Taught in LaPorte county schools from 1899 to 1903. Now attending Kindergarten Training School in Chicago.

WILLIE DOWD (217)—Attended Michigan University 1900-1901. Taught in LaPorte county schools.

Laura Granzow (225)—Stenographer in Chicago.

MABEL HALL (222)—Teaching in LaPorte county schools. Present address, Kingsbury, Ind.

MADGE HUCKINS—Teaching in LaPorte county schools. Present address, Kingsbury, Ind.

ROBERT HULL (202)—Attended Valparaiso Normal School. Present address, Chicago.

VIVIAN HUNTSMAN (214)—At home. Address, Rolling Prairie, Ind.

GARRY MOORE (267)—Attended LaCrosse Business College. Now employed by Studebaker Mfg. Co., South Bend, Ind.

ALICE PLAXI (213)—Recipient of the Chicago University Scholarship. Now attending Three Rivers Business and Normal Academy.

EDWARD SCHULTZ (200)—Employed by the LaPorte Carriage Co.

ERID SEYMOUR (208)—Attended Armour Institute 1900-1901. Now employed in Art Studio, Chicago.

REBECCA SCHNEWIND—At home. Address, Indiana Avenue, LaPorte, Ind.

ARTHUR STERN (201)—Took a three-year law course at Ann Arbor. Now engaged in law at Chicago.

MARY V. WARD (220)—Rides at Ft. Niobrara, Neb.

GRACE WATSON (211)—Traveled in Europe, 1900-1901. Address, LaPorte, Ind.

ELMER WATKINS (200)—At present a teacher in Indiana. Address, Peru, Ind.

LOUISE McMILLAN (210)—Graduated from University of Illinois at Urbana. Now teaching music, Indiana Falls.

ADELL RAYMONDS (188)—At home. 30 College Street, LaPorte, Ind.

HENRY WELFER (200)—Enrolled in The National Bank, LaPorte, Ind.

CARRIE WILLIAMS (211)—Taught in LaPorte county schools 1900-1901. Now at Peru, Ill.

AUGUSTA WELD (191)—Taught music from 1900-1902 in teacher training school.

GRACE YOUNG (211)—Taught in country schools. Address, Goshen, Ind.

Class of 1900

DILLI ALSEASIER—Taught school 1900-1901. At present a student in LaPorte public library. Address, 100 Chestnut, LaPorte, Ind.

ZAYDA NOF—Studying in Michigan University. Anti-Veteran Anti-Suffrage.

XFLIE ZOF GREGG—At home. LaPorte, Ind.

LEWIS KOMLOCK—Attended Michigan University 1900-1901. Present address, Peabody, Ky.

LAURA LORIG—Deceased. Died March 20, 1902, in El Paso, Tex.

WARREN MYER—Studying in Rush Medical College.

ROBERT TAYLOR—Employed by the Jewel Co., Winona, Minn., Des Moines, Iowa.

KATHARINE TRETSDELL—Attended Chicago University 1900-1902. At home near Indiana Avenue, LaPorte, Ind.

MARGARET TRUMBULL—Took post-graduate course, Stanford, Calif., in Milwaukee, Wis., 1902.

BLANCHE NOBLE—Taught school room 1900-1901. Address, Rolling Prairie, Ind.

TILLIE BOCKSTAFFER—Studying and reading law books. Address, 1400 Jefferson Street, LaPorte, Ind.

HARRY McELLI (230)—Employed at Monroe, Ind. Residential Chicago.

WALTER MAYES—Engaged in Presbyterian Hospital, Chicago.

MARIE MYER—Attended Chicago University 1899-1900, then Europe. At present at home. Address, Jefferson Street, LaPorte, Ind.



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FRED MILLER—Studying in Purdue University, LaFayette, Ind.
ELLIS MICHAEL—Studying in Purdue University, LaFayette, Ind.
BESSIE PADDOCK—Attending Michigan Agriculture College
ADAH CHAMPLAIN—At home Rose Street, LaPorte, Ind.
CORA STEWART—Employed at LaPorte Telephone Co.
MABLE TAYLOR—Taught in county schools from 1900 to 1903. Address, 1505 Jefferson Street, LaPorte, Ind.
CORA EPHILIN—Studying and teaching music Address, 1402 Jefferson Street, LaPorte, Ind.
WILLIAM COLLAR—Studying in Purdue University, LaFayette, Ind.
SIELLA HENOCHE—Attends Pratt Institute, Brooklyn, N. Y.
ELVA HYNES—Taught in county schools, 1901-1903.
CARL DICK—Attends Chicago College of Dental Surgery
MYLDRED CHASE—Studying in Michigan University
ARTHUR DORLAND—Studying in Purdue University, LaFayette, Ind.
GEORGE FRANCES—Attended Purdue University, 1900-1902 At present at home Rural Route, No. 1, LaPorte, Ind.
DAISY BAUM—At home Address, Fox Street, LaPorte, Ind.
LYNN MAYHEW—Employed at Union Stock Yards Co., Chicago, Ill.
LEE HYNES MAYHEW—Employed one year at Andrews Bank, then attended Michigan University, one year. Now employed by Pintch Gas Co., Chicago
EVALINE McCOLLUM—Milliner Address, McCollum Street, LaPorte, Ind.
EDNA MILLER—Attended business college at Mishawaka, Ind. Address, Mishawaka, Ind.

Class of 1901

AGNES V ANDERSON—At home, LaPorte, Ind.
JULIA BECHER—Teacher in LaPorte county schools Address, 1105 Maple Avenue, LaPorte, Ind.
PEARL COPELIN—Took the teachers' preparatory course this year at Terre Haute At home Michigan Avenue
ARTHUR DAHNE—In Indiana University Address, 302 Fox Street, LaPorte, Ind.
BESSIE FOLANT—Stenographer in law office of Darrow & Worden Address, 1112 Michigan Avenue, LaPorte, Ind.
WALTER FOX—In Cornell University Address, 1502 Indiana Avenue, LaPorte, Ind.

WALTER FREDERICKSON—In office of M. Rumley Co. Address, 1410 Indiana Avenue, LaPorte, Ind.
WILL GREGG—In office of Samuel Fox Sons' Woolen Mills Address, 111 Jefferson Avenue, LaPorte, Ind.
FRANK HANNUM—In University of Michigan Address, R R No. 4, LaPorte, Ind.
EVERETT HART—In Purdue University Address, LaPorte, Ind.
WALTER HARLEY—Clerk in bank of A. P. Andrew, Jr., & Son 1901-1902 In Wabash College Address, 1000 Michigan Avenue, LaPorte, Ind.
FRANK HOESMER Bookkeeper in office King & Fidles' Woolen Mills At present bookkeeper in office of LaPorte Carriage Co. Address, 210 Main Street, LaPorte, Ind.
ELLA KRUEGER—Milliner in Julius Barnes & Co. Address, 115 J Street, LaPorte, Ind.
ANNA LINE—Cashier in Kreidler's clothing store, LaPorte, Ind.
PAUL Mc CARTY—In dentist office of his brother in Chicago, Ill.
GLEN MEDARIS—At present in Turnbull's wagon factory
LEE OSBORN—In University of Michigan Address, 1017 Indiana Avenue, LaPorte, Ind.
OENONE RANSBURG—Assistant teacher at the Park School Kindergarten 1901-1902 up to Jan. 1, 1903 At home Address LaPorte, Ind.
LAURA SEYMOUR—Student at the Western College, Oxford, Ohio, 1901-1902 Attended Chicago Kindergarten Institute, 1902-1903 At present traveling in Europe Home address, 301 Jefferson Avenue, LaPorte, Ind.
CATHERINE SHANNON—At home Address, Maple Avenue, LaPorte, Ind.
EDWARD SMITH—In Purdue University Home address, 311 Washington Street, LaPorte, Ind.
ALBERT STOLE—Teaching in LaPorte county
EDITH WHITEHEAD—Teacher in LaPorte county schools Address, Rolling Prairie, Ind.
CHARLES YERGIN—Traveling salesman for Virgin Fence Co. Address, Goshen, Ind.
BERLIN ATKINS—Baggage master for L. S. & M. S. railroad at LaPorte, Ind.
RALPH HEWSON—In Purdue University Address, Kingsbury, Ind.
JOHN STEIGELY—In Purdue University Address Kingsbury, Ind.
JOSEPH W RUMELY—In office of M. Rumely Co., LaPorte, Ind. Address, 108 C Street, LaPorte, Ind.



Class of 1902

SISTER ANDERSON—Attended Standard College, Chicago, Ill., 1902 to June, 1903. In Hazelton's Advertising and Letter Address, 110 E Street, LaPorte, Ind.

DAISY FURCH—Retired to her home in Hashland, N. Y., and since September, 1902 has attended Oneonta Normal.

HAROLD BLAIR—Clerked in Low's clothing store from June, 1902, to March, 1903. With the Singer Sewing Machine Co., of Summit Bend, Ind. Address, 715 W. Washington Street, South Bend, Ind.

BLANCHE BOOKER—Class of 1902. Teacher at the Summit school, LaPorte county. Address, 1412 Clay Street.

DONALD BOYD—Class of 1902. Assisted Science teacher at LaPorte high school. Full clerk at Rohman's factory. Address, 210 Noble Street.

GRACE CARPENTER—Clerk and bookkeeper in Penncraft, sum since June, 1902. Address, 313 Rose Street.

RALPH CARRIER—Clerked during winter of 1902 in Boston Drug Store, in Three Oaks. At home in Three Oaks.

FLOSSIE CODDINGTON—Took one half year of Post-graduate work, and since has been substitute teacher at Park School. Address, 912 Jackson Street.

EMILY CRANE—Took one half year of Post-graduate work, went to Heinz Pickle Factory as stenographer and bookkeeper. Address, 1201 Clay Street.

FRANK DECKER—Attending Purdue University, Lafayette, Ind.

WILLO FAIL—At home.

DORA DAVIS—At home, Door Village, Ind.

SIN FOSDICK—Cashier and bookkeeper in Martin & Grundstaff. Address, 202 Noble Street.

BERTHA GOFF—Attending Cos. College, Cedar Rapids, Iowa. Address, 210 Sixth Street, LaPorte, Ind.

ETHEL HAWARD—Moved to Columbus, Ind., 1902. Attending Chicago University.

HAZEL HARRISON—Teacher of piano. Has won renown among musical people of Chicago. Address, 1306 Clay Street.

BESSIE KING—At home, 706 Maple Avenue.

MERLE HENOCHE—At home, 1009 Indiana Avenue.

GERTRUDE KUTHNE—Attending Chicago University. Address, 400 Maple Avenue, LaPorte, Ind.

FANNIE KOLLOCK—Stenographer, Red Wing, Minn.

EDNA LINQUIST—Clerk in Fredericksen & McNamee's dry goods store. Address, 169 H Street.

IRMA RICE—Attended College of Notre Dame, Notre Dame, Ind., during summer.

KELLI SHIELON—Address, 101 Harrison Street, Indianapolis, 204 Maple Avenue.

JOSEPHINE STERN—Studied piano and left with her father to New York City, where she is taking lessons.

ANNA SWAN—Came to Indiana from New York City. Address, 917 Harrison Street.

ESTHER SWANSON—Address, 111 Clay Street, St. Joseph, Cass County. Address, 1006 Main Street, Sycamore.

ELLIS TESI—Attended University of Michigan, Ann Arbor. Address, 701 Johnson Avenue, LaPorte, Ind.

EMMA VAN DE WALLE—Left one day after Post-graduate work was ready. Address, 1313 Rock Street.

ANNA VORHES—Taking Post-graduate course in high school.

MARY WALTON—Attending State Normal, 1115 North High Street. Address, 101 E Street, Elkhart, Ind.

IRENE WAY—Attends Agricultural College near Lexington, Ky., Wellboro, Ind.

ADIE AUSTIN—Teacher at Linton, Ind., since June, 1902. Community. Address, K. R. No. 1, LaPorte, Ind.

WILL THOMAS—Working at farm near Elkhart, Ind., Ind.

ROY WAKEMAN—Farmer, 11 Mississ., Elkhart, Ind.

Class of 1871

J. H. TRUESDALE—1871. Graduated from the Royal College, 1871. Practiced law in LaPorte, Ind., for past twenty-five years.

MARY KATE LOWER—1871. Married George Lower, 1871. Died in 1888.

FRANCES SNYDER—1871. Resides in Elkhart, Ind.

MARTHA CUTTER—1871. Married.

Class of 1883

JOHN C. REEDLER—1873. Graduate of Law Department of University of Michigan, Ind., Tribune Circuit, 1873.

JOSEPH W. KRAMER—1873. With Kramer & Son, lumber dealers, LaPorte, Ind.

INA HIBBARD—Address, Boone, Ind.

CARRIE GARNHART—Married.

L. W. YOUNGER—Resides in Chicago, Ill.

FRANK BOYD—Address, Chicago, Ill.

LIZZIE SKINNER—Resides at 1621 De Mille, Indianapolis, Ind.

NATHAN BANKS—No information.



Superintendents and Principals

T. L. ADAMS.—Was first regularly installed superintendent. Married Miss Tresley. Now a real estate agent, residing in Denver, Colo.

C. E. OTIS, A.B. (*i*)—Graduated from University of Michigan. Married Miss Ranson. Was superintendent from 1869-71. Moved to St. Paul, Minn. Took up practice of law. Now Circuit Judge.

J. E. HINMAN, A.B.—Graduated from University of Michigan. Principal of High School from 1870-71. Superintendent, 1871-73. Studied abroad. Located at Buffalo, N. Y.

L. B. SWIFT, PH.B. (*a*)—Graduated from University of Michigan. Married Miss Ella Lyon. Principal of High School from 1871-73. Superintendent from 1873-79. Now a lawyer in Indianapolis, Ind.

F. L. BLISS, B.A.—Principal of High School 1878-79. Superintendent from 1879-80.

JOHN J. ABEL.—Graduated from Ann Arbor. Principal of High School from 1879-80. Superintendent from 1880-82. Now a Professor in Johns Hopkins University.

HORACE PHILLIPS—Superintendent from 1882-83.

W. N. HAILMAN, PH.D. (*c*)—Superintendent from 1883-94. Held National Superintendency of Indian Schools; Superintendent of Dayton, Ohio schools. Now literary editor of the C. C. Birchard Publishing Co., Boston, Mass.

W. H. ELSON—Acting superintendent during Professor Hailman's absence from 1892-93. Now superintendent at Grand Rapids, Mich.

J. F. KNIGHT—Graduated from Valparaiso Normal, and University of Michigan Law Department. Principal of High School from 1891-93. Now a lawyer in South Bend, Ind.

OSMAN C. SIELYE—Graduated from Ann Arbor. Superintendent at Owasso, Marshall, Pontiac and Racine. Superintendent of LaPorte schools in 1896-97. Now located at Detroit; State agent of The Prudential Life Insurance Co.

JOHN A. WOOD, A.M.—Graduated from Indiana State Normal in 1889; Indiana University, A.B., 1897 and A.M., 1902. Taught four years in Courtland Ind., two years in Clinton, Ind.; two years superintendent in Charleston, Ind.; seven years principal in Franklin, Ind.; one year principal in LaPorte, Ind.; superintendent since 1898. Active member National Educational Association. Vice President North Central Association Secondary Schools and Colleges. President of Town and City Superintendent's Association of Indiana. Institute Lecturer in Indiana, Michigan and Ohio; member of various state education committees. Instrumental in securing educational legislation in Indiana.

C. F. KIMBALL—First regularly installed principal, and held that position from 1866-68.

W. P. PHEON (*k*)—Graduate from Hillsdale College, Mich. Was Principal from 1868-69. Moved to Weatville, Ind., then to Chicago, and at present is at the head of "The Hemetic Brotherhood" in San Francisco. Has written several books.

COLEMAN BANCROFT, B.S. (*l*)—Graduated from University of Michigan. Was principal from 1869-70.

JAMES R. GOFFE, PH.M. (*b*)—Graduated from University of Michigan. Was principal from 1873-78. Married Katherine Alice Daniels. Now residing at Goffe Falls, New Hampshire.

EDWARD M. BROWN, (*c*)—Principal from 1880-82, and from 1884-86. Married Mary Adkins.

GEORGE HEMPLE, PH.B. (*R*)—Graduated from University of Michigan. Principal from 1882-84. Now Professor of Old English and Anglo-Saxon in University of Michigan, and president of the International Dialect Society.

F. C. HICKS, A.B. and M.A. (*F*)—Graduated from University of Michigan. Principal from 1886-88. Now instructor at the State University of Missouri.

NATHAN D. CORBIN (*M*)—Graduated from University of Michigan. Principal from 1888-89. Studied law at University of Michigan from 1890-91. Professor of Political Economy at Michigan Agricultural College from 1892-94. Writer for the New York Tribune from 1894 to date.

ARTHUR G. HALL, B.S. (*L*)—Teacher from 1886-88. Principal from 1889-91. Married Gustavia Wiggins. Now instructor in Mathematics in University of Michigan.

H. J. LEGGETT (*G*)—Principal from 1893-97. Studied at Chicago University. Taught at Armour Institute. Since 1901 he has been teaching at Racine, Wis., College for Boys.

I. N. WARREN, A.B.—Graduated from the Indiana University. Principal of High School at Sheridan, Ind., before his graduation from the University. One year principal at Rensselaer. Principal at LaPorte, 1898-1902. Now principal of High School at Fort Dodge, Iowa.

F. L. SIMS, B.S.—Taught in Portland, Ind., High School, 1898-1901. Graduated from DePauw University; graduated from University of Chicago. Principal LaPorte High School, 1902,—



THE BOARD OF EDUCATION.



J. W. BELL
Custodian



- A. MRS. MARGARET RICHARDS CRANE Taught in LaPorte schools from 1876-80.
- B. MRS. SARAH WAGNER Taught in LaPorte schools since 1875.
- C. MRS. ARTHUR FAIRFIELD BOYD Taught in LaPorte schools from 1876-80.
- D. MRS. KATHLEEN K. BAILEY Taught in LaPorte schools since 1875.



Mrs. FRANKLIN MATHEWS
Clerk

Teachers of the LaPorte High Schools



SAMUEL HUNZICKER (2)—Graduated from college at Switzeland. Married Sophia Parman. Taught modern Languages in high school from 1870 to 1879. Moved to Michigan City and taught twenty-three years. Died Dec. 8, 1902.

ALMA M. HAND (1)—Taught in high school from 1870 to 1871. Married S. S. Willard, of Chicago, Ill. Mrs. Willard was principal of high schools at Englewood, Ill.

B. F. FRENCH—Taught in high school from 1870 to 1871.

H. J. MARLIN (N)—Assistant principal of high school from 1870 to 1871.

CLARA S. GASTON—Taught in high school from 1872 to 1873. Married Prof. Forbes. Now in Champaign, Ill.

P. C. VOX WELLER—Was first regularly employed music teacher. Taught from 1872 to 1874.

MARY ELLA LYON, A. B. (C)—Taught Latin History and English Literature in high school from 1874 to 1879. Married L. B. Swift.

NETTIE FOSTER—Taught music from 1874 to 1875. Married Mr. McDonald. Now in Sioux City, Iowa.

MARGARET CRITTENDEN, B. A.—Taught Physiology, Botany and Physical Geography from 1874 to 1875. Deceased.

KATHERINE A. DANIELS (A)—Taught Mathematics and Natural Science from 1878 to 1879. Married James R. Geffey.

MARY C. MORRIS (Y)—Taught English and Natural Science from 1878 to 1880. Died at Odenburg, N. Y., 1880.

THOMAS W. BELCHER (1)—Taught music from 1875 to 1883. Now residing in Indianapolis, Ind.

MARY W. HINMAN (Z)—Taught History and Civil Government from 1879 to 1882. Married John J. Abel. Now residing in Maryland.

MARY ADKINS—Taught Mathematics, English and Natural Sciences from 1879 to 1881. Married Ed. M. Brown. Now at Cincinnati University, Cincinnati, Ohio.

FRANK ABORN—First regularly employed drawing teacher. Taught one week of each month from 1881 to 1882.

ANNA LYNCH (h)—Taught Algebra and Rhetoric from 1877 to 1878. Married and now residing in California.

MARY HUBBARD (N)—Graduated from University of Michigan. Taught Latin and German from 1880 to 1889.

J. M. DENNIS (C)—Graduated from University of Michigan. Taught from 1880 to —. Now professor in Cornell University.

ETTA SMITH, A. B.—Graduated from Northwestern University 1886. Received the degree of A. M. 1885. Now teaching in the Jefferson High School, Chicago, Ill.

O. V. WHITMER (B)—Graduated from Holmes Business College. Later from Business College of Columbus, Ohio. Taught from 1881 to 1890. Now teaching in his business college at Morganfield, Ky.

L. M. WALTERS (U)—Taught Science from 1888 to 1892. No teaching at Normal at Waukesha, Mo.

MRS. F. M. WALTERS (303)—Taught from 1890 to 1892. No teaching at Waukesha, Mo.

PROF. DUNN (H)—Taught Science from 1897 to 1898. Taught in Santa Anna, Cal. 1898-1901. Now teaching in Los Angeles, Cal.

MISS FLORENCE (W)—Taught German from 1894 to 1896.

JANE GARLAND STEWART—Taught music from 1875 to 1877. Married Mr. Powers. Now in Florida.

SULIA B. EHDIT—Taught Mathematics, History and Civil Government from 1882 to 1883.

PROF. PHILLIPS—Instructed high school chorus for commencement exercises from 1889 to 1899.

HARRIET LOVE—Attended Cook County Normal. Taught in Eau Claire, Minn. Married George B. Penny. Now residing in Chicago, Ill., 602 West Sixty-seventh Street.

BLANCHE BARNEY, A. B., A. M.—Taught Mathematics from 1893 to 1894. Student in Ann Arbor. Now teaching English in high school at Detroit.

ROSE B. BARLOW (C)—Taught German in 1888.

MISS SCHMERMUND (Q)—Taught German from 1888 to 1890. Now teaching high school at Cedar Rapids, Iowa.

JACOB REICHARD, Ph. B. (d)—Graduated from University of Michigan. Taught Natural Science and Bookkeeping from 1882 to 1883. Married Katherine Farland. Now professor at Ann Arbor.

PROF. JONES—Taught Commercial Branches from 1890 to 1898. Now teaching in the Muskegon High School.

MRS. HARRIGAN DAVIDSON (E)—Taught German from 1890 to 1900. Now residing at Charlottenburg, Berlin, Germany.

ANNA McDONALD—Taught Latin from 1886 to 1887. Taught Mathematics from 1887 to 1888.

GEORGE BROWN (D)—Taught from 1880 to 1890. Entered Garrett Biblical Institute and graduated. Entered Ministry in the Methodist Episcopal Church.

S. FRANCES WILLISTON (V)—Graduated from Northwestern University. Taught Mathematics. Took Post-graduate course at Chicago University. Married Jesse D. Birkes. Now in New York, 527 West 124th Street.

S. FRANCES PELLET, A. B.—Taught Composition, English Literature and Caesar, from 1882 to 1883.

F. C. WEBER—Taught in Commercial Department from 1890 to 1900. Taught Commercial Branches in high school at Santa Anna, Calif., from 1900 to 1901. Now teaching, Los Angeles, Calif.

FLORA McDONALD—Taught Mathematics from 1880 to 1887.

MISS MAY MARBLE—Graduated from Ypsilanti Normal. Taught Latin from 1896 to 1901. Married Dr. F. T. French. Now residing in LaPorte, Ind.

J. H. JEFFREY (f)—Graduated from Indiana University. Taught Science from 1898 to 1901. Now superintendent of schools of Gas City, Ind.

MISS RUTH WILLOUGHBY (A8)—Taught Latin and German from 1891 to 1894. Taught Latin in Muskegon, Mich., High School, 1894-1895. Now teaching Art and Music in Western High School at Detroit, Mich.

G. A. TALBERT (D)—Graduated from Indiana University. Taught Science from 1894 to 1898. Went abroad in 1898. Returned 1899. Taught in Oshkosh, Wis., from 1899 to 1903.

J. F. HAGGERTY—Received Ph. D. degree from Pennsylvania University. Taught Mathematics from 1893 to 1897. Now teaching Higher Science in the State University at Columbus, Ohio.

PROF. R. W. PELLOW (S)—Graduated from London, England, Conservatory of Music. Taught Music from 1894 to 1900.

MISS SHOTWELL—Taught English from 1873 to 1874. After leaving LaPorte she studied medicine.

VIOLA SMITH (P)—Taught German in LaPorte High School during 1881-1882. Married Nelson A. Buell. Present address, 1256 Euclid Avenue, Cleveland, Ohio.





Field Athletics
Next Year
Watch For Us



Feb. 1, 1912

Odds and Ends



Jan. 1, 1912



Feb. 26, 1912



Jan. 25, 1912
"We went up here
till morning"



"shorty,"
Jan. 28, 1912

VP



Freshman's First Report,
"Very Perfect"



ZENO
ZINO
Jupiter
Zeus.

April 6, 1912



The Maple Artist



Mr. Prox of Mr. Nelson
Wharf





The Polar Expedition to Rolling Prairie



ONLY after calm and mature deliberation in a class meeting which was disguised as a combination of Sioux war dance, anarchist picnic, and Mt. Pelee in action, did the Class of 1903 decide to cool off their throbbing brows and heated brains by a bob-sled arctic expedition over the hills towards Rolling Prairie. Commissary and transportation departments were organized, variously, individually, collectively, vehemently, and elaborately instructed as to the details of their business and then promptly forgotten, as were the instructions.

But two bob-sleds with more than the usual quota of uncomfortable corners and gables were secured and a generous supply of India rubber oysterettes provided against the seven lean hours to follow. The expedition mobilized at the historic "Gym," each individual as closely resembling a mummified Esquimaux as the available supply of wrapping would permit. An evil fate hung over the expedition from the start. One Miss discovered she was sitting close to the driver, instead of the Prof., and fled to the other sled with smothered screams. A dearth of girls or a surplus of boys threw a gloom over one sled load which was dispelled only by the incense of Sweet Briar and Bull Durham.

Each division of the expedition shouted muffled orders to the other to "get the oysters" and "get Tommie," and neither paid any attention to the other. Thus it happened that both sleds called for Tom and neither for the oysters, both items being necessary to the success of the exploring party, as the Teeter home was the goal of their journey. Gliding gayly on, singing snatches of still unfrozen songs, rousing the rural denizens by a series of vocal explosions, by courtesy known as a class yell, oblivious of the great hunger which lay in store for them, the first sled went its way. Sparkling conversation, strained through three layers of shawl intermingled

with "oxide of Dukes Mixture," was wafted back in curling wreaths as a trail for the others to follow. No incident save the shrill crescendo of a muffled screech as they lurched from side to side on the precipitous embankments, marked the progress of the first party. But not so with the second. Broken harness, an excited driver, skittish horses, and appalling yells, inspired alternately by fear of capsizing and exultant joy at having escaped disaster, lent variety and a zest of excitement to the journey. The audible features of the trip also served to send flying back in mortal terror to their beds, the curious and inquisitive country-folk, who had ventured out to investigate the hair-raising rumpus and to sniff wonderingly at the pungent trail of the preceding sled. Scornfully ignoring the smoky trail of the pioneer sled, the driver of the second one steered by the stars and his intuitive sense of direction, thus prolonging the gaiety of the trip by half an hour while unknown regions in northern Indiana were explored in the hope of again finding the trail. Passing through an orchard the spreading branches gently scraped off all bonnets, hats, caps, wigs, spectacles, hoods, and other varieties of headgear, with the calamitous result that many burning thoughts were congealed and much sparkling repartee frost-bitten within the chilled and benumbed pates.

At length the trailing party arrived at the Teeter home and their predecessors rushed out to institute solicitous inquiries as to the health and good spirits of the oysterettes. Then did the awful truth stand revealed in all its ghastliness. The oysters had been forgotten! Some raved, others merely tore their hair or that of the refreshment committee, others fainted, some wept, a few were speechless. Then there arose a babel of accusations and recriminations, a long discordant wail of anguish and despair which pierced the chilly air like the cry of a starving wolf. Fortunately for the sanity of the more hungry, some one—he was never identified, and for fear of a similar





experience never confessed his identity — appeared at the door with a basket of luscious apples. With a frenzied rush the explorers bore down upon him, bowled him over, swallowed him up in a seething vortex of apple munchers, and forgot him in their joy.

But what is a class party without oysters? Verily like Hamlet with Hamlet left out. So it came that R. Wickersham and L. Rumely drove swiftly back over the dark hills to sleeping Rolling Prairie in quest of oysters. Oysters they would have, and violently disturbing the peace of the village with a daring born of desperation they finally awoke the butcher and purchased his entire stock of two quarts. Heigh-ho, then for crackers! But of crackers, alas, there were none. Despondent, they prepared to return, but catching the glint of a light in a secluded structure they bore down upon it, and all unheeding, dashed into a saloon, on — on — forinest the free lunch counter, where behold, there were crackers, which they clutched with avidity. Tossing the astonished, white-aproned individual who presided thereabouts their remaining nickel, they fled out into the darkness. How gay their return, how jubilant their song! But alas, ver, alas, once more! As they stepped from the sleigh they tripped, oh, alas! they fell, through, in and about, under and over, beyond and abaft, around and between those oysters, and "Oh, what a fall that was, my countrymen." Gingerly, sadly, secretly, were those oysters picked up, more juice secured from the well, tell-tale evidence of the oyster baptism carefully removed, and then in triumph and with glad acclaim were they borne to the kitchen, and with high ceremonies delivered to the cook.

The unwonted mirth and vivacity, the fun, the laughter, the jollity and the joy which followed in the swift-flying hours has no place in this sombre chronicle. So again to our tale of woe.

Returning, the absent-minded driver of the ill-fated second sled neglected to shift his quid as he rounded the corner near the orchard, and gravitation did the rest. Heads, heels, blankets, yells, spectacles, shawls, overshoes, Seniors, Professor, and more or less pertinent and polite remarks filled the air, all soon descending upon the downy snowdrift near by to disappear gurgling, gesticulating, and screeching into its bilowy depths. All save one—she lay cold and stiff, with a grim smile on her countenance, and a wisp of the driver's hair in either hand. "Peggy" it was, and a damped, sorrowful cortège, plodded beside the righted sled as it entered Rolling Prairie. Then the mourners remembered that it was as easy to ride as to walk, the Professor regained his equanimity, "Peggy" revived with a query concerning the oysters, and the cavalcade proceeded on its melancholy way. Certain of the boys chartered a "One Horse Shaw" of a beguiling liverynian, which collapsed a few miles from the city, leaving them but the runners on which to finish the trip. At sunrise the party returned, the last farewells were sleepily said, and the survivors sought their couches, later to awake to meet the assessment levied to meet the party's bills.

—T.T.



GARDINER RETURNS FROM ANNAPOLIS



Identification of Portraits

CLASS OF 1870

Alice Sutherland (120)
Netta Mallory (120)
Lizzie A. Wirtz (121)
Lucy Hartman (121)
Sarah Barber (121)
Dora Walker (121)
Fred Johnson (121)
Charles Gundall (121)
Albert Hunsman (116)
Henry Miller (139)

CLASS OF 1871

Howard Darling (121)
Marion A. Olsen (122)

CLASS OF 1876

Sarah Cohen Eason (124)
Frieda M. Palmer (125)
Elmina Belle Fletcher (125)
John W. Puttner (125)

CLASS OF 1875

Chris May Gundall (125)
Essie Strong Lewis (125)
Linda Parkard (125)
Florence Nightengale (125)
Charles S. Ross (125)
Elizabeth M. Faragher (125)
Mary E. Wilson (125)
Mary R. Porter (125)
Giza Darling (125)
Julia B. Jones (125)
Mary E. Michael (125)

CLASS OF 1878

Alta H. Copelin (126)
Julia M. Scott (126)
Josephine E. Battellong (126)
Josephine E. Harris (126)
Mary A. Kindbom (126)
Edith Roberts (126)
Mary E. Stoeckel (126)
Mary E. Taber (126)
Grace Hartung (126)
Phoebe L. Adams (126)
Jacob E. Reinhard (126)

CLASS OF 1879

Anna E. Birches (126)
Lura Barnes (126)
Lizzie A. Grover (127)
Susan J. Ferry (127)
M. Ella Miller (127)
H. B. Wickensham (127)
Minnie F. Thiel (127)
Rose Schimmele (127)
Lambert Wile (127)
Clara M. Craig (128)
Kate E. Ferland (128)
Mary King (128)
Lundy Taylor (128)
John Suyter (128)

CLASS OF 1880

Dorothy S. Cattell (128)
Lois H. Armstrong (129)
Emma V. Fisher (129)
Jessie Morris (129)

Laura S. Moore (129)
Henrietta Stockton (129)
Limes Todd (129)
Catherine Wirth (130)
Lula D. Rose (135)
L. B. Weirer (138)

CLASS OF 1881

Alice P. Riley (142)
Meta I. Gurnee (147)
Mary A. Linton (154)
Sarah Wirth (146)
Mary E. Clark (152)
Cora M. Rose (156)
Cora M. Rose (156)
George A. Lewis (156)
Minnie G. Holmes (155)
Katie Orr (141)
George W. Orr (151)
Alma T. Lord (151)
Ella Webb (157)
Harriette E. Berding (148)
Mary E. Ward (154)
Anna M. Taber (155)
Harriette M. Miller (155)

CLASS OF 1882

Frank Thiel (161)
Laura A. Moore (161)
Parmelia D. Lane (161)
Judith T. Butterworth (161)
Albert E. Peinter (161)
Melia C. Now (161)

CLASS OF 1884

Mila Davidson (161)
Clark Pittman (161)
Doris M. Shindler (161)
Helen Paul (161)

CLASS OF 1885

Charm Hecht (169)
CLASS OF 1886

Hazel Buck (179)
Bernette T. Donnelly (179)
Nathan H. Low (169)
Bella L. Davidson (178)
Marion Naffel (162)
Rose Closser (171)

CLASS OF 1887

Carmie D. Smith (171)
Carrie Fisher (171)

CLASS OF 1888

Minnie Masterson (171)
CLASS OF 1889

Lenna Buck (171)
CLASS OF 1891

Dora Nee (171)
Lavinia Swanson (171)
Primm Scott (171)
Louis Keenly (172)
Anne J. Hall (172)

CLASS OF 1892

Warren Travis (170)

CLASS OF 1896

Poss K. Baker (1630)
Minnie E. Sholtze (1630)
Frances Blakemore (1632)
Bobbi Lee (1628)
Mabel L. Shultz (1631)
Hugh A. Moore (1631)
Ralph B. Watson (1631)
J. A. Hanney (1636)
Lawrence Osborne (1627)
Maynor Lovison (1631)
Olivia A. Peterson (1635)

CLASS OF 1897

Bessie Happ (172)
Emily Frostick (172)
Martha Stegert (175)
Lena Werner (175)
Minnie M. Bounds (170)
Howard Cutler (171)
Robert Fox (176)
Lila L. Lovell (176)
Oliver Banks (176)
Bertha Brandish (177)
Lena Henoch (177)
Leona Jaeger (179)
Mittie Lane (171)
Mary Lanner (177)
Harry Potter (178)
Winnie Speer (178)

CLASS OF 1898

Louis Oberlech (181)
Louis Teitscher (186)
Gill Pisch (172)
Florence Trivis (181)
Harriette Travis (181)
Otto Meyer (1870)
Doris Bishop (1874)
Emily Brown (171)
Peter Collier (171)
William Heister (171)
Florence Pierce (171)
Lorraine Smith (171)
Leona Travis (171)
Chris Adams (171)
Ariah Church (1880)
Berurette Hastings (1882)
Hugh Hood (1889)
Mary Jackson (1884)
Irene Phillips (171)

CLASS OF 1900

Doris Albrecht (225)
Zayda Nee (222)
Nellie Green (223)
Loris Kolodis (224)
Laura Long (226)
Robert Taylor (226)
Katherine Trimble (224)
Matthew Trimble (224)
Blanche Nodell (231)
Talie Backstader (237)
Hilda McNeel (237)
Walter Mayors (237)
Marie Mayer (239)
Fred Miller (237)
Ellis Thomas (237)
Bessie Edbold (244)
Adie Chappman (255)

Malie Taylor (260)
Cora Upland (241)
William Collier (258)
Stella Henoch (259)
Lily Hynes (240)
Cali Duck (231)
Mildred Chase (248)
Arthur Berlin (236)
George Grimes (233)
Doris Evans (258)
Lynn Mathewson (234)
Lee Hynes (224)
Lyndine McCollum (243)

CLASS OF 1901

Pearl Copelin (176)
Audra Philpot (176)
Bessie Polam (1695)
Walter Fox (171)
Walter Fredrickson (174)
Will Gregg (189)
Frank Hammann (1700)
Estelle Hart (170)
Walter H. Hoy (1767)
Frank Hosmer (1794)
Ella Kueger (177)
Anna Lane (1622)
Paul McCall (1702)
John Medaris (171)
Lee Olsman (1693)
Omae Ransburg (1693)
Lotta Severson (1693)
Catherine Shannon (1688)
Edward Smith (1691)
Albert S. Stoll (1701)
Charles Yeager (1701)
Robert Atkins (1703)
Ralph Hewson (1698)
John Steigely (1704)
Joe W. Rumely (1706)

CLASS OF 1902

Estelle Anderson (142)
Doris Butch (146)
Harold Blair (1622)
Eleanor Baker (1645)
Donald Boyd (1618)
Grace Clegg (1656)
Ralph Carter (1744)
Florence Coddington (175)
Landy Crane (1699)
Frank Dekker (1744)
Doris Davis (1491)
Nina Fosdick (171)
Bertha Goff (1658)
Lillian Haugard (1644)
Hazel Harrison (1640)
Bessie King (1591)
Mabel Kline (1675)
George Kline (1511)
Edna Lampert (1553)
Nettie Sheldon (1630)
Myr Stein (1649)
Anna Sylva (1661)
Esther Swanson (1652)
Ellis Test (1666)
Emma Van de Walker (1647)
Adie Austin (1631)
Will Thomas (1611)
Roy Wakeman (1628)

Calendar of the Year

6

SEPT 1—One scared Freshman appears and vanishes
 SEPT 2—School begins. Everybody comes. Mr. Sims makes his bow.
 SEPT 3—Harding gets "called down." More pupils.
 SEPT 4—Amen corner inaugurated. More pupils.
 SEPT 5—This has been a long week. More recruits.
 SEPT 8—General shifting of seats. Fond hearts parted.
 SEPT 9—Freshmen begin to rent.
 SEPT 10—Freshmen begin to think.
 SEPT 11—Seniors get "called."
 SEPT 12—Harding gets in five kinds of trouble today.
 SEPT 13—Freshmen hold a class meeting. Nobody hurt.
 SEPT 16—Z. Copelin comes to school on time. Intense excitement.
 SEPT 17—More Freshmen. Principal quotes, "O, Lord, how are they increased that trouble me."
 SEPT 18—Mr. Posey smiled. Great consternation.
 SEPT 19—Miss Klager telegraphs that she's coming.
 SEPT 22—School gets "called down." Too much noise.
 SEPT 23—Chorus. Everybody sings.
 SEPT 24—Inner fastucess of Gym explored.
 SEPT 25—Mr. S pounds spindle instead of bell.
 SEPT 26—The weeks are getting longer rapidly.
 SEPT 29—Blue Monday. Foot-ball team organizes.
 SEPF 30—Foot-ball team really practices.

OCT 1—Senior class party at Fall's school house. L. Rumely baptized in cedar. Ah-h-h!
 OCT 2—Lee sees double; recites to wrong teacher.
 OCT 3—Foot-ball team takes final practice.
 OCT 4—Michigan City used as a door mat in foot-ball game. LaPorte 12, Michigan 0. We're the stuff!
 OCT 6—Foot-ball team walking on air.
 OCT 7—Freshies get squelched for whispering. They just talk now.
 OCT 8—Foot-ball team contemplates practice in the future.
 OCT 9—Duty.
 OCT 10—The same.
 OCT 11—Foot-ball at South Bend. Ugh! 18 to 0. Ugh!
 OCT 13—Mr. S explains how it happened.

OCT 14—Practice is now contemplated.
 OCT 15—More imaginary practice.
 OCT 16—Practice continued as before.
 OCT 17—Team examines a foot-ball and a long-handled O. My!
 OCT 18—Excursion to Michigan City. 100 roosters. Score 18 to 0. O. My!
 OCT 20—Foot-ball team is roosted. 7 killed 12 minutes, played 3½."

OCT 21—Girls console suffering foot-ball players.
 OCT 22—H. Ohn drops in for a day's visit.
 OCT 23—Sophomores hatch a Halloween plot.
 OCT 24—Mr. Burns hatches a counterplot. Nail-down team stops.
 OCT 27—Steam pipe springs a leak. Johnstown flood.
 OCT 28—Quiz in History. Many scared Seniors.
 OCT 29—Freshman rescued from the waste basket.
 OCT 30—Blowing up of muscle for tomorrow night.
 OCT 31—Senior party at Lottie Francis' Halloween.

NOV 3—Freshie writes to Hicks asking what has become of Winter.
 NOV 4—Chorus. Miss Poole gets "real angry, don't you know?"
 NOV 5—Lee Phillips said to have stayed five whole minutes.
 NOV 6—Committee investigates Phillips. Reports false alarm.
 NOV 7—Juniors eat popcorn. Teachers go hungry.
 NOV 10—Scrap in "Amen Corner." Riot call sounded.
 NOV 11—Scrappers on the green carpet. Peace in the corner.
 NOV 12—House cleaning at the Gym. 30 bushels of dirt.
 NOV 13—New spot appears on the ceiling. No. 316,253.
 NOV 14—Mr. Sims celebrates his birthday by wearing a loud necktie.
 NOV 17—Piano tuner gets indistructible.
 NOV 18—Shaw resolves to go to Sunday school. Xmas is coming.
 NOV 19—Shaw reconsiders.
 NOV 22—Foot-ball team photographed.
 NOV 23—Photographer has nervous prostration.
 NOV 24—E. Danielsen makes a recitation, and the next day
 NOV 25—It snowed!
 NOV 26—Valparaiso vs. LaPorte, 0 to 5. Rah! Rah! Rah!
 NOV 29—Foot-ball team still inflicted.
 NOV 30—Oglesbee tumbles off bar at the Gym.
 NOV 31—Amen corner reeks of arises.

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DEC 1—Joe Phillips begins a recitation in Chemistry. Mr. Posey slowly recites.

DEC 2—"Shorty" Tressell collapses on sidewalk. Scaffolding reported weak. Derrick to the rescue.

DEC 3—Laco Rumpf flashes four cards of bandana handkerchief.

DEC 4—Mrs. Kluger says, "You can't make me work by the side of a man whom I do not like." What does she mean?

DEC 5—Mr. Nelson has dyspepsia. Seniors suffer.

DEC 8—Mr. Posey delivers Chemistry lecture. Collection taken up—proceeds, one penny.

DEC 9—O. Tressell and G. Osborn play seven-up at reference table.

DEC 10—Miss Crane gives interesting talk on "Bolivia." Burns.

DEC 11—Mr. Posey shows symptoms.

DEC 12—Mr. Posey shuckles. Has his hair cut.

DEC 13—Everybody phenomologizes Mr. Posey's cranium. Twenty-three lumps catalogued.

DEC 16—Mr. Posey said that his hopes were shattered.

DEC 17—Zoologists dissect the earth worm. General exodus of girls from the laboratory.

DEC 18—Everybody prints up for the exhibition.

DEC 19—Great Third Semannual Gymnasium Entertainment given by the High School Athletic Association. Everybody there.

DEC 20—Two weeks' vacation. Hooray!

DEC 31—Senior party at Helen Loomis'. Good resolutions made.

JAN 1—Moresaid resolutions broken. Rolla Gardner wins a "boss" race.

JAN 5—Mr. Posey dons his cut-aways.

JAN 6—Teeter flunks explosively in English.

JAN 7—Mandolin solo, H. Sonnenborn. Violin solo, Bernice Neal.

JAN 8—Seniors get Chemistry Quiz grades. "Very Perfect."

JAN 9—Superintendent Wood talks on the "Use of Tobacco."

JAN 12—Phonograph concert. G. Bosserman in charge. Fine.

JAN 13—Fogle before the Grand Jury.

JAN 14—L. Lower enjoys annual hair cut. Wednesday morning program. Piano solo, Hazel Garrett; recitation, Leo Orr; violin solo, George Gehrk.

JAN 15—Contributions received for piano cover. Beer checks and canceled stamps.

JAN 16—Mr. Sims "spells" at Farmer's Institute.

JAN 17—Lee Phillips is shorn of eight pounds of hair. Mattress shifted in Gym.

JAN 20—Mr. Leonard, of Walsh College, addressed the High School

JAN 21—Orville Tressell collapses in gymnasium. Finds his mother stills.

JAN 22—Edna Fall asks Prof. Posey how far implements are apart.

JAN 23—Mr. Wood gives a talk upon the importance of unimportant things.

JAN 25—Senior class party at the country home of Elmer Teeter, Rollins Prairie.

JAN 26—Robert Burns' program. Frank Phillips reported in Indian spoken aloud.

JAN 27—Gordon Osborn wears boots to school. Raining in London.

JAN 28—"Woof! Woof! Woof!" Report cards today?

Wednesday morning program. Mandolin solo, Emory Jaeger; vocal solo, Golube Lipps; recitation, Helen Henry; piano, Bernice Gad.

JAN 29—Allen Fogle sports a new pair of Garrett's "Walk Overs."

JAN 30—Rev. Switzer addressed the High School.

FEB 2—Shifting of seats in Freshmen rows. Great sorrow.

FEB 3—Egbert Danielson is finally caught studying.

FEB 4—False alarm yesterday. E. D. was reading a college annual behind his book.

FEB 4—Wednesday morning program. Piano solo, Helen Bosserman; recitation, Miss Lamkin; piano solo, Ruth Fitzpatrick.

FEB 5—Chas. Stanton, as usual, is sent from Mr. Noe's room. He properly observes this hundredth anniversary of the great event.

FEB 6—Egbert Harding fails to get into trouble today. Teachers celebrate.

FEB 9—Geometry class flunks in a body.

FEB 10—Only twenty-eight boys fall over E. Danielson's feet today. Low record.

FEB 11—"Swede" visits school for a day. H. Boyd, ditto.

FEB 12—Lincoln Day Program. H. B. Darling addresses the school.

FEB 13—Junior party at Keene Fall's. Sophomores present "Metamorphosis of Venus" at home of Miss Crane.

FEB 16—F. Labus dons elongated trousers and is mistaken by the teachers for a visiting Chicago cattle buyer.

FEB 17—L. Swan and L. LaBlanc visit each other only 763 times today, establishing a new low record.

FEB 18—M. Schultz smiles at somebody.

FEB 19—Somebody smiles back.

FEB 20—Washington Birthday Exercises. Rev. Hartley addresses the school.



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FEB 23—Base ball team organized.

FEB 24—Glee Club organized.

FEB 25—H. Sonneborn invests in a shave.

FEB 26—Freshman girls hold a screaming contest in Gym

FEB 27—Mandolin Club organized.

MARCH 2—Droberg wears necklace of asefetida Measles!!

MARCH 3—Mr. Posey sandwiches boys and girls in recitation room
Lovely for the boys

Wednesday morning program: Piano solo, Mary Niles
recitation, Rose Meyer; piano duet, Emma Meinke
and Gertrude Brown

MARCH 5—Chorus Miss Poole stamps a rig

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MARCH 6—Mr. Simons talks on Manual Training.

MARCH 9—Egbert Harding has his sweater washed.
MARCH 10—Egbert Danielson acts queerly. Later, 8 P. M., has his hair cut. Recovery probable.

MARCH 11—Wednesday morning program: Piano solo, Florence Kessler; mandolin solo, Harry Sonnborne. Eddie Faal takes half hour's nap.

MARCH 12—Mr. Wood talks on Manual Training.

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MARCH 16—Base ball election. No fight. D. Barnum, captain; M. Harmon, manager; Mr. Sims, grubstaker.

MARCH 17—Fitzpatrick, MacMillan and other Irishmen celebrate Spring crop of green neckties.

MARCH 18—High School Orchestra makes its first appearance and also a big hit.

MARCH 19—Second Civil War in Junior class. Tyroleans sing Great "con" game.

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MARCH 20—Death of Joe Clark, 65

MARCH 23—Rolla Gardner says a fond farewell. Off for Indianapolis.

MARCH 24—Mr. Sims quotes from Scripture. Was he ever a theologian?

MARCH 25—Miss Crane delivers a red-hot lecture.

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MARCH 26—"Julius Caesar" lost on campus

MARCH 27—Mr. Noe talks on "One Solution of the Labor Problem."

MARCH 27-APRIL 3—Vacation.

Mr. Posey buys a \$1 umbrella and sells it at a second-hand store for 15 cents. Mr. Sims goes to "Boston."

APRIL 6—Isaac R. Brown, "The Bird and Bee Man," addresses school



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APRIL 6—Senior flag floats a few minutes
APRIL 6—Juniors present statue of Beethoven to school
APRIL 7—Freshmen photographed. Photographer sees green spots
for a week

APRIL 8—Orchestra repeats its former success
APRIL 8—Sophomores stare at the photographer
APRIL 9—Juniors bray the camera.
APRIL 10—Nothing doing.

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APRIL 13—Principal and Superintendent remind us of the flank: we have to our credit. Blue Monday.

APRIL 14—Freshmen get squelched. Effect lasts one minute.

APRIL 15—L. Rumely in charge of Assembly Room. Thirty-eight riots in 45 minutes.

APRIL 16—Mr. Posey whacks the bell too hard and breaks it.

APRIL 17—Mr. Wood talks on "Fidelity to Everyday Work."

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APRIL 17—Egbert Damelson sneezes, attracts great attention and modestly sinks into obscurity again.

APRIL 20—Mr. Sims delivers his little Monday preaching.

APRIL 21—Miss Lankin "has a few announcements to make."

APRIL 22—Mr. Posey in Chemistry. "Now, Miss Schultz, if you will turn out the light, I will—" Howl from the class.

APRIL 23—Mr. Posey "gets even" by a Chemistry quiz.

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APRIL 24—Talk on the "Evils of Gossip."
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APRIL 27—L. Lower drives cattle to the marsh. Looks like a rough-rider.

APRIL 28—Gym. classes pose and smile for the camera.

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APRIL 29—Mandolin Club entertains the school.

APRIL 30—H. Olin makes another visit to the school.

MAY 1—Miss Crane is Queen of May. Receives a basket of bleeding hearts.

MAY 2—Base ball game at South Bend with Carroll Hall of Notre Dame. Carroll Hall 13, L. P. H. S. won 6-1. Base ball team "hoofs it" to Rolling Prairie.

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L A P O R T E , I N D I A N A

MAY 4—Freshmen defeat Juniors in base ball.

MAY 6—Glee Club sings. Mr. Nelson sings and dodges bouquets.

MAY 7—Ye Editors get busy. Freshmen defeat Eighth Grade—
8 to 7.

MAY 8—Editors sit up all night working on The Maple L. P. H. S
defeats Wannatah 13 to 11.

MAY 9—Last of the copy goes to the printer. "As we go to press"
L. Lower's hair is still uncut. Editors go off into a
catatonic sleep for a week. Joke Editors leave town.
L. P. H. S. plays Michigan City today. We will meet
the enemy and they will be ours. Good-Bye!

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Errata



Page 83 Mr. Mary L. Wilson should read Miss Mary L. Phelps.

Page 105 Carrie Weller should read Carrie Wilhelm.

Page 107 Lee Hynes MacIver should read Lee Hynes.

Page 169 T. W. Younger not a member of the Class of 1883

Married to Carrie Garnhart

Page 115 Mary E. Meers, still living.

Page 120 Class of 1903, should read Class of 1902.

Identification of Portraits

Class of 1878

Clara M. Choi (121)
Jacob E. Reighard (125)

Class of 1879

John Service (601)

Class of 1880

Demaria S. Cuttron (617)
Emma A. Fisher (605)
Jessie Gerrit (607)
James S. Moore (611)
Howard Stocker (607)
James Todd (609)

Class of 1883

Ina Hibbard (54)
Carrie Garnhart (51)

Class of 1884

Frank Bond (56)
Lizzie Skinner (52)
Nathan Banks (50)
Ida Davidson (167)
Frank Pitner (174)
Dessa Skinner (169)

Class of 1888

Maude Marsten (28)

Class of 1889

Lenna Buck (144)

Class of 1896

Maude Shortle (637)
Mabel Shortle (635)
Hugh A. Moore (629)
Ralph Watson (631)
Myron Levison (634)

Class of 1897

Emily Fosdick (128)
Lena Werner (131)

Class of 1898

Florence Travis (677)
Haniette Travis (678)
Emily Brown (675)
William Heiser (687)
Florence Pierce (683)
Linnie Smith (685)
Nettie Travis (673)
Chas. Atkins (679)

